English Area List, Summer 2005

I. Single or Dual Author Course

f321 Shakespeare: Selected Plays
f363 The Poetry of Milton
s379M Jane Austen: Tradition, Achievement, Response
s379M Teaching Shakespeare Through Performance
s379M Shakespeare In Context (Oxford)

f678SA & s678SB Shakespeare at Winedale

II. Literary Period or Survey Course

f329K Early Romantic Period, 1780-1815
f338 American Literature: From 1865 to the Present
f370W Women’s Narratives of the Holocaust and WWII

s370W Gay and Lesbian Literature and Culture
s372L The American Renaissance
s379M Guns and Roses: British Literature of the Great War (Oxford)
s379M The Places of British Romanticism (Oxford)

III. Literary Genre or Theme Course

f328 English Novel in the Nineteenth Century
f370W Reading Women Writers

s348 Twentieth-Century Short Story
s376L Psychological Themes in Modern American Drama

IV. Language or Writing Course

f360K English Grammar
f376L English Language and its Social Context
f376L Language and Gender

s323L English as a World Language
s325 Creative Writing: Fiction

V. Comparative or Interdisciplinary Course

f322 Midnight Sun People: The Sami
f322 Siberia in Russian Imagination
f322 Films of Ingmar Bergman
f325K Introduction to Folklore and Folklife

s322 Jerusalem in Israeli Literature and Cinema
s360L Introduction to South African Fiction
VI. Senior Seminar

* Senior Seminars are not offered during the summer sessions.

Please check for course descriptions online at:

http://www.utexas.edu/cola/depts/english/undergraduate_programs/courses.descriptions/

Summer courses numbered with an “f” are first-session courses from June 2-July 7. Courses designated “s” are second-session courses from July 11-August 12. The English Department does not offer any courses that last the whole summer. Shakespeare at Winedale is two courses for a total of 6 hours of credit, although the program dates deviate from the traditional UT summer schedule. Interested students should read the course description and pick up an application in Calhoun 302.