### AREA I: SINGLE OR DUAL AUTHOR
- f321 Shakespeare: Selected Plays*
- f376 Chaucer*
- f678SA Shakespeare at Winedale*
- s321 Shakespeare: Selected Plays*
- s376 Chaucer*
- s370W Major Authors: Virginia Woolf (England)
- s376L James Joyce
- s678SB Shakespeare at Winedale*
- s379M Jane Austen on Location (England)+
- s379M Shakespeare in Performance (England)*

### AREA II: LITERARY PERIOD OR SURVEY
- f338 American Lit: from 1865 to Present
- f372M American Realism+
- s337 American Lit: from Beginnings to 1865*

### AREA III: LITERARY GENRE OR THEME
- f348 20th C Short Story
- f379N 20th C Short Story
- f348 20th C Short Story
- f379N Ghosts of the Gothic: Brontes to Hardy+

### AREA IV: LANGUAGE OR WRITING
- f360R Literary Studies for H S Teachers of Eng
- f364T English Language and its Social Context
- f367K Conference Course in Creative Writing
- f679HA Honors Tutorial Course
- s323L English as a World Language
- s325 Creative Writing: Fiction
- s367K Conference Course in Creative Writing
- s679HA Honors Tutorial Course
- RHE Any Upper-Division RHE Course

### AREA V: COMPARATIVE OR INTERDISCIPLINARY#
- f376L Literature of African AIDS
- s344L Australian Literature and Film
- s379N Children’s Lit and American Culture

### AREA VI: SENIOR SEMINAR
- f379S The Great War and Modern British Lit^+
- f679HB Honors Tutorial Course
- s679HB Honors Tutorial Course

* applicable toward EHP pre-1800 requirement
+ applicable toward EHP pre-1900 requirement
# 322 may count only once toward English major
^ 379S may not be repeated for credit