Course Lists for African and African Diaspora Studies
Summer 2015

Area Fulfillments for 14-16 Catalog
In addition to the required courses AFR 303, AFR 375, and AFR 376, AFR majors on the 14-16 catalog are required to take three courses in ONE track (either “Critical Race, Gender, and Sexuality Theories”, “Performance, Music, Art, and Literature”, “Language, History, and Behavioral and Social Sciences”, or “Law, Education, Health, and Policy”), and two more AFR courses out of any category as additional AFR.

15 hours must be upper-division.

Though some courses can count for multiple requirements, a course can only be applied to requirements ONCE.

This list is subject to change and does not take the place of advising or the official Summer 2015 Course Schedule.

**Required:**
None

**Tracks:**

**Critical Race, Gender, and Sexuality Theories**
AFRf372C Feminist Theory Richardson Wr flag

**Performance, Music, Art, and Literature**
AFRf372E Worlds of Hip Hop Makalani no flag
AFRf372E.5 African-American Literature Woodard CD flag
Since the Harlem Renaissance
AFRf374D.4 African Americans and the Media Poindexter CD flag

**Language, History, and Behavioral and Social Sciences**
AFRs321 African Diaspora in the Americas Vargas GC flag
- BRA (study abroad in Brazil)
AFRs372D.2 Sociocultural Influences on Learning Urrieta CD flag
AFRf374C Ancient Egypt Nethercut GC flag
AFRf374C.6 Apartheid: South African History Charumbira GC flag
AFRs372G Creole Languages & Their Speakers Hancock GC and CD flag

**Law, Education, Health, and Policy**
AFRs326 Afro-Caribbean Politics and Culture Hooker II and GC flags
- NIC (study abroad in Nicaragua)
AFRs372D.2 Sociocultural Influences on Learning Urrieta CD flag
AFRf374E.2 Politics of Race and Violence in Brazil Smith GC and Wr flag

**Additional AFR** – any course not taken for your track or required course