On Saturday, February 22, 2014, the University of Texas at Austin will host a symposium titled *Collecting Art History*. The context of the symposium will be *Art History*, an exhibition in the Visual Arts Center in the Department of Art and Art History, that presents selections from the collection of Rudolph Green and Joyce Christian, a highly significant body of work located in Austin, Texas which includes a number of pieces by key African-American and African Diaspora artists of the 20th and 21st centuries.

*Collecting Art History* focuses on the invaluable work by collectors of African-American and African Diaspora art—from amateur or modest collectors through to professional collectors and institutions—in contributing to the building of ever more substantial histories of African-American and African Diaspora art. The symposium invites collectors, scholars, museum employees, and others with a range of interests in the collecting and historicizing of African-American and African Diaspora art to participate in this lively discussion.

A fascinating group of scholars from around the nation who are all making important contributions to the fields related to African-American and African Diaspora art will speak at the symposium. These include Dr. Andrea Barnwell Brownlee (Spelman Museum, Spelman College); Professor Kirsten Buick (University of New Mexico); Professor Bridget Cooks (University of California, Irvine); Professor Leslie King-Hammond (Maryland Institute College of Art); Professor Michael Ray Charles (University of Texas at Austin); and Dr. Halima Taha (Author of *Collecting African American Art: Works on Paper and Canvas*).

Each of these speakers will offer engaging and valuable insights into different aspects of the ways in which collectors of African-American and African Diaspora art—both private and institutional—have made enormous contributions to the scholarship reflecting the histories of these works, and the ways in which one can play a part in this invaluable endeavor, either as active participants and collectors or simply as visitors to galleries and museums.

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**Saturday, February 22, 2014**

10am – 5pm

**The University of Texas at Austin**

Art Building, Room 1.102

**Contact**

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*Sponsored by the John L. Warfield Center for African and African American Studies and the Ford Foundation.*

Presented in collaboration with the Department of Art and Art History and in conjunction with the exhibition *Art History: Selections from the Green-Christian Collection* on view at the Visual Arts Center January 31 – March 8, 2014.