English Area List, Spring 2006 (UPDATED!)

I. Single or Dual Author Course

321 Shakespeare: Selected Plays
363 The Poetry of Milton
366K Shakespeare: Selected Tragedies
370W The Brontës: Self and Society (Honors)
376 Chaucer
379M Shakespeare through Performance
379N Beowulf
379N Melville
379N Shakespeare and Marlowe

II. Literary Period or Survey Course

320L Major Writers of the Restoration and Eighteenth Century
326K Literature of the Middle Ages in Translation
329K The Early Romantic Period, 1780-1815
329L The Later Romantic Period, 1815-1832
337 American Literature from the Beginnings to 1865
338 American Literature from 1865 to the Present
363K Classic to Romantic
363K Classic to Romantic: Landscapes of British Literature, 1660-1830 (Honors)
370W Gay and Lesbian Literature and Culture
372L The American Renaissance
374L Earlier Seventeenth Century: Donne and Jonson
375L Victorian Literature
376M African American Literature from 1940 to the Present
379 American Literature and Thought, 1600-1840
379N The Enlightenment

III. Literary Genre or Theme Course

327 English Novel in the Eighteenth Century
328 English Novel in the Nineteenth Century
348 Twentieth-century Short Story
356 The European Novel
359 English Drama from 1660 to 1900
361K English Drama to 1642
362L The British Novel in the Twentieth Century
369 Twentieth-Century Drama
376L Literature of Immigrant Experience
377K The American Novel After 1920
379M Modern Drama in Performance
379M Pre-modern Lives (Honors)
379M The Theory of the Novel (Honors)

IV. Language or Writing Course*

321K Introduction to Criticism
321L American English
323L English as a World Language
325 Creative Writing: Fiction
325 Creative Writing: Poetry
341 Short Story Workshop
341L Poetry Workshop
355K Advanced Creative Writing
360K English Grammar
360R Literature Studies for High School Teachers of English
364M History of the English Language
376L Linguistic and Sociolinguistic Issues in Education

* All upper-division RHE courses will count in area four.
V. COMPARATIVE OR INTERDISCIPLINARY COURSE

E 322 WILL COUNT ONLY ONCE TOWARDS THE ENGLISH MAJOR. IT MAY BE REPEATED ONCE FOR ELECTIVE CREDIT.

320M LITERATURE AND MUSIC
320M NINETEENTH-CENTURY LITERATURE, ART, AND ARCHITECTURE
322 CRIME FICTION IN SCANDINAVIA
322 DANTE
322 FILMS OF INGMAR BERGMAN
322 GENRES, STRUCTURES, AND PRESENT TRENDS IN GERMAN CINEMA
322 ITALIAN CINEMA
322 ITALIAN WOMEN WRITERS
322 LOVE AND THE STATE IN CONTEMPORARY ISRAELI LITERATURE
322 PARIS: A MULTIMEDIA PORTRAIT
322 SOLZHENITSYN: THE WRITER AS WITNESS
322 SUPERNATURAL NATURALISM: READINGS IN CLASSICAL CHINESE FICTION
322 TEACHING MULTICULTURAL LITERATURE IN SECONDARY SCHOOLS (UTEACH ONLY)
322 THE RUSSIAN ROMANCE WITH SHAKESPEARE
322 THE VIKINGS AND THEIR LITERATURE
322 TWENTIETH-CENTURY CZECH FICTION
322 WOMEN WRITERS IN THE SOUTH ASIAN DIASPORA
325L ANGLO-AMERICAN FOLK SONG
342 LIFE AND LITERATURE OF THE SOUTHWEST- MEXICAN-AMERICAN
344L AFRICAN AMERICAN LITERATURE AND FILM
344L AUSTRALIAN LITERATURE AND FILM
358K THE BIBLE IN BRITISH AND AMERICAN LITERATURE
360L LITERATURE AND SOCIAL JUSTICE
370W GENDER, SEXUALITY, AND MIGRATION

VI. SENIOR SEMINAR

SENIOR SEMINARS ARE AVAILABLE ONLY TO GRADUATING SENIORS. ENROLLMENT IS FULLY RESTRICTED AND STUDENTS MUST REGISTER THROUGH THE ADVISING OFFICE (PARLIN 114).

379S CONTEMPORARY SHORT FICTION
379S D.H. LAWRENCE
379S FILM NOIR: TEXTS AND FILMS
379S JANE AUSTEN: TRADITION, ACHIEVEMENT, RESPONSE
379S “LEND ME YOUR EARS”: THE PERFORMANCE OF POETRY
379S MEDIEVAL WOMEN WRITERS AND READERS IN ENGLAND
379S MICHEL FOUCAULT AND THE RISE OF POST STRUCTURALISM
379S THE GOTHIC IMAGINATION
379S THE GREAT WAR AND BRITISH LITERATURE
379S THE NOVELS OF TONI MORRISON
379S TRAVEL LITERATURE
379S WAR, LITERATURE, AND THE ARTS
379S WOMEN AND ANARCHY

MORE INFORMATION ABOUT SENIOR SEMINAR REGISTRATION IS AVAILABLE ONLINE AT:
HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/UNDERGRADUATE_PROGRAMS/COURSES/SENIOR_SEMINARS/.

TO SEE OUR COMPLETE SPRING 2006 COURSE DESCRIPTIONS, PLEASE VISIT OUR WEBSITE AT:
HTTP://WWW.UTEXAS.EDU/COLA/DEPTS/ENGLISH/UNDERGRADUATE_PROGRAMS/COURSES/DESCRIPTIONS/.

COURSE DESCRIPTIONS ARE ALSO POSTED IN THE HALLWAY OUTSIDE PARLIN 114.