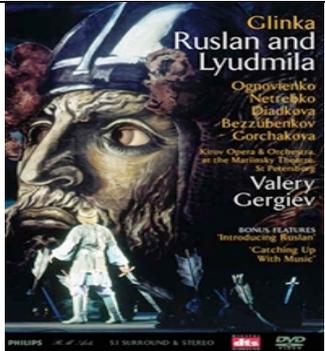


COURSE SYLLABUS

Fall 2011 Russian 330		
	Historical Survey of Russian Music Unique number: 44820	

Class meetings: Tuesday and Thursday 2-3.15 pm in Parlin 304

Instructor: Prof. Gilbert C. Rappaport

- Personal office: Calhoun 1
- Mailbox in department office: Calhoun 415
- Phone: 471-3607;
- E-mail: grapp@mail.utexas.edu.
- Office hours: Tuesday/Thursday 12.30-1.30 and by appointment (let me know in class or by e-mail when you'd like to meet and we'll arrange something very soon)

Cross-listings:

- CL 323 (33590)
- HMN 350 (39815)
- MUS 376G (22140)
- REE 325 (44455)

Degree credit. This course:

- Satisfies core curriculum requirements for an undergraduate degree with flags for *Writing* and for *Global Cultures*;
- Satisfies the Fine Arts/General culture Area D requirement for a B.A., Plan I, as an Alternative course
- Counts toward a major or minor in either Russian or in Russian, East European, and Eurasian Studies
- Can serve as an elective in any degree plan
- Under certain conditions (consult the graduate advisor) it can count toward the M.A. degree in:
 - Slavic Languages and Cultures; or
 - Russian East European, and Eurasian Studies

Prerequisites: Upper-Division or graduate standing. Exceptions may be granted with permission of the instructor. No knowledge of Russian or of how to read/play music is required.

Content: The course will survey the following four general areas of music associated with Russia over the course of its history:

- Art (classical) music in Russian is widely considered to have begun with Glinka (1804-57), but its development in the 19th and 20th centuries includes many great names in the history of art music, such as Tchaikovsky, Mussorgsky, Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich, along with other outstanding figures and movements. We will focus on Glinka as the pioneer, then the most Russian of the Russian composers, Mussorgsky, followed by the mystical Scriabin, Stravinsky in his Russian period, and Prokofiev and Shostakovich in the Soviet period.
- Sacred (religious, ecclesiastical) music was intimately bound up with the history and practice of Christianity in Russia, which was officially adopted from Byzantium in the tenth century. Special attention will be paid to the role of music in the religious rites practiced today (documented by the Moscow Patriarchate on its website!).
- Traditional (folk) music in Russia is extremely rich and varies greatly over the wide terrain of the country. We will sample the variety of genres and structures used in various rites of passage (especially courtship/ weddings and laments), calendar rites, work songs, lyric songs, epics, and dances. Not to mention the famous Russian *chastushka*, which exercises wit, linguistic invention, and competitive skills.
- We briefly illustrate the role of popular music in both Czarist and Soviet times, including the popular 'romances', the Soviet invention of the 'mass song', the 'bards' of the 60's and 70's, and, time-permitting, contemporary popular music.

While the course will survey of the fundamental and indispensable notions of musical structure and genre, the focus of the course is the role of music in its social and historical context. We will be particularly interested in questions of interpretation/reception and the cultural function of music

Texts: There is no textbook for the course. There will be numerous handouts and postings on the course Blackboard site, including lecture notes, which should be kept in a loose-leaf binder. Course packets may be made available for purchase.

Student responsibilities: You are expected to attend class regularly, do any assigned readings on time, take careful notes during class, participate actively in class discussions, take both in-class exams, do the writing assignments on time, and give a class presentation at the end of the semester on a topic you have developed with the instructor. This syllabus will be supplemented by a *Block Schedule* overview of the semester and a detailed *Daily Assignment Schedule*, which describes assigned preparation and in-class activities. You should thus be ready for each class meeting with relevant observations and questions.

Regular attendance is essential and expected: absences inevitably affect your course participation grade (if you aren't in class, you can't participate). If you are absent, it is **your** responsibility to find out from another student what was covered in class. It is also your responsibility to get any handouts distributed in a class which you do not attend.

Student evaluation: Course grades will be assigned by weighting class and homework activities as follows:

Four writing assignments: ¹	55%
Two in-class exams: ²	25%
Class presentation: ³	10%
Class participation: ⁴	10%

¹The first three **writing assignments** (10% of the course grade each) are to be at least 800 words in length (typically 3-4 pages double-spaced). Topics and guidelines will be distributed in class. The final paper (25% of the course grade) is intended to be a revision and expansion of one of the previous three papers, bringing a broader perspective possible at the end of the course. (A completely new paper is acceptable, but in no way preferable.) This final paper must be at least 1600 words or 800 words longer than the paper it is expands on, whichever is longer. The quality of written expression will be an important component in determining the grade on the assignments, and ultimately on the course grade.

A penalty may be assessed for an assignment submitted after the time it is due.

²**Exams** will be based on both the class lectures and preparatory reading assignments. We will be covering a considerable amount of factual and conceptual material; it will be made clear, however, what will be required of you for examination purposes. In-class exams cannot be rescheduled or delayed, nor can make-up exams be offered.

³**Class presentation.** Based on their interests, students will be paired and give a joint presentation (sharing the same grade) at the end of the course on a topic of their choice. Details will be distributed separately.

⁴**Class participation** includes not only attendance, but completing reading assignments on time and taking an active part in class discussion.

The result of these calculations will be on a number on a scale of 0-100. Plus/minus grading will apply. This numerical grade will be converted to a letter grade as follows:

93	≤	A	≤	100
90	≤	A-	<	93
87	≤	B+	<	90
83	≤	B	<	87
80	≤	B-	<	83
77	≤	C+	<	80

An Incomplete in the course (grade of X) will be granted only under the direst of circumstances (e.g., an unexpected family or health crisis preventing you from continuing your academic work) and you will be asked to substantiate any such circumstances.

Attendance policy. Regular attendance and active participation in class are expected. Your attendance will be recorded by the instructor. You may miss 3 classes (out of the 30 class meetings) without a direct, automatic penalty. Beyond that, each absence without documented and proper justification will result in a penalty of 3 points (out of 100) on your course grade. That is a substantial penalty, so you should make class attendance a high priority.

These rules will be strictly observed by your instructor.

Writing Center. I encourage you to take advantage of the Undergraduate Writing Center (UWC), FAC 211, 471-6222: <http://uwc.utexas.edu/>). The UWC offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. Any undergraduate enrolled in a course at UT may visit the UWC for assistance with any writing project. Do not feel that there is any stigma attached to utilizing the UWC's services. Getting feedback is a normal part of a successful writing project. Consultants help students develop strategies to improve their writing. The assistance they provide is intended to foster independence. Each student determines how to use the consultant's advice. The consultants are trained to help you work on your writing in ways that preserve the integrity of your work. The Writing Center website contains materials which you should find useful in working on papers for this course. [adapted from text provided by the UWC.]

Accommodations for disabilities. Any student with a documented disability (physical or cognitive) who requires academic accommodations should contact the Services for Students with Disabilities area of the Office of the Dean of Students at 471-6259 (voice) or 471-4641 (TTY for users who are deaf or hard of hearing) as soon as possible to request an official letter outlining authorized accommodations.

Religious holidays. By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Course policy on electronic devices

- Please ensure that your cell phone and any other electronic communication devices are **OFF** and **OUT-OF-SIGHT** throughout the class period.
- Laptop computers may be utilized during class, but **EXCLUSIVELY** for purposes related to the activities of the class that day and **ONLY** with the permission of the instructor.
- Failure to observe these courtesies will be reflected in your class participation grade.

Scholastic dishonesty. Students are expected to maintain the standards of academic integrity. At a minimum, this means the following (http://deanofstudents.utexas.edu/sjs/acint_student.php):

- Acknowledge the contributions of other sources to your scholastic efforts;
- Complete your assignments independently unless expressly authorized to seek or obtain assistance in preparing them;
- Follow instructions for assignments and exams, and observe the standards of your academic discipline; and
- Avoid engaging in any form of scholastic dishonesty on behalf of yourself or another student.

Scholastic dishonesty includes unauthorized collaboration, plagiarism, and multiple submission of the same work. The consequences of scholastic dishonesty can be severe, and may include grade-related penalties (possibly a failing grade), suspension, or even expulsion, from the University. Academic dishonesty violations can be resolved by the individual faculty member through a "faculty disposition" process or be referred to Student Judicial Services (SJS) in the Office of the Dean of Students for disciplinary action. For more information on academic integrity and scholastic dishonesty, see the Student Judicial Services website (<http://deanofstudents.utexas.edu/sjs/>).

Internet

- In this class we will use *Blackboard*, a web-based course management system with password-protected access at <http://courses.utexas.edu>, to distribute course materials and information. Help in using Blackboard is available at the ITS Help Desk at 475-9400, Monday through Friday, 8 a.m. to 6 p.m.
- According to the University policy, it is every student's responsibility to check e-mail on a frequent and regular basis in order to stay current with University-related communications, including coursework. Certain communications may be time-critical. E-mail should be checked daily, but no less frequently than twice per week. It is further the student's responsibility to keep the University and instructor informed as to changes in e-mail address. The policy is available at <http://www.utexas.edu/its/policies/emailnotify.html>.

Counseling Services

Student life can be stressful. You should be aware of the many services offered to all of us in the UT community by the University's *Counseling and Mental Health Center* (CMHC). See their website for further information: <http://cmhc.utexas.edu/>. Two particular resources of importance are available at all times:

- The CMHC offers a telephone counseling line: 471-2255.
<http://www.cmhc.utexas.edu/24hourcounseling.html>
- If you are concerned about the behavior or well-being of someone else on campus, the Behavior Concerns Advice Line provides a central resource for us to share our concerns: 232-5050 or <http://www.utexas.edu/safety/bcal>.

Disclaimer. This syllabus is a good faith statement of the instructor's plans and objectives at the beginning of the semester. The details here are subject to change. Such changes will be communicated in class and in writing by e-mail in a timely fashion.

Problems: If there are any questions or problems about any aspects of this course, feel free to contact the instructor.



Let's have a great semester!