**Course List**

This list includes courses that may or may not be offered every semester, and some courses may have restrictions or additional prerequisites.

<table>
<thead>
<tr>
<th>AFR 301 African American Culture</th>
<th>322 4-Ancient Epic*</th>
<th>ISL 340 2-The Qur’an*</th>
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<tbody>
<tr>
<td>AMS</td>
<td>348 10-Jesus in Hist and Tradition*</td>
<td>ITL 321 Introduction to Italian Literature</td>
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<tr>
<td>311S 1-Consumer Culture in America*</td>
<td>354C Hist Greece to End Pelopon War</td>
<td>LAH 305 1-Reacting to the Past*</td>
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<tr>
<td>311S 2-American Sports and Culture*</td>
<td>354D History of Greece to 146 BC</td>
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<tr>
<td>311S 3-US Culture and Globalization*</td>
<td>CTI 301 Ancient Philosophy and Lit</td>
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<tr>
<td>330 Modernism in Am Design &amp; Arch*</td>
<td>350 Masterworks of World Drama</td>
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<tr>
<td>370 13-Culture of Cities*</td>
<td>351 The Idea of the Beautiful</td>
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<td>370 17-Postmodern America*</td>
<td>E 314L 3-Banned Books and Novel Ideas*</td>
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<td>370 18-The Beats &amp; Am Cul, 1945-90*</td>
<td>314L 4-Reading Literature in Context*</td>
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<td>370 23-Memory and Place*</td>
<td>314L 5-Reading Poetry*</td>
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<td>370 26-American Food*</td>
<td>314L 6-Reading Women Writers*</td>
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<td>370 32-Slavery across Genres*</td>
<td>314V 1-African American Lit and Cul*</td>
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<td>370 33-Atlantic Slavery: Hist/Memory*</td>
<td>314V 2-Asian American Lit &amp; Culture*</td>
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<td>370 36-Exiles/Expats/Politcl Pilgrims*</td>
<td>314V 3-Mexican American Lit and Cul*</td>
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<td>370 38-Property in American Culture*</td>
<td>314V 4-Gay and Lesbian Lit &amp; Culture*</td>
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<td>370 40-Southern Cultures*</td>
<td>314V 5-Native American Lit &amp; Culture*</td>
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<td>370 41-Vienna: Memory/the City-AUT*</td>
<td>F.C. 340M Continu/Chng In Mod France</td>
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<tr>
<td><strong>AHSC</strong></td>
<td><strong>FR 340P Making and Identity of France</strong></td>
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<tr>
<td>325 2-History of Rome: The Empire*</td>
<td>340C Hist Backgrounds of German Civ</td>
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<td><strong>ANSC</strong></td>
<td>343C Contemporary German Civizatin</td>
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<tr>
<td>301M 10-Intro to Korean Cul &amp; Hist*</td>
<td>346L German Lit, Enlightmnt-Present</td>
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<tr>
<td>301R History of Religions of Asia*</td>
<td><strong>GRC</strong> 311 2-Movies Go To War, WW1-Vietn*</td>
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<tr>
<td>302C Introduction to China</td>
<td>323E 5-Det/Crime Story Ger/Eng/Amer*</td>
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<tr>
<td>302J Introduction to Japan</td>
<td>327E 11-Lang/Cul/Texas-German Exp*</td>
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<tr>
<td>302K Introduction to India</td>
<td>340E 1-Intro Germanic Religion/Myth*</td>
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<tr>
<td>340N 5-Int Mid East: Adj/Chg Mod Tm*</td>
<td>360E 5-Switz/Eur: Integ or Isolatn*</td>
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<tr>
<td>301 K Intro to Philosophy</td>
<td>361E 2-German Cinema Since 1933*</td>
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<tr>
<td>301L Early Modern Philosophy</td>
<td><strong>HIS</strong> 301F The Premodern World</td>
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<td>301R World Philosophy</td>
<td>304R Judaism, Christianity, &amp; Islam</td>
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<tr>
<td>302 World Philosophy</td>
<td>306N 5-Int Mid East: Adj/Chg Mod Tm*</td>
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<tr>
<td>301C 3-Deliberating War*</td>
<td>331J History of the Arab World</td>
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<tr>
<td>301D 4-Rhetoric and Racism*</td>
<td><strong>ISL</strong> 340 2-The Qur’an*</td>
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<tr>
<td>301D 5-History of Public Argument*</td>
<td>327K Brazilian Cul/Lit Colonial Period</td>
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<td>301D 6-Classical to Modern Rhetoric*</td>
<td>327L Brazilian Cul/Lit 19th Century</td>
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<tr>
<td>302K Civilization of Spanish Amer</td>
<td>327M Brazilian Cul/Lit 20c &amp; Later</td>
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<tr>
<td>324K Intro to Spn Am Lit thru Mod</td>
<td><strong>LAT</strong> 321 Introduction to Italian Literature</td>
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<tr>
<td>325K Intro to Spn Am Lit since Mod</td>
<td>LAH 305 1-Reacting to the Past*</td>
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<tr>
<td>326K Intro to Spn Lit before 1700</td>
<td><strong>LIN</strong></td>
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<tr>
<td>326L Intro to Spn Lit since 1700</td>
<td>302 Gypsy Language and Culture</td>
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<tr>
<td>328 Spanish Civilization</td>
<td>350 2-Language and Thought*</td>
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<td>350 3-Sign Langs &amp; Signing Communs*</td>
<td>302 6-Indigenous Langs of the Americas*</td>
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<tr>
<td>350 4-Language and People*</td>
<td><strong>PHL</strong> 301 Introduction to Philosophy</td>
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<td>350 5-Indigenous Langs of the Americas*</td>
<td>301K Ancient Philosophy</td>
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<tr>
<td><strong>SOC</strong> 379M Sociological Theory</td>
<td>301L Early Modern Philosophy</td>
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<tr>
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<td>301M 2-History of Rome: The Empire*</td>
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<td>328 Spanish Civilization</td>
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<td>350 10-Business in Hispan Life/Cul*</td>
<td>350 11-Mexican &amp; Mex Amer Ballads*</td>
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<td>350 12-The Imagined Andes*</td>
<td>350 13-Violence Contemp Mexican Cul*</td>
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<td>350 14-Violence Contemp Mexican Cul*</td>
<td>350K 1-Gender Contemp Lat Amer Cine*</td>
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<td>350 3-Latin American Film &amp; Culture*</td>
<td>351 Don Quijote</td>
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<td>362K Spanish Drama and Poetry</td>
<td>364K 2-Contemp Spanish Amer Poetry*</td>
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<td>365K Contemp Spanish American Prose</td>
<td>366K 9th-Cent Spanish Literature</td>
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<tr>
<td>373 Early Spanish Literature</td>
<td><strong>WGS</strong> 305 Intro To Women’s &amp; Gender Stds</td>
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*Only this specified topic title may be used to meet the requirement.*