His 363K #39497 Dr. Virginia Garrard-Burnett
LAS 366 #40179 Fall 2011

History of Guatemala
Syllabus

DESCRIPTION

This course will offer an in-depth history of Guatemala from the immediate pre-conquest period through the twentieth century. Through student readings, research and discussion, we will seek out the continuous threads that run though the course of Guatemalan history, including the relations between metropolis and periphery during the colonial era; the Liberal and Conservative discourses of state formation in the 19th century; the "modernizing" programs of the 20th century, and the polemical politics from the 1970s through the 1990s. In specific terms, the course will examine how the Guatemalan state's ambiguous relationship with the majority Maya population, power relations between economic/social classes, and guiding political imperatives change over time. The class will explore how certain outside actors, such as the United Fruit Company, German coffee growers, the United States government, and Catholic and Protestant churches have impacted pivotal episodes in Guatemala's history. Finally, we will examine the role that violence played in Guatemala's on-going state formation project.

GRADING

Grades for this class will use the plus-minus system.

Grades will be based on:

1) journal (20%)
2) visual mapping project (30%)
3) short research paper based on primarily sources housed at CIRMA or through the online National Security Archive (40%)
4) class participation and attendance (10%)

CLASS POLICIES

Absences

Attendance is mandatory, every day. This includes fieldtrips. Failure to show up will negatively affect your grade. Please note that 10% of your grade is based on participation and attendance; this means you need to attend and <u>actively take part</u> in every class.

Electronics:

Please turn off your cellphone before you come to class.

Laptops/notebooks/IPads are permitted ONLY IF you are using them to take notes for the class If the temptation is too great to use them for other purposes during class (checking Facebook, Hulu, Wikipedia, etc), I reserve the right to ban them from class altogether.

Academic Honesty:
Plagiarism and dishonesty will not be tolerated. Anyone who cheats: that is, submits work that is not his or her own (including and especially work downloaded off the Internet), or turns in work that is recycled from another class will be given an F for the course. No excuses, no second chances.

CONTACT INFORMATION:

Email: garrard@mail.utexas.edu
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Office hours: Tuesdays, 3-4. (Casa Herrera, library)

TEXTS :

Woodward, R. L. A Short History of Guatemala, (Editoral Laura Lee,, Antigua, Guatemala, 2008).

Garrard-Burnett, Virginia. Terror in the Land of the Holy Spirit: Guatemala Under General Efraín Ríos Montt (Oxford, 2010). (paperback).

Blackboard e-reader.

*Given time constraints, additional movies viewings may be in the evenings.

CALENDAR

Week 1
August 31: introduction
Read: Little, "Places and People in a Trasnational Borderzone City," Mayas in the Marketplace: pp. 64-88.
September 1: the Maya world of Antigua
Read: Little, "Antigua *Típica* Markets and Identity Interaction," Mayas in the Marketplace: pp. 89-118

Week 2
Sept. 5: Mayan and European worlds before the Encounter
Read: Woodward, 1-12.
Sept. 6. Conquest of Guatemala

Read: Wortman, The Conquest and the Settlement," Government and Society in Central America, 1680- 1840: pp. 3-15

Sept. 7: Establishment of the colonial system: labor systems and demographic decline

Read: Lovell, "Collapse and Recovery: Demographic Change in the Native Population," Read: Herrera, Conquest and Survival in Colonial Guatemala: pp. 140-172. "Colonial Foundations," Natives, Europeans, and Africans in the Sixteenth-Century Santiago De Guatemala: pp. 2-31

Sept. 8: Africans in the Kingdom of Guatemala/ race and class

Read: Lokken, " Angolans in Amatitlán: Sugar, African Migrants, and Gente Ladina in Colonial Guatemala," in Lowell Gudmundson and Justin Wolfe, eds. Blacks & Blackness in Central America: pp. 27-56

Week 3

Sept. 12: Social hierarchies and gender in colonial Guatemala

Read: Wortman, "The Kingdom Under the Hapsburgs ," Government and Society in Central America, 1680- 1840: pp. 17-40

Sept. 13: The Kingdom of Guatemala

Read: Woodward, pp. 13-33.

Sept. 14: Bourbon reforms/commodities and the 1773 earthquake

Sept. 15: Central American Independence Day-national holiday!

Week 3

Sept. 19: Mexican and Central American independence

Read: Woodward, 34-54

Sept. 20: The United Provinces of Central America

Read: Woodward, 55-74

Sept. 21: Mariano Galvez, Rafael Carrera, and the 1834 cholera epidemic (trip to Cathedral crypt)

Read: Woodward, 76-96.

Read: Reeves, Ladinos with Ladinos, Indians with Indians: pp 72-102

Sept. 22: Guatemala and the coffee industry (visit coffee finca on edge of Antigua)

Week 4

Sept. 26: Justo Rufino Barrios and the Liberal Reforma

Read: Woodward, 97-126

Sept. 27: The Civilizers: Germans in Guatemala (film)

Sept. 28: Dictator or Patron? Jorge Ubico

Read: Gleijeses, Piero, "The End of Ubico," Shattered Hope: pp. 8-29

Sept. 29: The Guatemalan Revolution, 1944-1950 (National Security Archives)

Read: Woodward, 127-129

Read: Schlesinger, Stephen and Stephen Kinzer, Bitter Fruit: pp. 25- 35, 65-146

FIELD TRIP OVER THE WEEKEND TO Lake Atitlán, Chichicastenango and Santiago Atitlán

Week 5

October 3: The Guatemala Revolution and the Counterrevolution (1950-1944)

Read: Grandin," A Seditious Life," The Last Colonial Massacre, pp. 19-45.

Begin reading Garrard-Burnett, Terror in the Land of the Holy Spirit.

October 4: Military Governments and guerrillas in the 1960s (National Security Archive)

Read: Woodward, 143-153

Read: Torres, "Bloody Deeds," in Cecilia Menjívar and Nestor Rodriguez, eds., "Bloody Deeds," When States Kill: pp. 143-169.

October 5: The 1976 earthquake and La Violencia

Read: Menzal, l, "Green Berets in Guatemala," Dictators, Drugs & Revolution- pp 55-117

Read: Menchú, I. . . Rigoberta. An Indian Woman of Guatemala.: pp. 21-28 and 33-55.

Read: Hale, "Reclaiming the Future of Chimaltenango's Past," Mas Que Un Indio: pp. 83-110

October 6: Presentation day for Visual Mapping project

Week 6

October 10: Film: When the Mountains Tremble

October 11: Work day for final papers

October 12 : Dia de la Raza: yet another national holiday!

October 13 : Papers due