2006-08 UNDERGRADUATE CATALOG
AREA ‘D’ GENERAL CULTURE REQUIREMENTS AND ALTERNATIVES LIST
SUMMER/FALL 2013

The Area ‘D’ requirement consists of six semester hours to be chosen from the following courses and must include AT LEAST three semester hours from items 1, 2, 3 or 4.

• The courses on this list are not offered every semester.
• The courses on this list may have restrictions or additional prerequisites.

NOTE: Courses may only count toward one Area (A, B, C, or D). If a course is cross-listed in two or more fields that apply to two or more Areas, it will only count toward one of them. For example, AFR 301 is cross-listed with ANT 310L, and may be counted toward either Area D or Area B, but not both.

1. Architecture
Approved courses include all undergraduate courses listed as ARC, ARI, and any courses cross-listed with them.

2. Classics
Approved courses include all undergraduate courses listed as C C, GK, LAT, and any courses cross-listed with them.

3. Fine Arts
Approved courses include all undergraduate courses listed as ARH, DES, ART, VAS, MUS, ENS, individual instrument instruction (e.g., BSN, PIA and VOI), T D, and any courses cross-listed with them.

4. Philosophy (non-logic)
• RESTRICTIONS: PHL 312, 313, 313K, 313Q, 344K, & 358 are logic courses and may only be used as alternatives to Area ‘D’ in section 5 below. With these restrictions, approved courses include all undergraduate courses listed as PHL and any courses cross-listed with them.

5. Approved courses: Alternatives
Approved courses include the specific courses listed below and any courses cross-listed with them.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFR 301</td>
<td>African American Culture</td>
</tr>
<tr>
<td>ANS 301M**</td>
<td>11-Intro to Buddhism</td>
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<tr>
<td>ANS 301R</td>
<td>History of Religions of Asia</td>
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<tr>
<td>ANS 340**</td>
<td>4-Hist of Hindu Relig Tradits</td>
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<td>ANS 340**</td>
<td>7-Goddesses in World Relig/Culs</td>
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<tr>
<td>ANS 372**</td>
<td>Arts and Dances of South India</td>
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<td>ANS 372**</td>
<td>India’s Nonconformist Thinkers</td>
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<td>ANS 372**</td>
<td>Living Epics of India</td>
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<td>ANS 372**</td>
<td>Self-Cultivatn in Tradit China</td>
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<tr>
<td>ANS 372**</td>
<td>Sweet Lord: Devotn Medvl India</td>
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<tr>
<td>ANS 372**</td>
<td>World of Confucians</td>
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<td>ANS 379**</td>
<td>3-Art of the Body in India</td>
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<tr>
<td>CFI 350</td>
<td>Masterworks of World Drama</td>
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<td>CFI 351</td>
<td>The Idea of the Beautiful</td>
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<tr>
<td>FA 310</td>
<td>Topics in the Fine Arts</td>
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<td>FC 340M</td>
<td>Continu &amp; Change in Mod France</td>
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<td>ITC 349**</td>
<td>Lit/Art Florence at the Renais</td>
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<td>GRC 311**</td>
<td>2-Movies Go To War, WWI-Vietnam</td>
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<td>GRC 323E**</td>
<td>Arendt and De Beauvoir</td>
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<tr>
<td>ISL 310</td>
<td>Introduction to Islam</td>
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<td>ISL 340**</td>
<td>Islamic Law</td>
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<tr>
<td>ISL 340**</td>
<td>Islamic Theology</td>
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<tr>
<td>ISL 372**</td>
<td>2-Veiling in the Muslim World</td>
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<td>MES 342**</td>
<td>5-Intro to Israeli Lit</td>
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<tr>
<td>PHL 312*</td>
<td>Introduction to Logic</td>
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<td>PHL 313*</td>
<td>Introductory Symbolic Logic</td>
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<td>PHL 313K*</td>
<td>Logic, Sets, and Functions</td>
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<tr>
<td>PHL 313Q*</td>
<td>Logic &amp; Scientific Reasoning</td>
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<tr>
<td>PHL 344K</td>
<td>Intermediate Symbolic Logic</td>
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<td>PHL 358</td>
<td>Philosophical Logic</td>
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<tr>
<td>R S 304</td>
<td>Judaism, Christianity, &amp; Islam</td>
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<td>RTF 305</td>
<td>Introduction to Media Studies</td>
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<td>RTF 314</td>
<td>Development of Motion Pictures</td>
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<td>RTF 316</td>
<td>History of US Radio/TV</td>
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<td>R US 330**</td>
<td>3-Historcl Survey Russian Mus</td>
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<tr>
<td>SCA 327**</td>
<td>9-Films of Ingmar Bergman</td>
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</table>

* Only one of the following may be counted; PHL 312 may not be taken if credit for PHL 313, 313K or 313Q has previously been earned.
** Only this specified topic title may be used to satisfy the requirement.