WORKSHOP APPLICATION

The Department of African and African Diaspora Studies &
The John L. Warfield Center for African and African American Studies
Spring 2014 Visiting Performing Artist Colman Domingo

WORKSHOP I:
WRITING WORKSHOP

The Time Has Come . . . to Write . . . FOR YOUR LIFE!

Description
This two-hour workshop will focus on the art of writing a solo work using autobiographical material. Telling your story to help illuminate OUR stories. Finding action, arc, character and structure. Finding your voice and the best way to theatricalize those stories.

Logistics

Wednesday, 19 February 2014
4:00pm-6:00pm
The Warfield Center for African and African American Studies
Jester Center, 242

WORKSHOP II:
ACTING WORKSHOP

Giving Your Monologue a BOOST!

Description
Consider this like a good yoga class or soul cycle jaunt. Bring your 1-2 minute monologue and let it get a workout with Mr. Domingo. This is a master class that he has established at The National Theater Center that is a mainstay of that conservatory. We will also talk about the business of acting.

Logistics

Monday, 24 February 2014
4:00pm-6:00pm
The Warfield Center for African and African American Studies
Jester Center, 242
Workshop Requirements

Workshop participants must agree to—

1. Attend the workshop with an open mind, comfortable clothing, a journal, writing utensils, and
2. Be punctual!

Workshop Application

The application should include—

1. Your name
2. The workshop for which you are applying (for example, Workshop I, Workshop II, or both)
3. Your artistic discipline (list all disciplines that apply), if any
4. Your organizational affiliation, if any (for example, Resistencia Bookstore, AADS, aligo, St. Edward’s University)
5. In no more than one sentence, describe what you would like to gain from the workshop.
6. In no more than one sentence, describe what you believe you will bring to the workshop.
7. Name other AADS / Warfield Center events you have participated in in the past. (For example, lectures, activities of The Austin Project, performances. List no more than three events.)

E-mail your application to Dr. Lisa B. Thompson at lbthompson@austin.utexas.edu with the subject line: Workshop

Your application must be received by 11:59 pm on February 14, 2014

You will be notified by email no later than February 17, 2014 of your participation in the workshop.

Colman Domingo is a Tony Award, Drama Desk, and Drama League nominated and OBIE, Lucille Lortel, GLAAD Award winning actor, director and playwright. Domingo recently reprised his Tony nominated role in the Kanter & Ebb musical The Scottsboro Boys at the Young Vic in London. His film credits include Lee Daniels’ The Butler, Steven Spielberg’s Lincoln, Spike Lee’s Passing Strange and Red Hook Summer and Shaka King’s indie Newlyweeds. Mr. Domingo is the author of several plays including A Boy and His Soul, winner of the 2010 Lucille Lortel Award for Best Solo Show Off-Broadway and GLAAD Media Award for Best Production in New York, and Wild with Happy, winner of 3 Audelco Awards including Best Dramatic Production of the Year and Best Playwright.

For more information about Mr. Domingo visit his website at http://www.colmandomingo.com/cd/