Course Lists for African and African Diaspora Studies
Summer 2013 Offerings
Area Fulfillments for 12-14 Catalog

In addition to the required courses AFR 303, AFR 375, and AFR 376, AFR majors on the 12-14 catalog are required to take four courses in ONE track (either “Critical Black Studies”, “Black Education, Psychology, and Mental Health”, “Black Popular Culture”, “Blacks in Government, Law, and Policy”, or “African and African Diasporic Cultures and Languages”), two courses that fall into any theme (“Capitalism, White Supremacy, and Black Resistance”, “Black Feminism and Queer Theories”, “History and Theory of Black Studies”, “Urban Studies: Economics, Health, and Education”, “Migration and Diaspora”, and “Expressive Culture”), and three more AFR courses out of any category as electives.

Twenty four hours (eight courses) must be upper-division.

Though some courses can count for multiple requirements, a course can only be applied to requirements ONCE.

This list is subject to change and does not take the place of advising or the official Summer 2013 Course Schedule.

**Track 1: Critical Black Studies**
None offered this summer

**Track 2: Black Education, Psychology, and Mental Health**
*Upper Division*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRf372D</td>
<td>Counseling African-American Individuals, Couples, and Families</td>
<td>Gilbert</td>
<td>None</td>
</tr>
<tr>
<td>AFRs372D</td>
<td>Sociocultural Influences on Learning</td>
<td>Lissovoy</td>
<td>CD</td>
</tr>
</tbody>
</table>

**Track 3: Black Popular Culture: Music, Art, Literature, and Sports**
*Upper Division*

<table>
<thead>
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<th>Instructor</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRf372E</td>
<td>Black Film</td>
<td>Thompson</td>
<td>CD, Wr</td>
</tr>
<tr>
<td>AFRf372E.5</td>
<td>African-American Literature Since the Harlem Renaissance</td>
<td>Woodard</td>
<td>Wr, CD</td>
</tr>
<tr>
<td>AFRf374D.4</td>
<td>African Americans and the Media</td>
<td>Poindexter</td>
<td>CD</td>
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</table>

**Track 4: Blacks in Government, Law, and Policy**
*Upper Division*

<table>
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<th>Course Title</th>
<th>Instructor</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRf372F</td>
<td>Tragicomedy of American Democracy</td>
<td>Marshall</td>
<td>Wr</td>
</tr>
<tr>
<td>AFRf374D</td>
<td>Texas Black History</td>
<td>Walker</td>
<td>CD</td>
</tr>
<tr>
<td>AFRs374E</td>
<td>Afro-Caribbean Politics &amp; Culture in Central America – Nicaragua</td>
<td>Hooker &amp; Gordon</td>
<td>II, GC</td>
</tr>
</tbody>
</table>

NIC 6/11/13
(study abroad)

**Track 5: African and African Diasporic Cultures and Languages**

*Upper Division*

- AFRn321 African Diaspora in the Americas Vargas GC -Brazil (study abroad)
- AFRf374C Apartheid: South African History Charumbira GC
- AFRf374E.2 Politics of Race and Violence in Brazil Smith GC, Wr

**Theme 1: Capitalism, White Supremacy, and Black Resistance**

*Upper Division*

- AFRf372F Tragicomedy of American Democracy Marshall Wr
- AFRf374C Apartheid: South African History Charumbira GC
- AFRs374E Afro-Caribbean Politics & Culture in Central America – Nicaragua Hooker & Gordon II, GC

**Theme 2: Black Feminism and Queer Theories**
None offered this summer

**Theme 3: History and Theory of Black Studies**

*Upper Division*

- AFRf374D Texas Black History Walker CD

**Theme 4: Urban Studies: Economics, Health, and Education**

*Upper Division*

- AFRf372D Counseling African-American Individuals, Couples, and Families Gilbert None
- AFRs372D Sociocultural Influences on Learning Lissovoy CD

**Theme 5: Migration and Diaspora**

*Upper Division*

- AFRn321 African Diaspora in the Americas Vargas GC -Brazil (study abroad)

**Theme 6: Expressive Culture**

*Lower Division*

- AFRs317.2 Music of African Americans Carson CD

*Upper Division*

- AFRf372E Black Film Thompson CD, Wr
- AFRf372E.5 African-American Literature Since Woodard Wr, CD

NIC 6/11/13
the Harlem Renaissance
AFRf374D.4  African Americans and the Media  Poindexter  CD

**Electives**
Any course not used above.