

**THE ANTI-WORKSHOP  
POETRY/PERFORMANCE WORKSHOP  
AT UT AUSTIN**

You are invited to participate in a writing/performance workshop with  
poet/activist/recording artist  
**Ursula Rucker!**

**Description**

The Anti-Workshop Poetry/Performance Workshop is an exploration of word, sound/music, emotion, thought and theme designed to encourage and nurture participants in the poetry/performance process. This workshop is an “Anti-Workshop” because it aims to create a non-restrictive, inspiring space/experience of writing/performance through compassionate yet demanding exercises. The sound/music-guided writing exercises provide fertile ground for improvisation, creativity and artistic production.

The Anti-Workshop Poetry/Performance Workshop is open to writers, non-writers, performers and non-performers who are prepared to examine any anxieties that may arise when experiencing new creative experiences, truth, and freedom of self-expression.

The Anti-Workshop Poetry/Performance Workshop will culminate in a public sharing of the work generated during the workshop. This sharing will be the preshow to the Performing Blackness Series (Warfield Center) production of Charles Anderson’s *Tar*.

**Requirements**

Workshop participants must agree to—

1. Attend both workshop sessions:  
**6 April 2013, noon-3:00 pm**  
**7 April 2013, noon-3:00 pm**
2. Participate in a public sharing of work on either  
**12 April 2013, 8:00 pm** OR  
**13 April 2013, 8:00 pm**
3. Attend each workshop with an open mind, comfortable clothing, and a journal and writing utensils,
4. Be punctual to all activities.

### **Workshop Application:**

The workshop hopes to include a balance of artistic disciplines, backgrounds, gender, and affiliations. E-mail your application to Dr. Jones at [jonijones@austin.utexas.edu](mailto:jonijones@austin.utexas.edu). The application should include—

1. Your name
2. Your artistic discipline (list all disciplines that apply), if any
3. Your organizational affiliation, if any (for example, Resistencia Bookstore, AADS, allgo, St. Edward's University)
4. In no more than one sentence, describe what you would like to gain from the workshop.
5. In no more than one sentence, describe what you believe you will bring to the workshop.
6. Name other AADS / Warfield Center events you have participated in in the past. (These may include activities of The Austin Project, performances, or lectures. List no more than three events.)

**Your application must be received by 11:59 pm on 29 March 2013.**

### **Workshop Notification:**

You will be notified by email no later than 1 April 2013 of your participation in the workshop.

### **For Additional Information:**

For more information about Ursula Rucker's residency, contact Dr. Jones at [jonijones@austin.utexas.edu](mailto:jonijones@austin.utexas.edu).

### **About Ursula Rucker**

Ursula Rucker is a Philadelphia-born poet, mother, activist and recording artist. She has been performing, recording and releasing works for over 17 years. Ursula has traveled and toured extensively throughout North America, Europe, Asia, Australia, New Zealand and Africa—sharing her poetry, her heart and soul. She is dedicated to art as/for social change, and committed to freedom fighting, truth-telling and peace-(and a little trouble-!) making through her chosen art form.

To date, Ursula has released five solo albums (*Supa Sista*, *Silver or Lead*, *ma'at mama*, *Ruckus Soundsysdom*, *SHE SAID*), as well as collaborated on over 50 songs, in a wide array of musical genres with producers/artists from around the world, including King Britt, Bahamadia, The Roots, 4 Hero, Jazzanova, Louis Vega, and Incognito.

Ursula was awarded both the Leeway Foundation's Art for Change & Transformation Awards. She is the feature of a documentary short called POET. Currently, she has just completed her first book, *Drown the Devil*, a collaborative project of poems and photos dedicated to New Orleans with Pulitzer Prize-winning photojournalist, Clarence Williams.