FILM AND HISTORY IN LATIN AMERICA FALL 2011 HIS 306N/39090 LAS 310/40105



PROFESSOR ANN TWINAM GARRISON 2.114

anntwinam@mail.utexas.edu

Office hours: MONDAY 11-12, WEDNESDAY 11-12, 1-2 AND BY

APPOINTMENT

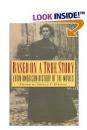
CLASSROOM: BUR 116

COURSE OBJECTIVES:

THIS COURSE INTRODUCES STUDENTS TO SELECTED TOPICS IN LATIN AMERICAN HISTORY AND CULTURE THROUGH FILM, READINGS, DOCUMENTARIES, CLASS DISCUSSION AND LECTURES. ONE GOAL IS TO EXPLORE SIGNIFICANT INFLUENCES THAT HAVE MOLDED LATIN AMERICAN HISTORY FROM THE CONQUEST THROUGH THE EARLY TWENTIETH CENTURY. ANOTHER IS FOR STUDENTS TO DEVELOP THEIR ANALYTICAL CAPABILITIES TO UTILIZE BOTH VISUAL AND WRITTEN MATERIALS AS THEY ENGAGE IN DISCUSSION AND WRITE ANALYTICAL ESSAYS.

ASSIGNED READINGS.

Donald Stevens, Based on a True Story: Latin American History at the Movies, Scholarly Resources, 1998. (ORDERED AT THE COOP)



Assigned Readings

THE REST OF THE READINGS ARE POSTED IN BLACKBOARD UNDER CLASS DOCUMENTS

ATTENDANCE

CLASS ATTENDANCE WILL BE TAKEN AND IS MANDATORY GIVEN THAT THE CLASS MEETS BUT ONCE A WEEK. STUDENTS MUST ARRIVE ON TIME, STAY FOR THE ENTIRE CLASS, VIEW ALL FILMS AND DOCUMENTARIES AND PARTICIPATE IN CLASS DISCUSSION. MISSED PARTIAL OR FULL CLASSES WILL BE HANDLED BY THE FOLLOWING PROTOCOL: IF THERE IS A GOOD REASON (E.G. SICKNESS, FAMILY EMERGENCY) TO MISS CLASS, THE STUDENT MUST INFORM THE PROFESSOR OF THE REASON AND WRITE A PAPER TO MAKE UP FOR THE MISSED CLASS. ANY UNEXCUSED ABSENCES OR FAILURE TO WRITE MAKE UP PAPERS WILL RESULT IN A LOWERING OF THE GRADE FOR THE CLASS.

GRADE CALCULATION



ESSAYS 6/9 OUTLINES 1/9 DISCUSSION 2/9

I. ESSAYS -6/9

THE CLASS WILL VIEW SIX FILMS. STUDENTS MUST WRITE 3 (4-6 PP)
ESSAYS EXPLORING A THEME IN THE ASSIGNED FILMS AND READINGS.
YOU MUST WRITE AN ESSAY ON EITHER OF THE FIRST TWO FILMS.

YOUR PAPER SHOULD NOT ONLY SHOW KNOWLEDGE OF THE FILM, BUT MELD ANALYSIS FROM THE ASSIGNED READINGS AND LECTURES. WHAT IS IMPORTANT IS THE EXTENT TO WHICH YOU USE BOTH VISUAL AND WRITTEN MATERIAL TO PRODUCE AN ANALYTICAL ESSAY.

TOPICS TO CONSIDER INCLUDE, BUT ARE NOT LIMITED TO:

PORTRAIT OF INDIGENOUS PEOPLES **CULTURE CLASH ROLE OF THE IMPERIAL OR NATIONAL STATE** ROLE OF CHURCH **GENDER ROLE OF WOMEN** ROLE OF MEN **FAMILY INFLUENCE OF CLASS** FOREIGN INFLUENCE IN LATIN AMERICA VIOLENCE PORTRAITS OF THE CITY VERSUS THE COUNTRY TREATMENT OF THE POOR PORTRAITS OF THE MILITARY DIFFERENCE BETWEEN FOREIGN VS LATIN AMERICAN-PRODUCED CINEMA DIFFERENCE WHAT FILMS SHOW AND WHAT HISTORIANS WRITE DIFFERENCE IN FILMS PRODUCED BY LATIN AMERICANS OR BY OTHERS

II. OUTLINES 1/9

STUDENTS MUST HAND IN A 1-2 PP OUTLINE FOR TWO OF THE THREE FILMS FOR WHICH THEY DID NOT WRITE ESSAYS.
YOUR OUTLINE SHOULD INCLUDE

THE POTENTIAL THEME OF YOUR PAPER
QUOTES FROM THE READINGS THAT YOU WOULD HAVE USED IN
THE ESSAY
VISUAL EXAMPLES THAT YOU WOULD HAVE USED IN THE ESSAY

YOU HAVE ONE "FREEBIE"---ONE FILM FOR WHICH YOU DO NOT HAVE TO WRITE AN ESSAY OR AN OUTLINE.. HOWEVER YOU REMAIN RESPONSIBLE FOR PARTICIPATING IN THE DISCUSSION CONCERNING THIS FILM. WHEN YOU CHOOSE YOUR FREEBIE, YOU NEED TO HAND IN A PAPER WITH YOUR NAME, THE NAME OF THE FILM AND THE NOTE THAT THIS IS YOUR FREEBIE, SO THAT CAN BE NOTED ON THE GRADE SHEET.

III. DISCUSSION---2/9



STUDENTS SHOULD COME PREPARED TO CONTRIBUTE TO DISCUSSION.

AT THE END OF EACH CLASS WHERE THERE IS DISCUSSION, STUDENTS WILL GIVE THEMSELVES A GRADE OF PLUS OR ZERO FOR THEIR PARTICIPATION THAT DAY SUBJECT TO CONFIRMATION BY THE PROFESSOR. THEY SHOULD NOTE THEIR SPECIFIC CONTRIBUTION. AT THE END OF THE SEMESTER, THE POINTS WILL BE CURVED AND A LETTER GRADE ASSIGNED FOR THE DISCUSSION COMPONENT.

IF THE PROFESSOR DOES NOT CALL ON A STUDENT TO PARTICIPATE AND HE OR SHE HAD A COMMENT, YOU SHOULD NOTE YOUR COMMENT ON THE DISCUSSION SHEET. YOU MAY OR MAY NOT RECEIVE CREDIT FOR THIS PARTICIPATION. THE PROFESSOR WILL PROVIDE TIME EACH CLASS FOR STUDENTS WHO HAVE NOT PARTICIPATED PREVIOUSLY TO DO SO. SIGNIFICANT STUDENT PERFORMANCE ABOVE OR BELOW THE CLASS AVERAGE WILL AFFECT THE DISCUSSION GRADE.

TOPICS AND READINGS

I. THE CONQUEST



FILM: AGUIRRE: THE WRATH OF GOD

DOCUMENTARY: CONQUEST OF THE SOUTHWEST

READINGS:

P. SIMON, THE EXPEDITION OF PEDRO DE URSUA AND

LOPE DE AGUIRRE,"

SKIP THE INTRODUCTION INTRO PAGE,

TABLE CONTENTS, PP47-

51,56-72,85-91, 188-195,224-230

THOMAS H. HOLLOWAY "WHOSE CONQUEST IS THIS ANYWAY?
AGUIRRE, THE WRATH OF GOD." IN DONALD STEVENS
ED. BASED ON A TRUE STORY: LATIN AMERICAN
HISTORY AT THE MOVIES, PP. 29-38.

FOR ONLINE INFORMATION ON THIS FILM START WITH:

http://lilt.ilstu.edu/smexpos/cinergia/Aguirre.htm

II. THE COLONY, THE CHURCH, AND NATIVE PEOPLES



FILM: THE MISSION

DOCUMENTARY: THE MAKING OF THE MISSION

READINGS

SELECTIONS FROM M. MÖRNER ED. THE EXPULSION OF THE JESUITS FROM LATIN AMERICA, PP 55-87, 148-

156

P. CARAMAN THE LOST PARADISE, AN ACCOUNT OF THE JESUITS IN PARAGUAY, PP 131-153, 286-296

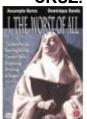
JAMES S SAEGER, "THE MISSION AND HISTORICAL MISSIONS: FILM AND THE WRITING OF HISTORY" IN DONALD STEVENS ED. BASED ON A TRUE STORY: LATIN AMERICAN HISTORY AT THE

MOVIES

FOR ONLINE INFORMATION ON THIS FILM START WITH:

http://lilt.ilstu.edu/smexpos/cinergia/missionfile.htm

III. WOMEN, RELIGIOUS, AND THE CHURCH: SOR JUANA INES DE LA CRUZ.



FILM: I, THE WORST OF ALL

READINGS: OCTAVIO PAZ, *SOR JUANA, OR THE TRAPS OF FAITH* (HARVARD: CAMBRIDGE, 1988): 63-71, 11-17-32, 411-24, 438-70.

SOR JUANA. "LA RESPUESTA." 163-165.

ASUNCION LAVRIN, GOVERNMENT, HIERARCHIES AND CEREMONIAL" IN BRIDES OF CHRIST: CONVENTUAL LIFE IN COLONIAL MEXICO (STANFORD UNIVERSITY PRESS, 2008): 116-144. "

SUSAN RAMIREZ "I, THE WORST OF ALL: THE LITERARY LIFE OF SOR JUANA INEZ DE LA CRUZ PP 47-62 IN DONALD STEVENS ED. BASED ON A TRUE STORY: LATIN AMERICAN HISTORY AT THE MOVIES

IV. THE NINETEENTH CENTURY: CAUDILLOS, GENDER, AND ARISTOCRACY. ARGENTINA



FILM: CAMILA

READINGS: J. LYNCH, *ARGENTINE DICTATOR: JUAN MANUEL DE ROSAS, 1829-1852*, "LORD OF THE PLAINS," PP 11-47, 201-246

DOMINGO F. SARMIENTO, CIVILIZATION AND BARBARISM, PP. 111-114.

DONALD STEVENS "PASSION AND PATRIARCHY IN NINETEENTH-CENTURY ARGENTINA: MARIA LUISA BEMBERG'S CAMILA" IN DONALD STEVENS ED. BASED ON A TRUE STORY: LATIN AMERICAN HISTORY AT THE MOVIES

FOR ONLINE INFORMATION ON THIS FILM START WITH:

http://lilt.ilstu.edu/smexpos/cinergia/Camila.htm

V. MEXICO IN THE NINETEENTH CENTURY (AND HITLER)



FILM: JUAREZ

READINGS: M. MEYER, *THE COURSE OF MEXICAN HISTORY*, PP 385-401

J. BLASIO, MAXIMILIAN, EMPEROR OF MEXICO, PP 56-109

A. WOLL, THE LATIN IMAGE IN AMERICAN FILM,

"HOLLYWOOD"S GOOD NEIGHBOR POLICY," PP.53-63

VI. TURN OF THE CENTURY RURAL MEXICO





GOTTA LOVE HER PIG

FILM. MARIA CANDELARIA. READINGS:

N. WHETTEN, RURAL MEXICO, 99-107.

R. REDFIELD, *LIFE IN A MEXICAN VILLAGE*, PP319-346, 394-410

R. MENCHU, I RIGOBERTA MENCHU: AN INDIAN
WOMAN IN GUATEMALA, PP. 21-27, 150-152, 211-

FOR ONLINE INFORMATION ON THIS FILM START WITH:

http://lilt.ilstu.edu/smexpos/cinergia/mariac.htm

VII. ANOTHER WORLD IN ARGENTINA

FILM: MISS MARY



LECTURE: ARGENTINE BACKGROUND

VIEW: MISS MARY

READINGS:

DONNA GUY, SEX AND DANGER IN BUENOS AIRES PP. 37-76

RONALD DOLKART, "THE RIGHT IN THE DECADA INFAME 1930-1943" IN S M DEUTSCH AN R. DOLKART, THE ARGENTINE RIGHT: ITS HISTORY AND INTELLECTUAL ORIGINS. (WILMINGTON, DEL, 1993) PP. 65-98

TENTATIVE SCHEDULE

WEEK	IN CLASS		WORK DUE
WEEK 1	8/29	INTRODUCTION LECTURE	

		CONQUEST DOCUMENTARY	
WEEK 2	9/5	LABOR DAY, NO CLASS	
WEEK 3	9/12	AGUIRRE (94 MIN) DISCUSSION AGUIRRE/READINGS/DOCUMEN TARY	CLASS DISCUSSION AGUIRRE
WEEK 4	9/19	LECTURE MISSION START MISSION (125 MIN)	HAND IN AGUIRRE ESSAY/OUTLINE
WEEK 5	9/26	FINISH MISSION VIEW DOCUMENTARY MISSION (50) START CLASS DISCUSSION MISSION	CLASS DISCUSSION MISSION
WEEK 6	10/3	CLASS DISCUSSION MISSION LECTURE SOR JUANA START I THE WORSE OF ALL (105MIN)	CLASS DISCUSSION MISSION
WEEK 7	10/10	FINISH I THE WORST OF ALL CLASS DISCUSSION I WORST OF ALL POSSIBLE LECTURE CAMILA)	HAND IN MISSION ESSAY/OUTLINE CLASS DISCUSSION SOR JUANA
WEEK 8	10/17	LECTURE CAMILA CAMILA (105 MIN)	
WEEK 9	10/24	CAMILA DISCUSSION JUAREZ LECTURE START JUAREZ FILM	CAMILA DISCUSSION HAND IN ESSAY/OUTLINE SOR JUANA
WEEK 10	10/31	FINISH JUAREZ (123 MIN) JUAREZ DISCUSSION	HAND IN CAMILA ESSAY/OUTLINE
WEEK 11	11/7	DISCUSSION JUAREZ CATCH UP/CLASS	DISCUSSION JUAREZ
WEEK 12	11/14	LECTURE MARIA CANDELARIA (105) DISCUSSION MARIA CANDELARIA	HAND IN JUAREZ ESSAY/OUTLINE
WEEK 13	11/21	FINISH DISCUSSION MARIA CANDELARIA LECTURE ARGENTINA START MISS MARY (100 MIN)	
WEEK 14	11/28	MISS MARY FILM MISS MARY DISCUSSION	DISCUSSION MISS MARY HAND IN MARIA CANDELARIA ESSAY/OUTLINE

	HAND IN MISS MARY
	ESSAY/OUTLINE TBA

IMPORTANT NOTES

PLEASE LET ME KNOW IF YOU NEED ANY ACCOMMODATION UNDER THE PROVISIONS OF THE ADA.

http://www.utexas.edu/diversity/ddce/ssd/

ACADEMIC DISHONESTY (CHEATING, PLAGIARISM, ETC.) WILL BE SEVERELY PUNISHED. ACADEMIC HONESTY POLICIES AT UT CAN BE LOCATED AT: www.utexas.edu/depts/dos/sjs http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html)

BY UT AUSTIN POLICY, YOU MUST NOTIFY ME OF YOUR PENDING ABSENCE AT LEAST FOURTEEN DAYS PRIOR TO THE DATE OF OBSERVANCE OF A RELIGIOUS HOLY DAY. IF YOU MUST MISS A CLASS, AN EXAMINATION, A WORK ASSIGNMENT, OR A PROJECT IN ORDER TO OBSERVE A RELIGIOUS HOLY DAY, YOU WILL BE GIVEN AN OPPORTUNITY TO COMPLETE THE MISSED WORK WITHIN A REASONABLE TIME AFTER THE ABSENCE.