HIS 389 Unique #40055 Professor Jones Spring, 2011

# GRADUATE RESEARCH SEMINAR: EXPLORING THE ARCHIVES AT THE BRISCOE CENTER FOR AMERICAN HISTORY

\_ This course meets weekly on Wednesdays from 2 to 5 at the Briscoe Center for American History (beginning with the second week of classes, January 26). Students will learn about the Center's rich archival resources; read and discuss historical essays that cover a variety of topics and utilize a variety of research methodologies; and conduct their own their own semester-long research project based on the Center's holdings.

Students are encouraged to familiarize themselves with the Center's website (<a href="http://www.cah.utexas.edu/">http://www.cah.utexas.edu/</a>) and to check it regularly for updates.

Most class periods will include a presentation from a Center staff member about a specific collection, or type of collection; a 30-minute presentation from a student; and a discussion of the essays assigned for the week.



Maria Gonzalez and *Soldaderas*Robert Runyon (1881-1968)
The South Texas Border, 1900-1920
Robert Runyon Collection, Dolph Briscoe Canter for American History

#### <u>Instructor's Contact Information</u>

GAR 2.109

Office phone: 512-471-4193 Email: jjones@mail.utexas.edu

Office hours: Tuesday, Thursday (11-12:30)

And by appointment

### Assignments and Expectations of Student Performance

Regular attendance and active participation in class discussion are requirements of the course.

- For Weeks III through VII (five weeks), each student is responsible for bringing to class each week a one-page description of a primary source included in any one of the Center's collections, plus a copy of the source under review. This source can be a document, an object, a map, a photograph, or another kind of image.
   Of these five assignments, however, at least three must be a written document. Students should bring enough copies (of the document and its description) to distribute to all members of the seminar.
- 2. Each student will be assigned to a particular archival collection, which will form the basis of a major in-class presentation. This presentation should include an overview of the collection, a description of the specific materials in it, and a discussion of its strengths and limitations for researchers. Hand-outs should include two one-page documents from the collection, suitable for class discussion, and a one-page summary of the collection. Students should aim to speak for 15 minutes about the collection, and lead a discussion on at least one document for an equal length of time (a total of 30 minutes).
- 3. Each student is responsible for a semester-long research paper (suggested length: 35 pages) based on any one or a combination of the Center's collections.

#### Evaluation

Students will be evaluated on the basis of the following criteria:

In-class presentations: 10 percent Final research paper: 70 percent

Attendance, participation, weekly summaries, commitment to the course: 20 percent

# Suggested Timeline for the Research Project

Approval of topic March 2 Bibliography of relevant secondary works March 23 Outline April 6 First draft April 27 (drafts returned May 4) Final paper due May 13 The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259 or 471-6441.

Please note: Academic integrity is central to the mission of the university. Each student is expected to turn in work completed independently, except when assignments specifically authorize collaborative effort. It is not acceptable to use the words or ideas of another person without proper acknowledgement of that source. This means that you must use footnotes and quotation marks to indicate the source of any phrases, sentences, paragraphs, or ideas found in published volumes, on the internet, or created by another student. See <a href="http://www.utexas.edu/cola/depts/history/about/academic\_integrity/">http://www.utexas.edu/cola/depts/history/about/academic\_integrity/</a>

Note: Articles marked with an \* are available online; others will be posted on Blackboard

Week I (Jan. 19) Introduction to the Course

(This is the only class that will meet in GAR 1.122; all other classes will meet in the conference room at the Briscoe Center.)

Week II (Jan. 26) Introduction to the Briscoe Center and Overview of the Collections:

Dr. Don E. Carleton, Director; Ms. Margaret L. Schlankey, Head of Reference Services

The Art of the (Historical) Essay

Davis, Natalie Z. "Printing and the People." In *Society and Culture in Early Modern France: Eight Essays.* Stanford, CA: Stanford University Press, 1975 Miller, Perry. "Errand Into the Wilderness." *William and Mary Quarterly*, 10 (Jan. 1953):4-32\*

Stampp, Kenneth M. "The Concept of a Perpetual Union," in *The Imperiled Union:* Essays on the Background of the Civil War. New York: Oxford University Press, 1980

Week III (Feb. 2) Of Boundaries, Borders, and Disciplines Presentation: John Wheat, Sound and Music Archives

Turner, Frederick Jackson. "The Significance of the Frontier in American History." Harold P. Simonson, ed. New York: Unger, 1963

Roosevelt, Theodore. "History as Literature [AHA Presidential Address, 1912]\* http://www.historians.org/info/AHA history/troosevelt.htm

Rushdie, Salman. "Step Across This Line." In Step Across This Line: Collected Nonfiction, 1992-2002. New York: Modern Library, 2002

- Week IV (Feb. 9) Long Views and Case Studies
  Presentation: Mat Darby, Energy and Natural Resource Archives
- with a focus on the ExxonMobil Historical Collection
- Dayton, Cornelia. "Taking the Trade: Abortion and Gender Relations in an Eighteenth-Century New England Village." *William and Mary Quarterly*, 3<sup>rd</sup> Series, 48 (Jan. 1991):19-49\*
- Morgan, Phillip. "Work and Culture: The Task System and the World of Lowcountry Blacks, 1700 to 1880." *William and Mary Quarterly* 39 (Oct., 1982): 564-599\*
- Week V (Feb. 16) Narrative and Analytical Forms
  Presentation: Allison Beck, Recent photojournalism acquisitions
- Young, Alfred F. "George Robert Twelves Hewes (1742-1840): A Boston Shoemaker and the Memory of the American Revolution." *William and Mary Quarterly*, 3<sup>rd</sup> series, 38 (Oct. 1981):562-623\*
- Haskell, Thomas. "Persons as Uncaused Causes: John Stuart Mill, the Spirit of Capitalism, and the 'Invention' of Formalism." In *Objectivity is Not Neutrality*. Baltimore, MD: Johns Hopkins University Press, 1998
- Week VI (Feb. 23) Historiography as Trigger or Trap:
  Debating Straw Persons and Others
  Presentation: Margaret Schlankey, Civil Rights Collections
- Pessen, Edward. "How Different from Each Other Were the Antebellum North and South?" *American Historical Review*, 85 (Dec. 1980):1119-1149\*
- Week VII (March 2) How to Begin: Introductions
  Presentation: Stephanie Malmros, News Media History Collections,
  with a focus on the Walter Cronkite Papers
- Goodwyn, Lawrence E. "Populist Dreams and Negro Rights: East Texas as a Case Study." *American Historical Review*, 76 (Dec. 1971):1435-56\*
  Paul A. Kramer. "Making Concessions: Race and Empire Revisited at the Philippine Exposition, St. Louis,1901-1905." *Radical History Review* 73 (1999): 74-114\*
- Week VIII (March 9) The Politics of Racial, Gender, and Class Ideologies
  Presentation: Evan Hocker, A look at other types of material,
  including Sanborn Maps, Broadsides, and Ephemera (includes highlights of the
  Center's Texas History Collections)

Kelley, Robin D. G. "'We Are Not What We Seem': Rethinking Black Working-Class Opposition in the Jim Crow South." *Journal of American History* 80 (June 1993):75-112\*

Lugo, Alejandro. "Theorizing Border Inspections." Cultural Dynamics 12 (2000):353-73

## Week IX (March 23) Nuts and Bolts of Writing

Presentation: Brenda Gunn, Southern History Collections, with an emphasis on recent additions to the Natchez Trace Collection

Pells, Richard. "History Descending a Staircase: American Historians and American Culture." *Chronicle Review*, August 3, 2007\*

Buzzanco, Robert. "What Happened to the New Left? Toward a Radical Reading of American Foreign Relations." *Diplomatic History*, 23 (Fall 1999): 575-607 Schwarz, Maureen Trudelle. "The Explanatory and Predictive Power of History: Coping with the 'Mystery Illness'" *Ethnohistory*, 42 (Summer 1993): 375-401\*

# Week X (March 30) Documenting Your Sources Presentation: Brenda Gunn, Congressional History Papers

Arsenault, Raymond. "The End of the Long Hot Summer: The Air Conditioner and Southern Culture." *Journal of Southern History* 50 (Nov. 1984):597-28\* Paredes, Americo. "On Ethnographic Work among Minority Groups: A Folklorist's Perspective," in *Folklore and Culture on the Texas-Mexican Border*, ed. Richard Bauman. Austin: CMAS Books, Center for Mexican American Studies, University of Texas at Austin, 1993

Week XI (April 6): Research and Individual Consultations with Instructor

Week XII (April 13) Paper Presentations

Week XIII (April 20) Research

Weeks XIV (April 27) Research

Paper Due: May 13

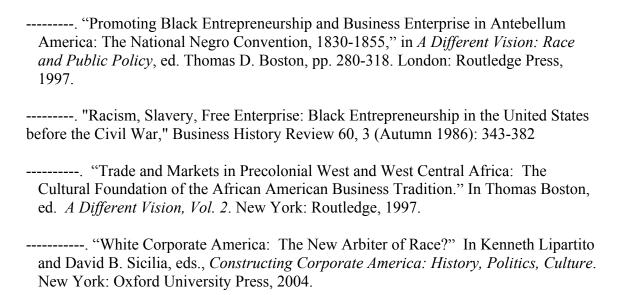
#### **Appendix**

In the spring of 2009 UT faculty in the field of U.S. history were encouraged to submit the titles of one or more scholarly essays that over their careers they found to be particularly provocative, well written, methodologically innovative, and/or pivotal in defining a field or outlining a theoretical perspective. Here is the full list of those essays:

- Aron, Stephen. "The Afterlives of Lewis and Clark." *Southern California Quarterly*, 87 (Spring 2005):27-46.
- Arsenault, Raymond. "The End of the Long Hot Summer: The Air Conditioner and Southern Culture." *Journal of Southern History* 50 (Nov. 1984):597-28.
- Buzzanco, Robert. "What Happened to the New Left? Toward a Radical Reading of American Foreign Relations." *Diplomatic History*, 23 (Fall 1999): 575-607.
- Clarke, Frances. "So Lonesome I Could Die: Nostalgia and Debates Over Emotional Control in the Civil War North." *Journal of Social History*, 41 (Winter 2007): 253-282.
- Cohen, David S. "How Dutch Were the Dutch of New Netherland?" *New York History* 62 (Jan., 1981): 43-60.
- Daniel, Pete. "African American Farmers and Civil Rights." *Journal of Southern History* 73 (Feb. 2007):3-38.
- Davis, Natalie Z. "Printing and the People." In *Society and Culture in Early Modern France: Eight Essays*. Stanford, CA: Stanford University Press, 1975.
- Dayton, Cornelia. "Taking the Trade: Abortion and Gender Relations in an Eighteenth-Century New England Village." *William and Mary Quarterly*, 3<sup>rd</sup> Series, 48 (Jan. 1991):19-49.
- Desrochers, Robert E. Jr. "'Not Fade Away': The Narrative of Venture Smith, an African American in the Early Republic." *Journal of American History*, 84 (June 1997):40-66.

- Goodwyn, Lawrence E. "Populist Dreams and Negro Rights: East Texas as a Case Study." *American Historical Review*, 76 (Dec. 1971):1435-56.
- Guglielmo, Thomas A. "Fighting for Caucasian Rights: Mexicans, Mexican Americans, and the Transnational Struggle for Civil Rights in World War II Texas." *Journal of American History*, 92 (March 2006):1212-37.
- Haskell, Thomas. "Persons as Uncaused Causes: John Stuart Mill, the Spirit of Capitalism, and the 'Invention' of Formalism." In *Objectivity is Not Neutrality*. Baltimore, MD: Johns Hopkins University Press, 1998.
- Higginbotham, Evelyn Brooks. "African-American Women's History and the Metalanguage of Race." *Signs* 17 (1992):251-74.
- Jung, Moon-Ho. "Outlawing 'Coolies': Race, Nation, and Empire in the Age of Emanicpation." *American Quarterly* 57 (Sept. 2005)
- Kelley, Robin D. G. "We Are Not What We Seem": Rethinking Black Working-Class Opposition in the Jim Crow South." *Journal of American History* 80 (June 1993):75-112.
- Kramer, Paul A. "Empire, Exceptions, and Anglo-Saxons: Race and Rule Between the British and United States Empires, 1880-1910." *Journal of American History* 88 (March 2002):1315-1353.
- Paul A. Kramer. "Making Concessions: Race and Empire Revisited at the Philippine Exposition, St. Louis,1901-1905." *Radical History Review* 73 (1999): 74-114.
- Lugo, Alejandro. "Theorizing Border Inspections." *Cultural Dynamics* 12 (2000):353-73.
- Miller, Perry. "Errand Into the Wilderness." *William and Mary Quarterly*, 10 (Jan. 1953):4-32.
- Morgan, Phillip. "Work and Culture: The Task System and the World of Lowcountry Blacks, 1700 to 1880." *William and Mary Quarterly* 39 (Oct., 1982): 564-599.
- Nasstrom, Kathryn L. "Down to Now: Memory, Narrative, and Women's Leadership in the Civil Rights Movement in Atlanta, Georgia." *Gender & History* 11 (April 1999): 113-44.
- Norton, Mary Beth. "The Evolution of White Women's Experience in Early America." *American Historical Review*, 89 (June 1984):593-619.

- Paredes, Americo. "On Ethnographic Work among Minority Groups: A Folklorist's Perspective," in *Folklore and Culture on the Texas-Mexican Border*, ed. Richard Bauman. Austin: CMAS Books, Center for Mexican American Studies, University of Texas at Austin, 1993.
- Pells, Richard. "History Descending a Staircase: American Historians and American Culture." *Chronicle Review*, August 3, 2007.
- Pessen, Edward. "How Different from Each Other Were the Antebellum North and South?" *American Historical Review*, 85 (Dec. 1980):1119-1149.
- Roosevelt, Theodore. "History as Literature [AHA Presidential Address, 1912]. http://www.historians.org/info/AHA history/troosevelt.htm
- Rosen, Hannah. "'Not That Sort of Women': Race, Gender, and Sexual Violence in the Memphis Riot of 1866." In *Sex, Love, and Race: Crossing Boundaries in North American History*, ed. Martha Hodes, pp. 267-93. New York: New York University Press, 1999.
- Rushdie, Salman. "Step Across This Line." In Step Across This Line: Collected Nonfiction, 1992-2002. New York: Modern Library, 2002.
- Schwarz, Maureen Trudelle. "The Explanatory and Predictive Power of History: Coping with the 'Mystery Illness." *Ethnohistory*, 42 (Summer 1993): 375-401.
- Spence, Jonathan. "Food," in *Chinese Roundabout*. New York: W.W. Norton, 1992.
- Stampp, Kenneth M. "The Concept of a Perpetual Union," in *The Imperiled Union:* Essays on the Background of the Civil War. New York: Oxford University Press, 1980.
- ----- "The Southern Road to Appomattox," in *The Imperiled Union: Essays on the Background of the Civil War*. New York: Oxford University Press, 1980.
- Sugrue, Thomas J. "Crabgrass-Roots Politics: Race, Rights, and the Reaction Against Liberalism in the Urban North, 1940-1964." *Journal of American History* 82 (Sept. 1995):551-78.
- Turner, Frederick Jackson. "The Significance of the Frontier in American History." Harold P. Simonson, ed. New York: Unger, 1963.
- Walker, Juliet E. K. "Oprah Winfrey, The Tycoon: Contextualizing the Economics of Race, Class, and Gender in Black Business History in Post-Civil Rights America." In *Black Business and Economic Power*, eds. Alusine Jalloh and Toyin Falola, pp. 484-525. Rochester: University of Rochester Press, 2002.



Young, Alfred F. "George Robert Twelves Hewes (1742-1840): A Boston Shoemaker and the Memory of the American Revolution." *William and Mary Quarterly*, 3<sup>rd</sup> series, 38 (Oct. 1981):562-623.