Exchanges and Collaborations

The Second International Symposium on Cultural Studies:
Multiculturalism, the Humanities and Global Relations

October 27-29, 2017
Shanghai, China

1. About the Symposium
Does the rise of new nationalisms in the West mean that the world-shaping values of multiculturalism and globalization are increasingly vulnerable? Or, as some scholars claim, are we approaching an era defined by post-multiculturalism and renewed forms of “planetary” globalization? What about disciplines that are primarily defined by region or nation - like Australian Studies?

After the First Symposium on Cultural Studies between China and Australia in 2016, the newly established Australian Studies Centre at Shanghai Jiao Tong University, in collaboration with the Australian Centre at the University of Melbourne and the Australian Studies Centres in Tsinghua University and Monash University, will host the Second International Symposium on Cultural Studies: Multiculturalism, the Humanities and Global Relations. The symposium will ask Australian Studies to think globally and develop global networks and communities. It will encourage participants to consider what the future of Australian Studies might look like – and how the research, teaching and public engagement undertaken in Australian Studies Centres
can help to shape that future. The aim of the symposium is to promote Australian Studies in broader contexts, to consider its role as part of the global Humanities, to think about how it engages with the national, the regional and the international, and to strengthen the various connections between Australian Studies Centres and their scholars and teachers around the world.

The Themes of the Symposium Include:
Discussion could focus around the following themes, within the broad frame of the Humanities:

- Changing perspectives on multiculturalism in Australia, the region and the world
- Multiculturalism in literature, theatre, media and the arts
- Impacts of globalization on Australian Studies around the world
- Transnationalism and the nation in literature, theatre, media and the arts
- Cultural memory, belonging and identity in a globalized world
- The Humanities, new media and new technologies
- The future of Australian Studies in the wake of debates about new nationalisms and globalization
- Australian Studies Centres and the question of global exchange, affiliations and collaborations

2. Registration

- Email registration: online registration through email runs from 5 June to 15 August 2017. Information on registration will be made available on the homepage of the Foreign Language School, Shanghai Jiao Tong University: http://sfl.sjtu.edu.cn/en/
- An official notice of invitation will be sent by e-mail (in PDF form) or by mail on request (in printed form) once you have registered to attend the Symposium through email.
- Registration on check-in: volunteers of the Symposium will be available to provide assistance for the participants at the reception desk, ground floor, Shanghai Xihua Hotel (No.1, West Huaihai Road, Shanghai).

3. Instructions for Abstracts and Call for Papers

1) Abstract
Participants are invited to submit a short abstract (150~200 words) and a profile (250-300 words) that includes title, education background, university affiliation, research areas, and details of key publications as an email attachment to sylvia_only@163.com by 31 August. If participants are directors of an Australian Studies Centre, please also provide details. These abstracts will be printed in the symposium Proceedings.

2) Call for Papers
After the Symposium, participants will be encouraged to contribute longer papers with strong arguments on the themes listed above. Papers should include a title with the name(s) of the author(s) and affiliation(s), and an abstract followed by an
introduction, the main body of text, conclusions, and references in MLA style. The length should not exceed 6000 words. An electronic version of the final paper in MS WORD format should be sent to the Symposium secretariat at sylvia_only@163.com by the end of February 2018.

3) Publication
A Special Issue of *Comparative Literature and Transcultural Studies* will be published by Shanghai Jiao Tong University Press and a distinguished foreign publishing house for selected papers later in 2018. *Comparative Literature and Transcultural Studies* is a Chinese journal with two issues each year. From 2018, the English version will be published through international cooperation.

4. Important Dates
   - Deadline for email registration: 15 August 2017
   - Deadline for abstract and personal profile submission: 31 August 2017
   - Symposium: 27-29 October 2017
   - Deadline for full paper submission: 26 February 2018

5. Symposium Arrangements
   Symposium Schedules:
   1) 27 October: all day registration and check-in (9:00 a.m.-21:00 p.m.)
   2) 28 October: Symposium
   3) 29 October (half day): Symposium

6. Symposium Language
   The working language of the Symposium is English, which will be used for all the presentations and printed material.

7. Symposium Venue:
   The Xujiahui Campus, Shanghai Jiao Tong University, No. 1954, Huashan Road, Xuhui District, Shanghai
   上海市徐汇区华山路 1954 号，上海交通大学徐汇校区

8. Registration Fee
The registration fee is US$120. It will be used for venue hire, printing the Proceedings, meals and a banquet, and morning and afternoon tea. Special functions may involve additional fees.

9. Accommodation
Participants are recommended to stay at Shanghai Xihua Hotel (No.1, West Huaihai Road, Shanghai; 上海西华酒店，徐汇区淮海西路 1 号), a five minute walk to the Xujiahui Campus, Shanghai Jiao Tong University. A special rate will be offered to symposium participants. We have two options for your reference:
- US$70/night per room (Superior Single Room)
- US$80/night per room (Park View Single Room)
Reservations can be made through the Symposium secretariat: sylvia_only@163.com

10. Transportation
Shanghai Pudong International Airport and Shanghai Hongqiao International Airport serve international flights and domestic or regional flights respectively. Shanghai Pudong airport is located 30 kilometers east to the city center while Hongqiao only 13 kilometers west of downtown. You could take the subway in Hongqiao or Pudong Airport; taxis are also available at both airports. Volunteer assistance will be provided if needed, to be arranged in advance by email.

11. Invited Speakers
There will be around 40 participants at this Symposium, all distinguished professors from Australian Studies Centres at Chinese universities and other universities around the world. The audience will be young teachers and graduate students from the SJTU and elsewhere.
(Arranged in alphabetical order of surname)
Visiting Professor David Carter, Australian Studies at the University of Tokyo, Japan
Professor Kate Darian-Smith, University of Melbourne, Australia
Professor Ken Gelder, University of Melbourne, Australia
Professor Ian Henderson, Menzies Centre for Australian Studies, Kings College London
Professor Nicholas Jose, The University of Adelaide, Australia
Professor Philip Mead, The University of Western Australia
Professor Nathalie Nguyen, NCAS, Monash University, Melbourne, Australia
Professor Denise Varney, Australian Centre, University of Melbourne
And other distinguished professors from universities in Denmark, Spain, Germany, Hungary and US:
Australian Studies Centre, University College Dublin
Australian Studies Centre, University of Debrecen, Hungary
Australian Studies Centre, University of Barcelona, Spain
Centre for Australian Studies, University of Copenhagen, Denmark
Centre for Australian Studies, Cologne University, Germany
Centre for Australian, NZ and Pacific Studies, Georgetown University, Washington, US
Centre for Australian and NZ Studies, University of Texas, Austin, US
(Arranged in Pinyin order of surname)
Professor CHEN Hong, East China Normal University
Professor HE Chengzhou, Nanjing University
Professor LI Weiping, Shanghai International Studies University
Chair Professor Gregory McCarthy, Peking University
Professor PENG Qinglong, Shanghai Jiao Tong University
Professor REN Yiming, Institute of Literature, Shanghai Academy of Social Sciences
Professor SHAH Shilian, Shanghai Jiao Tong University
Professor SUN Youzhong, Beijing Foreign Studies University
Professor WANG Jinghui, Tsinghua University
Professor WANG Labao, Suzhou University
Professor WANG Ning, Shanghai Jiao Tong University
Professor WANG Xiaoling, Anhui University
Professor XU Delin, Institute of Foreign Literature, Chinese Academy of Social Sciences
Professor YAN Jinglan, East China University of Science and Technology
Professor ZHU Xiaoying, East China Normal University

12. Contact Us
All those interested in attending the Symposium and in receiving further information are welcome to contact:
Professor PENG Qinglong via his assistant Miss JIN Yunxi
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Email: sylvia_only@163.com
Tel: +86-33205664

Symposium Conveners:

Professor PENG Qinglong
Director of Center for Multicultural Studies and Comparative Literature
Associate Dean of School of Foreign Languages
Shanghai Jiao Tong University

Professor Ken Gelder
English and Theatre studies
Co-director of the Australian Centre
University of Melbourne
Sponsored by:

Shanghai Jiao Tong University
Tsinghua University
The University of Melbourne
Monash University