Course Lists for African and African Diaspora Studies
Spring 2014 Offerings
Area Fulfillments for 12-14 Catalog

Helpful Hints for AFR Majors:
In addition to the required courses AFR 303, AFR 375, and AFR 376, AFR majors on the 12-14 catalog are required to take four upper division courses in ONE track (either “Critical Black Studies”, “Black Education, Psychology, and Mental Health”, “Black Popular Culture”, “Blacks in Government, Law, and Policy”, or “African and African Diasporic Cultures and Languages”), two courses that fall into any theme (“Capitalism, White Supremacy, and Black Resistance”, “Black Feminism and Queer Theories”, “History and Theory of Black Studies”, “Urban Studies: Economics, Health, and Education”, “Migration and Diaspora”, and “Expressive Culture”), and three more AFR courses out of any category as electives.

Twenty four hours (eight courses) must be Upper Division. Required courses AFR 375 and 376 count towards this total.

Though some courses can count for multiple requirements, a course can only be applied to requirements ONCE.

This list is subject to change and does not take the place of advising or the official Spring 2014 Course Schedule.

Required
AFR 303 Intro to AADS Gordon CD, EL, GC
AFR 375 Community Internship Tang II, CD, EL
AFR 376 Senior Seminar Franklin Wr

Tracks
Track 1: Critical Black Studies
Upper Division
AFR 372C Anthropology for Liberation Smith none
AFR 372C Race, Gender, and Surveillance Browne CD
AFR 372C Black Middle Class Thompson CD
AFR 372C.3 Property in American Culture Thompson Wr
AFR 374E Race, Culture, and Migration Browne GC, Wr
AFR 374F Literature of Black Politics Marshall Wr, CD

Track 2: Black Education, Psychology, and Mental Health
Upper Division
AFR 321L Sociology of Education Fulton none
AFR 372D.2 Sociocultural Influences on Learning Smith CD
AFR 372D.2 Sociocultural Influences on Learning Johnson CD

NIC 1/7/14 ncrosley@austin.utexas.edu
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 374.1</td>
<td>African-American Family</td>
<td>Gilbert</td>
<td>none</td>
</tr>
<tr>
<td>AFR 374D</td>
<td>Psychology of the African-American Experience</td>
<td>Cokley</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 374D</td>
<td>Life Span &amp; Development of Black Women</td>
<td>Bentley</td>
<td>CD</td>
</tr>
</tbody>
</table>

**Track 3: Black Popular Culture: Music, Art, Literature, and Sports**

*Upper Division*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 372E</td>
<td>Aesthetics of Social Change</td>
<td>Ogunji</td>
<td>none</td>
</tr>
<tr>
<td>AFR 372E</td>
<td>Black Art, Brown Art</td>
<td>Smith</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 372E</td>
<td>Hip Hop Rhetorics</td>
<td>Pritchard</td>
<td>Wr, CD</td>
</tr>
<tr>
<td>AFR 372E</td>
<td>Kinetic Storytelling</td>
<td>Anderson</td>
<td>II, CD</td>
</tr>
<tr>
<td>AFR 372E</td>
<td>Hip Hop and Globalization-San Fran</td>
<td></td>
<td>none</td>
</tr>
<tr>
<td>AFR 372E</td>
<td>Intro to Ethnographic Methods-San Fran</td>
<td>Jones</td>
<td>II</td>
</tr>
<tr>
<td>AFR 372E</td>
<td>Performance Ethnography-San Fran</td>
<td>Jones</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 372E.1</td>
<td>Toni Morrison</td>
<td>Woodard</td>
<td>Wr, CD</td>
</tr>
<tr>
<td>AFR 372E.5</td>
<td>African-American Literature Since The Harlem Renaissance</td>
<td>Wilks</td>
<td>Wr, CD</td>
</tr>
<tr>
<td>AFR 372E.15</td>
<td>Contemporary African-American Women’s Fiction</td>
<td>Richardson</td>
<td>Wr, CD</td>
</tr>
<tr>
<td>AFR 374.10</td>
<td>Black Perspectives in Jazz</td>
<td>Carson</td>
<td>none</td>
</tr>
<tr>
<td>AFR 374D</td>
<td>African Americans in Sports</td>
<td>Harrison</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 374D.4</td>
<td>African Americans and the Media</td>
<td>Poindexter</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 374F</td>
<td>Introduction to African Art</td>
<td>Okediji</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374F.6</td>
<td>Writing Slavery</td>
<td>Woodard</td>
<td>Wr, CD</td>
</tr>
</tbody>
</table>

**Track 4: Blacks in Government, Law, and Policy**

*Upper Division*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 357D</td>
<td>African-American History Since 1860</td>
<td>Walker</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 372F</td>
<td>Race in the Law</td>
<td>Vohra</td>
<td>none</td>
</tr>
<tr>
<td>AFR 372F</td>
<td>United States, Race, and Empire</td>
<td>Paik</td>
<td>Wr</td>
</tr>
<tr>
<td>AFR 372F</td>
<td>Kalifia: Black Heritage-San Fran</td>
<td></td>
<td>none</td>
</tr>
<tr>
<td>AFR 374C</td>
<td>Mandela: The Man &amp; His Politics</td>
<td>Chéry</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374D</td>
<td>African-American Politics</td>
<td>Philpot</td>
<td>CD</td>
</tr>
</tbody>
</table>

**Track 5: African and African Diasporic Cultures and Languages**

*Upper Division*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 321</td>
<td>African Diaspora in the Americas-Brazil (study abroad to Rio)</td>
<td>Vargas</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 372G</td>
<td>African History in Films and Photos</td>
<td>Falola</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 372G</td>
<td>African Queer Studies</td>
<td>Livermon</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 372G</td>
<td>Contemporary African Pop Culture</td>
<td>Livermon</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 372G</td>
<td>Sex &amp; Power in the African Diaspora</td>
<td>Gill</td>
<td>GC, CD</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Section</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>--------------</td>
<td>---------</td>
</tr>
<tr>
<td>AFR 372G.5</td>
<td>Gender in North and West Africa</td>
<td>Mosadomi</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 372G.6</td>
<td>African Women’s History</td>
<td>Charumbira</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374C</td>
<td>Ghana: Community and Social Development (study abroad in Ghana)</td>
<td>Gilbert</td>
<td>GC, EL</td>
</tr>
<tr>
<td>AFR 374C</td>
<td>Globalism/Internationalism/Transnationalism</td>
<td>Falola</td>
<td>GC, Wr, II</td>
</tr>
<tr>
<td>AFR 374E</td>
<td>Modern Latin America</td>
<td>Del Castillo</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374E.2</td>
<td>Atlantic Slavery: History/Memory</td>
<td>Thompson</td>
<td>GC, Wr</td>
</tr>
<tr>
<td>AFR 374F</td>
<td>Music of the African Diaspora</td>
<td>Moore</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374F</td>
<td>Afro-Latinos: Memory/Literature/Culture</td>
<td>Arroyo Martinez</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374F</td>
<td>Introduction to African Art</td>
<td>Okediji</td>
<td>GC</td>
</tr>
</tbody>
</table>

**Themes**

**Theme 1: Capitalism, White Supremacy, and Black Resistance**

*Lower Division*

- AFR 317D  MLK, Jr: A Moral Obligation  Burt  CD
- AFR 317E  Diaspora: Race/Nation/Resistance  Makalani  GC

*Upper Division*

- AFR 357D  African-American History Since 1860  Walker  CD
- AFR 372C  Race, Gender, and Surveillance  Browne  CD
- AFR 372C  Anthropology for Liberation  Smith  none
- AFR 374C  Mandela: The Man & His Politics  Chéry  GC
- AFR 374F  Literature of Black Politics  Marshall  Wr, CD
- AFR 374F.6  Writing Slavery  Woodard  Wr, CD

**Theme 2: Black Feminism and Queer Theories**

*Lower Division*

- AFR 317D  Intro to Black Women’s Studies  Gross  CD
- AFR 317E  Black Queer Diaspora Aesthetics  Gill  GC, CD

*Upper Division*

- AFR 372G  Sex & Power in the African Diaspora  Gill  GC, CD
- AFR 372G.5  Gender in North and West Africa  Mosadomi  GC

**Theme 3: History and Theory of Black Studies**

*Lower Division*

- AFR 310K  Intro to Modern Africa  Falola  GC
- AFR 317C  100 Years in Africa  Covey  Wr, GC

*Upper Division*

- AFR 372C  Black Middle Class  Thompson  CD
- AFR 372C  Race, Gender, and Surveillance  Browne  CD

**Theme 4: Urban Studies: Economics, Health, and Education**

*Lower Division*

- AFR 317D  Street Justice: Morals/The Wire  Marshall  CD, EL

*Upper Division*
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 321L</td>
<td>Sociology of Education</td>
<td>Fulton</td>
<td>none</td>
</tr>
<tr>
<td>AFR 372D.2</td>
<td>Sociocultural Influences on Learning</td>
<td>Smith</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 372D.2</td>
<td>Sociocultural Influences on Learning</td>
<td>Johnson</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 374.1</td>
<td>African-American Family</td>
<td>Gilbert</td>
<td>none</td>
</tr>
<tr>
<td>AFR 374D</td>
<td>Psychology of the African-American Experience</td>
<td>Cokley</td>
<td>CD</td>
</tr>
<tr>
<td>AFR 374D</td>
<td>Life Span &amp; Development of Black Women</td>
<td>Bentley</td>
<td>CD</td>
</tr>
</tbody>
</table>

**Theme 5: Migration and Diaspora**

*Lower Division*
- AFR 317E  
  Diaspora: Race/Nation/Resistance  
  Makalani  
  GC
- AFR 317E  
  Black Queer Diaspora Aesthetics  
  Gill  
  GC, CD

*Upper Division*
- AFR 321  
  African Diaspora in the Americas  
  (Brazil study abroad)  
  Vargas  
  GC
- AFR 372G  
  Sex & Power in the African Diaspora  
  Gill  
  GC, CD
- AFR 374E  
  Modern Latin America  
  Del Castillo  
  GC
- AFR 374E  
  Race, Culture, and Migration  
  Browne  
  Wr, GC
- AFR 374E.2  
  Atlantic Slavery: History/Memory  
  Thompson  
  GC, Wr

*Theme 6: Expressive Culture*

*Lower Division*
- AFR 317.2  
  Music of African Americans  
  Carson  
  none
- AFR 317F.1  
  African-American Literature & Culture  
  Dospil  
  CD, Wr
- AFR 317F.1  
  African-American Literature & Culture  
  Richardson  
  CD, Wr

*Upper Division*
- AFR 372E  
  Aesthetics of Social Change  
  Ogunji  
  none
- AFR 372E  
  Black Art, Brown Art  
  Smith  
  CD
- AFR 372E  
  Hip Hop Rhetorics  
  Pritchard  
  Wr, CD
- AFR 372E  
  Kinetic Storytelling  
  Anderson  
  II, CD
- AFR 372E  
  Hip Hop and Globalization-San Fran  
  (domestic study in San Francisco)  
  II
- AFR 372E  
  Intro to Ethnographic Methods-San Fran  
  (domestic study in San Francisco)  
  Jones  
  CD
- AFR 372E  
  Performance Ethnography-San Fran  
  (domestic study in San Francisco)  
  Jones  
  CD
- AFR 372E.1  
  Toni Morrison  
  Woodard  
  Wr, CD
- AFR 372E.5  
  African-American Literature Since The Harlem Renaissance  
  Wilks  
  Wr, CD
- AFR 372E.15  
  Contemporary African-American Women’s Fiction  
  Richardson  
  Wr, CD
- AFR 374.10  
  Black Perspectives in Jazz  
  Carson  
  none
- AFR 374D  
  African Americans in Sport Fiction  
  Harrison  
  CD
- AFR 374D.4  
  African Americans and the Media  
  Poindexter  
  CD
- AFR 374F  
  Afro-Latinos: Memory/Literature/Culture  
  Arroyo Martinez  
  GC
- AFR 374F  
  Introduction to African Art  
  Okediji  
  GC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 374F</td>
<td>Journalism/Society/the Citizen Journalist</td>
<td>de Zuniga</td>
<td>none</td>
</tr>
<tr>
<td>AFR 374F</td>
<td>Music of the African Diaspora</td>
<td>Moore</td>
<td>GC</td>
</tr>
<tr>
<td>AFR 374F.6</td>
<td>Writing Slavery</td>
<td>Woodard</td>
<td>Wr, CD</td>
</tr>
</tbody>
</table>

**Electives**

Any course not used above, and/or:

**Upper Division**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 374D</td>
<td>Minority Student Leadership Issues</td>
<td>Burt</td>
</tr>
</tbody>
</table>

**Geographical Areas:**

Courses must cover at least two different geographical areas of the African Diaspora: the U.S., Latin America, Africa, and Europe. Categorizations should be self-explanatory; please contact ncrosley@austin.utexas.edu with questions.