Course Lists for African and African Diaspora Studies
Fall 2013 Offerings
Area Fulfillments for 12-14 Catalog

In addition to the required courses AFR 303, AFR 375, and AFR 376, AFR majors on the 12-14 catalog are required to take four upper division courses in ONE track (either “Critical Black Studies”, “Black Education, Psychology, and Mental Health”, “Black Popular Culture”, “Blacks in Government, Law, and Policy”, or “African and African Diasporic Cultures and Languages”), two courses that fall into any theme (“Capitalism, White Supremacy, and Black Resistance”, “Black Feminism and Queer Theories”, “History and Theory of Black Studies”, “Urban Studies: Economics, Health, and Education”, “Migration and Diaspora”, and “Expressive Culture”), and three more AFR courses out of any category as electives.

Twenty four hours (eight courses) must be Upper Division.

Though some courses can count for multiple requirements, a course can only be applied to requirements ONCE.

This list is subject to change and does not take the place of advising or the official Fall 2013 Course Schedule.

Track 1: Critical Black Studies
Upper Division
AFR 372C Black Studies and Social Media Foster CD
AFR 372C Politics of Afro-Pessimism Marshall Wr, CD
AFR 372C Race, Gender, and Surveillance Browne None
AFR 372C Race and Place Thompson Wr, CD
AFR 372C Rethinking Blackness Thompson Wr, CD
AFR 372C Women Behaving Badly Gross Wr, CD
AFR 374D.9 Black Women in America Berry CD, Wr, II
AFR 374D.10 Racism and Antiracism Tang CD, Wr

Track 2: Black Education, Psychology, and Mental Health
Upper Division
AFR 372D Black Literacy and Language Pritchard CD, Wr
AFR 372D Sociocultural Influences on Learning Smith CD
AFR 372D.1 Psychology of Race and Racism Awad None

Track 3: Black Popular Culture: Music, Art, Literature, and Sports
Upper Division
AFR 372E Black & Latina/o Performance Paredez CD
AFR 372E Hip Hop Rhetorics Pritchard Wr, CD
AFR 372E Kinetic Storytelling Anderson II, CD
AFR 372E Producing the Black Performing Arts Jones None
AFR 372E Advertising as Social Communication Thomas None
AFR 372E.4 African-American Literature Through The Harlem Renaissance
Woodard  Wr, CD

AFR 372E.4 African-American Literature Through The Harlem Renaissance
Richardson  Wr, CD

AFR 374F Harlem Renaissance
Wilks  Wr, CD

**Track 4: Blacks in Government, Law, and Policy**

*Upper Division*

AFR 357C African-American History to 1860 Walker  CD
AFR 372F Black Women, Struggle, & the Transnational State Smith  None
AFR 372F Urban Unrest Tang  Wr, CD
AFR 372F Archaeology and History of Slavery in North America Franklin  None
AFR 374D The U.S. in the Civil Rights Era Green  CD
AFR 374D Domestic Slave Trade Berry  CD, Wr, II
AFR 374D.2 History of Black Enterprise in the U.S. Walker  CD, Wr, II

**Track 5: African and African Diasporic Cultures and Languages**

*Upper Division*

AFR 322 Intro to African Prehistory Denbow  GC
AFR 372G Historical Images of Africa in Film Falola  GC, Wr, II
AFR 372G Generating African Literature TBA  GC
AFR 372G Jesus, Africa, and History Chery  GC
AFR 372G Afro-Latin America Guridy  GC, Wr, II
AFR 372G Caribbean Literature and the Environment Tinsley  Wr, GC
AFR 372G Sex & Power in the African Diaspora Gill  GC, CD
AFR 372G Urban Slavery in the Americas Canziarese  Wr, II
AFR 374C Apartheid: South African History Charumbira  GC
AFR 374C History of Southern Africa Charumbira  GC, Wr, II
AFR 374E Reimagining Cuba, 1868-Present Guridy  GC
AFR 374E.2 Politics of Race and Violence in Brazil Smith  GC, Wr
AFR 374F Diaspora Vision Okediji  GC
AFR 374F Music of Mexico and the Caribbean Moore  GC

**Theme 1: Capitalism, White Supremacy, and Black Resistance**

*Lower Division*

AFR 317D MLK, Jr: A Moral Obligation Burt  CD
AFR 317D.3 The Black Power Movement Moore  CD

*Upper Division*

AFR 372C Race and Place Thompson  Wr, CD
AFR 372C Race, Gender, and Surveillance Browne  None
AFR 372G Jesus, Africa, and History Chery  GC
AFR 374C Apartheid: South African History Charumbira  GC
AFR 374D.2 History of Black Enterprise in the U.S. Walker  CD, Wr, II
<table>
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<th>Course Title</th>
<th>Instructor</th>
<th>Course Type</th>
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<tbody>
<tr>
<td>AFR 374D.10</td>
<td>Racism and Antiracism</td>
<td>Tang</td>
<td>CD, Wr</td>
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<tr>
<td>AFR 374E.2</td>
<td>Politics of Race and Violence in Brazil</td>
<td>Smith</td>
<td>GC, Wr</td>
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**Theme 2: Black Feminism and Queer Theories**

**Lower Division**

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<tr>
<td>AFR 317C</td>
<td>Yoruba Women</td>
<td>Mosadomi</td>
<td>GC</td>
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<tr>
<td>AFR 317E</td>
<td>Black Queer Diaspora Aesthetics</td>
<td>Gill</td>
<td>GC, CD</td>
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<tr>
<td>AFR 317E</td>
<td>Intro to Women’s and Gender Studies</td>
<td>Livermon</td>
<td>GC</td>
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**Upper Division**

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<td>AFR 372C</td>
<td>Women Behaving Badly</td>
<td>Gross</td>
<td>Wr, CD</td>
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<tr>
<td>AFR 372F</td>
<td>Black Women, Struggle, &amp; the Transnational State</td>
<td>Smith</td>
<td>None</td>
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<td>AFR 372G</td>
<td>Sex &amp; Power in the African Diaspora</td>
<td>Gill</td>
<td>GC, CD</td>
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<td>AFR 374D.9</td>
<td>Black Women in America</td>
<td>Berry</td>
<td>CD, Wr, II</td>
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**Theme 3: History and Theory of Black Studies**

**Lower Division**

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<tr>
<td>AFR 317C</td>
<td>100 Years in Africa</td>
<td>Covey</td>
<td>Wr, GC</td>
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<tr>
<td>AFR 317C.1</td>
<td>The United States and Africa</td>
<td>Falola</td>
<td>GC</td>
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**Upper Division**

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<tr>
<td>AFR 322</td>
<td>Intro to African Prehistory</td>
<td>Cokley</td>
<td>CD</td>
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<tr>
<td>AFR 317F</td>
<td>The Politics of Black Identity</td>
<td>Cokley</td>
<td>CD</td>
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<td>AFR 357C</td>
<td>African-American History to 1860</td>
<td>Walker</td>
<td>CD</td>
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<td>AFR 372C</td>
<td>Black Studies and Social Media</td>
<td>Foster</td>
<td>CD</td>
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<td>Politics of Afro-Pessimism</td>
<td>Marshall</td>
<td>Wr, CD</td>
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<td>AFR 372C</td>
<td>Rethinking Blackness</td>
<td>Thompson</td>
<td>Wr, CD</td>
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<td>AFR 374C</td>
<td>History of Southern Africa</td>
<td>Charumbira</td>
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**Theme 4: Urban Studies: Economics, Health, and Education**

**Upper Division**

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<td>AFR 372D</td>
<td>Black Literacy and Language</td>
<td>Pritchard</td>
<td>CD, Wr</td>
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<td>AFR 372D</td>
<td>Sociocultural Influences on Learning</td>
<td>Smith</td>
<td>CD</td>
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<td>AFR 372D.1</td>
<td>Psychology of Race and Racism</td>
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<td>None</td>
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<td>AFR 372F</td>
<td>Urban Unrest</td>
<td>Tang</td>
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**Theme 5: Migration and Diaspora**

**Upper Division**

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<tr>
<td>AFR 372F</td>
<td>Archaeology and History of Slavery in North America</td>
<td>Franklin</td>
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<tr>
<td>AFR 372G</td>
<td>Afro Latin America</td>
<td>Guridy</td>
<td>GC, Wr, II</td>
</tr>
<tr>
<td>AFR 372G</td>
<td>Sex &amp; Power in the African Diaspora</td>
<td>Gill</td>
<td>GC, CD</td>
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<tr>
<td>AFR 372G</td>
<td>Urban Slavery in the Americas</td>
<td>Canziareas</td>
<td>Wr, II</td>
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<td>AFR 374D</td>
<td>Domestic Slave Trade</td>
<td>Berry</td>
<td>CD, Wr, II</td>
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<tr>
<td>AFR 374E</td>
<td>Reimagining Cuba, 1868-Present</td>
<td>Guridy</td>
<td>GC</td>
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NIC 6/11/13
**Theme 6: Expressive Culture**

*Lower Division*

- AFR 317C  Peoples and Cultures of Africa  Mosadomi  GC
- AFR 317F  Race, Rhythm, and History  Anderson  CD
- AFR 317F.1  African-American Literature & Culture  Wilks  CD, Wr
- AFR 317F.1  African-American Literature & Culture  Woodard  CD, Wr

*Upper Division*

- AFR 372E  Black & Latina/o Performance  Paredez  CD
- AFR 372E  Hip Hop Rhetorics  Pritchard  Wr, CD
- AFR 372E  Kinetic Storytelling  Anderson  II, CD
- AFR 372E  Producing the Black Performing Arts  Jones  None
- AFR 372E  Advertising as Social Communication  Thomas  None
- AFR 372E.4  African-American Literature Through The Harlem Renaissance  Woodard  Wr, CD
- AFR 372E.4  African-American Literature Through The Harlem Renaissance  Richardson  Wr, CD
- AFR 372G  Caribbean Literature and the Environment  Tinsley  Wr, GC
- AFR 372G  Historical Images of Africa in Film  Falola  GC, Wr, II
- AFR 372G  Generating African Literature  TBA  GC
- AFR 374F  Harlem Renaissance  Wilks  Wr, CD
- AFR 374F  Diaspora Vision  Okediji  GC
- AFR 374F  Music of Mexico and the Caribbean  Moore  GC

**Electives**

*Any course not used above, and/or:*

*Lower Division*

- AFR 317D.2  Anthropology of Race & Ethnicity  Hartigan  CD

*Upper Division*

- AFR 374D  Minority Student Leadership Issues  Burt  CD
- AFR 374D  The U.S. in the Civil Rights Era  Green  CD