

Curriculum Vitae

Roxanne Schroeder-Arce

Department of Theatre and Dance
Winship Building, 1.444D
University of Texas at Austin
1 University Station, #D3900
Austin, TX
(512) 232-7345
roxanne@austin.utexas.edu

HOME: 5520 Rayburn Lane
Austin, TX 78723

(512) 401-3601 home
(512) 293-3561 cell

rarcel@yahoo.com

EDUCATION & CREDENTIALS

MFA Drama and Theatre for Youth, University of Texas at Austin, Austin, TX, May, 2000
 Thesis: *Tejas Creaciones Juveniles (Texas Youthful Creations): A Theatre Company Reaches Out to Youth in the Community* Thesis Committee Chair: Joan Lazarus

BS Theatre Education, Emerson College, Boston, MA, May 1994

Texas State Teaching Certification, Theatre Arts All Levels, 1995

Massachusetts State Teaching Certification, Theatre Arts 5-12, 1994

PROFESSIONAL WORK HISTORY

◆ **University Instruction**

Assistant Professor, University of Texas at Austin, Austin, TX, 2010-present
 Teach courses in B.F.A. Theatre Studies Program, including Designs for Instruction, Teaching Methods and a seminar for undergraduate student teachers; supervise student teachers in their practicum experiences; advise graduate Drama and Theatre for Youth and Communities students; advise undergraduate BFA Theatre Studies students

Assistant Professor of Performing Arts, Emerson College, Boston, MA, 2006-2010
 Taught courses in Theatre Education, including Drama as Education I and II, Foundations of Education, and a seminar for graduate and undergraduate student teachers; supervised student teachers in their practicum experiences; advised 40 undergraduate theatre education majors

Assistant Professor of Theatre Arts, California State University at Fresno, CA, 2003-2006
 Taught courses in Creative Drama, Children's Theatre, Playwriting for Youth, Theatre Appreciation (General Education) and Acting (General Education); directed theatre for young audiences productions touring to schools throughout central California

Instructor, University of Wisconsin, Madison, WI, 2001
 Taught a 3-credit intensive graduate-level course entitled *Exploring Multiculturalism through Drama* during the University's Summer Drama Institute. Students were teachers of elementary to high-school students working on graduate degrees

Clinician, Tennessee Arts Academy, Nashville, TN, 2001
 Taught workshops on drama in diverse settings, role drama, creative role play, and improvisation to classroom elementary teachers from Tennessee

Assistant Instructor, University of Texas at Austin, Austin, TX, 1999-2000

Taught *Introduction to Improvisation* class of 25 students; taught non-majors undergraduate *Fundamentals of Acting* class of 28 students, meeting three times weekly

Teaching Assistant, University of Texas at Austin, Austin, TX, 1998-99

Assisted University Professor in *Teaching Methods* and *Directing the Young Performer* classes; met individually with college students to tutor and discuss their progress in class

◆ **Theatre Arts Instruction (work with adolescents)**

Teaching Artist, Citi Performing Arts Center, at ZUMIX, East Boston, MA 2007-2009

Led workshops on devising with other teaching artists, developed devising manual for teachers devising with youth. Devised short script based on themes in *A Midsummer Night's Dream* over a four-week program with middle school students. Directed youth performance shared on the Boston Common.

Theatre Director, McCallum Fine Arts Academy High School, Austin, TX, 2001-2003

Taught all levels of acting, produced four theatre productions per year, directed three productions each year, managed theatre facility, hired designers and coordinated technical elements of each production for rigorous "magnet" within the Austin Independent School District

Director of Education, Teatro Humanidad, Austin, TX, 1999-2001

Recruited and directed thirty minority youth (meeting bi-weekly) in developing theatre skills, including process and product, as an outreach program of the largest bilingual theatre in Austin. Oversaw and arranged all in-school touring productions. Coordinated educational materials connected to youth and family productions. Developed Apprenticeship program for adults in all design areas. Traveled with twelve youth members to Zurich, Switzerland, devising and developing an original piece on cultural identity

Acting Teacher, Austin Theatre for Youth, Austin, TX, 1998-99

Introduced 30 students to performance skills at St. Andrew's Episcopal/Upper School through Austin Theatre for Youth Production Program

Theatre Arts Teacher, United South High School, Laredo, TX, 1994-1997

Piloted theatre arts program; instructed theatre arts I and II, and Theatre Production; designed lighting system; directed UIL One-Act Play; coached UIL Prose and Poetry

Performing Arts Teacher, Upward Bound Program, Keene, NH, Summers:1994-97

Instructed summer Performing Arts classes; instructed Visual Technology classes; dorm head for residence hall servicing seventy teenagers and ten staff

◆ **Creative Drama Instruction (work with young children)**

1998-2000 Creative Drama Teacher, Metz Elementary School, Austin, TX

Led drama classes in three bilingual classrooms of 25 students; mentored and supervised classroom teachers in drama activities twice weekly for two years; supervised and evaluated drama teachers in project for one year

1998-99 Summer Instructor, The Settlement Home, Austin, TX

Developed and taught summer courses at residential treatment center for emotionally disturbed girls; classes including acting, creative drama, gardening, life skills. Class size: 5-10 girls, ages 8-16

1998-99 Creative Drama Teacher, Zachary Scott Theatre, Austin, TX

Led weekly creative drama classes with ten second and third graders for three six-week sessions

1997-99 Creative Drama Teacher, University of Texas, Austin, TX

Collaboratively led first and fifth grade creative drama classes once a week with twelve students for two years

Summer 1998 *Professional Assistant, Seattle Children's Theatre, Seattle, WA*

Researched upcoming season of plays; wrote curriculum for mainstage and specialty drama workshops; taught creative drama and acting classes; assistant directed and developed music for new play with high school students

1993-94 *Drama Specialist, Loker Elementary School, Wayland, MA*

Led creative drama in classrooms, across the curriculum. Scripted and directed musical productions through drama workshops with fifth grade students; advised musical director and teachers on theatre workshops

ADDITIONAL ARTISTIC EXPERIENCE

2000-2004 *Artistic Director, Teatro Humanidad, Austin, TX*

Developed season, hired directors and designers, and assured artistic integrity for non-profit bilingual theatre company. Worked with Youth Director to ensure integrity of all youth programs

1999-2000 *Commissioned Playwright, Plano Repertory Theatre, Plano, TX*

Selected to write one-act bilingual children's play adapted from Mexican folklore *Señora Tortuga*, produced in June, 1999, Plano, Texas; 2nd Commission: 2000, bilingual play for family audiences.

1992-94 *Broadcasting Engineer, WERS 88.9FM, Boston, MA*

Hosted daily folk radio show, interviewed performing artists, collected meter readings data, represented station at community functions and live concerts

ADDITIONAL TEACHING & DIRECTING

2011 Guest Instructor and Program Leader, Institute for Digital Performing Arts, invited by the Costa Rican minister of education, taught professional development -drama based instruction with Costa Rican public school educators; also taught two-week intensive with Texas theatre teachers focused on incorporating technology in classroom instruction and production, San José, Costa Rica

2010-11 Presenter, Center for Educator Development in Fine Arts (CEDFA) Summit, Two-day intensive presentation with high school theatre teachers, Austin, TX

2010 Director, *Alicia in Wonder Tierra*, Weston Drama Workshop, Weston, MA

2010 Director, *Señora Tortuga*, El Centro, Dallas Children's Theater, Dallas, TX

2009 Director, *Esperanza Rising*, Emerson Stage, Majestic Theatre, Boston, MA

2007-09 *Teaching Artists workshop leader* and devising curriculum manual designer, Citi Performing Arts (Wang) Center, Boston, MA

2005 Director, *Calabazas Street*, California State University at Fresno, Fresno, CA

2005 *Volunteer ESL teacher*, El Buen Samaritano, Austin, TX

2004 Director, *Señora Tortuga*, California State University at Fresno, Fresno, CA

2004 Director, *Pieces of a Puzzle*, Teatro Humanidad, Austin, TX

2003 *Director*, Play development project: *The Man She Was*, Playwrights in our Schools Project, McCallum Fine Arts Academy, Austin, TX

2003 *Director*, *RAGS*, McCallum Fine Arts Academy, Austin, TX

2002 *Director*, *The Wizard of Aztlán*, Teatro Humanidad Youth Company, Austin, TX

2002 *Director*, *The Music Man*, McCallum Fine Arts Academy, Austin, TX

2001 *Director*, *Noises Off*, McCallum Fine Arts Academy, Austin, TX

2001 *Director*, *Simplemente Maria or the American Dream*, Teatro Humanidad Youth, Austin, TX

2001 *Director*, *The Diary of Anne Frank*, McCallum Fine Arts Academy, Austin, TX

2000 *Director*, *Alicia in Wonder Tierra*, Teatro Humanidad, Austin, TX

1999 *Assistant Director*, *Under a Western Sky*, Teatro Humanidad, Austin, TX

1998 *Director*, *The Wise Men of Chelm* (toured scenes, class project), University of Texas, Austin, TX

1997 *Assistant Director*, *Bocón*, University of Texas, Austin, TX

1997 *Actor/Teacher*, *Check Your Messages; TIE*, University of Texas, Austin, TX

1994-1997 *Theatre Consultant*, Human Nature Teen Theatre, Laredo, TX

1994 *Student Teacher*, Cambridge Rindge and Latin High School, Cambridge, MA

1994 *Musical Director*, *Marat/Sade*, Emerson College Mainstage, Boston, MA

1993 *Student Teacher*, James Hennigan Elementary School, Jamaica Plain, MA

1991 *Visiting Student Teacher*, The Basis School, Well, the Netherlands

PUBLICATIONS

Articles:

(forthcoming) Schroeder-Arce, Roxanne and Chris McCoy. "The Chicken or the Egg: Latino/as in Theatre for Young Audiences, a Cyclical Challenge in Higher Education in the USA" *TYA, Culture and Society, ITYARN and ASSITEJ International*, 2011.

Schroeder-Arce, Roxanne. "Dallas Children's Theatre Walking the Walk!" Feature Article. *Incite Insight, American Alliance for Theatre and Education*, October, 2010.

Schroeder-Arce, Roxanne. "Representing an Underserved Community on Stage: Framingham High School's Production of *Bocón*" *Teaching Theatre, Educational Theater Association*, Fall, 2009.

Schroeder-Arce, Roxanne. "Who Can Tell What Story? Evolving Perspectives on Authenticity in Latino Theatre for Young Audiences" TYA Today, Spring 2008: 4-8.
Web link to article: www.assitej-usa.org/TYA%20Today/TYA%20Today%20Spring08_Feature.pdf

Schroeder-Arce, Roxanne. "Educación Profesional para Niños y Jóvenes; Una Variedad de Opciones para estudiantes de los Estados Unidos (Professional Education in Theatre for Children and Young People: A Variety of Options for students in the United States)" TEATRO journal through Instituto Internacional de Teatro UNESCO, 2007.

Schroeder-Arce, Roxanne. "Theatre for Young Audiences: An Opportunity to Reflect on Culture" Theatrenotes, *Texas Educational Theatre Association, Inc.* 2005.

Schroeder-Arce, Roxanne. "A Powerful Connection" Theatrenotes, *Texas Educational Theatre Association, Inc.* 2003.

Schroeder-Arce, Roxanne. "Walking on Ice: Facing Lingual and Cultural Challenges as an 'Other'" Stage of the Art, 2002.

Plays:

Schroeder-Arce, Roxanne. *Sangre de un Ángel*. Louisville, KY: Anchorage Press Plays, 2010.

Schroeder-Arce, Roxanne. *The Legend of the Poinsettia*. Louisville, KY: Anchorage Press Plays, 2008.

Schroeder-Arce, Roxanne. *Señora Tortuga*. Louisville, KY: Anchorage Press Plays, 2007.

Book Reviews:

Schroeder-Arce, Roxanne. Rev. of Young People, New Theatre: A Practical Guide to an Intercultural Practice, by Noël Greig TYA Today, Spring, 2009: 28-29.

Schroeder-Arce, Roxanne. Rev. of After-School Theatre Programs for At-Risk Teenagers, by Philip Zwerling. Theatre Topics 18:1, 2008: 246-247.

Encyclopedia Contributions:

Schroeder-Arce, Roxanne. "Augusto Boal", "Modernismo." The International Encyclopedia of Revolution and Protest: 1500 to Present, 2008.

LECTURES & CONFERENCE PRESENTATIONS

Papers presented at conferences:

Schroeder-Arce and Chris McCoy. "The Chicken or the Egg: Latino/as in Theatre for Young Audiences, a Cyclical Challenge in Higher Education in the USA" The International Theatre for Young Audience Research Network (ITYARN), Malmö, Sweden, 2011.

Schroeder-Arce, Roxanne. Revision: "Go (Home), *Diego, Go!*: Latino Identities in Relation to Children and 'National Identity' in the United States" Popular Culture Association, San Antonio, TX, 2011.

Schroeder-Arce, Roxanne. "Exploring Taboo Subjects in Latino Plays: Cultural Connections Between Reality and Fiction" International Colloquium on Theatre for Young People, Universidad de las Américas, Cholula, Puebla, Mexico, 2011.

Schroeder-Arce, Roxanne. *“Go (Home), Diego, Go!: Latino Identities in Relation to Children and ‘National Identity’ in the United States”* American Society for Theatre Research (ASTR), Boston, MA, 2008.

Schroeder-Arce, Roxanne. *“Latino TYA in the USA and Beyond: Challenges of Representation in Translated and Bilingual Works”* ITYARN, Adelaide, Australia, 2008

Schroeder-Arce, Roxanne. *“Translation, Representation, and Bilingual Works in TYA: On the page and on the Stage ¡Qué complicado!”* American Society for Theatre Research (ASTR), Phoenix, Arizona, 2007.

Schroeder-Arce, Roxanne and Moreman, Shane. *“The Classroom as Green Room: Using Performance to Prepare Students for Teaching”* co-written with Shane Moremen, National Communication Association: Theatre Division. Boston, MA, 2005.

Panel/ Group Sessions Presented:

Association for Theatre in Higher Education (ATHE), panel: *“A Borderlands Literacy Approach to Latino/a Theater in the Rio Grande Valley”* Chicago, IL, 2011.

Chair: Marci McMahon; other panel members: Teresa Hernández, Pedro Garcia, Elva Michal

American Alliance for Theatre and Education (AATE), panel *“Latino TYA Plays: What’s Available? Who’s Producing the Work? Who’s not? Why?”* Chicago IL, 2011.

Chair and presenter: Roxanne Schroeder-Arce Panel: Gillian McNally, Gayle Sergel

International Association of Theatre for Children and Young People (ASSITEJ), panel *“Depicting the Changing Cultural Landscape Within International Theatre for Youth”* Copenhagen, Denmark, 2011.

Chairs: Lenora Inez Brown and Roxanne Schroeder-Arce

Baker Idea Institute, Dallas Children’s Theatre, panel *“A Dialogue with National Theatre Professionals”* Dallas, TX, 2011.

Moderator: Kevin Moriarity Other panel members: Linda Hartzell, J. Daniel Herring, Lorenzo Garcia, Teresa Eyring

Texas Educational Theatre Association (TETA) *“Latino Plays to Consider”* Houston, TX, 2011.

Chair and Lead Presenter: Roxanne Schroeder-Arce with BFA students from UT Austin

American Alliance for Theatre and Education (AATE), panel *“A Dialogue with the Field about Pre-Service Theatre Teacher Education”* San Francisco, CA, 2010.

Chair: Jo Beth Gonzalez; Other Panel members: Joan Lazarus, Laura McCammon, Amy Jensen, Julia Ashworth

American Alliance for Theatre and Education (AATE), panel *“Turning Points Academy: Service Learning through Theatre”* San Francisco, CA, 2010.

Chair: Kim Morin Other panel members: J. Daniel Herring

American Alliance for Theatre and Education (AATE), panel *“Standing on Shifting Grounds: Negotiating Ethical and Logistical Issues in the Field”* San Francisco, CA, 2010.

Other panel members: Megan Alrutz, Joan Lazarus

Association for Theatre in Higher Education (ATHE), panel: *“Latino Youth and Theatre: Critical Directions for the Future”* New York, NY, 2009.

Chair: Cecilia Oregon; other panel members: Jimmy Norriega, Jeannette Sanchez, Courtney Carmel

American Alliance for Theatre and Education (AATE), panel: "A Dialogue with the Field about Pre-Service Theatre Teacher Education" New York, NY, 2009.
Chair: Jo Beth Gonzalez; Other Panel members: Robert Colby, Joan Lazarus, Laura McCammon, Janet Rubin, Julia Perlowski

American Alliance for Theatre and Education (AATE), Session Chair: "The Child Body: Creative Drama meets Creative Movement" New York, NY, 2009.
Presented with: Paul Besaw

American Alliance for Theatre and Education (AATE), panel: "Emerging Theatre for Young Audiences (TYA) Programs in Higher Education: Challenges & Successes" New York, NY, 2009.
Panel Organizers: Gillian McNally, Tamara Goldbogen; Other Panel members: Megan Alrutz, Michelle Ebert Freire

American Alliance for Theatre and Education (AATE), panel: "Secondary Theatre Education: Approaches and Questions" Atlanta, Georgia, 2008.
Chair: Jo Beth Gonzalez; Panel: Robert Colby, Joan Lazarus, Laura McCammon, Janet Rubin, Amy Jenkins

American Alliance for Theatre and Education (AATE), panel: "Innovative Theatre Teacher Preparation: Exploring Essential Questions on Preparing Pre-service Teachers for Today's Schools", Vancouver, Canada, 2007.
Chair: Jo Beth Gonzalez; Panel: Robert Colby, Joan Lazarus, Laura McCammon, Rives Collins

Coloquio Internacional de Teatro para Niños y Jóvenes, talk: "La Formacion Profesional y el Teatro para Niños y Jóvenes", Mexico City, Mexico, 2007.
Presented with: Roger Bedard

American Alliance for Theatre and Education (AATE), session: "Civic Engagement, Dialogue and Youth Theatre", Washington, DC, 2006.
Presented with: Bethany Nelson

American Alliance for Theatre and Education (AATE), session Chair: "Whose Program Is This? Choosing Production Material with Young People in Mind", Washington, DC, 2006.
Presented with: Jo Beth Gonzalez, Joan Lazarus

American Alliance for Theatre and Education (AATE), session leader: "Recentering Theatre: Breaking Down the Dramatic Boundaries between Universities and High Schools with Service Learning" Chicago, IL 2005.
Presented with: Shane Moreman

American Alliance for Theatre and Education (AATE): panel: "The State of Diversity in TYA" Salt Lake City, UT, 2004.
Other panel members: Diane Way, Lorenzo Garcia, the cast of Señora Tortuga from CSU Fresno, Sally Bailey, and Joe Lauderdale

American Alliance for Theatre and Education (AATE), workshop: "Authentic Voices: Exploring Cultural and Linguistic Identities through Drama"
Co-chair Salt Lake City, UT, 2004.
Presented with: Bethany Nelson

American Alliance for Theatre and Education (AATE), panel: "Shaping our Collective Future in Theatre Education" New York, NY, 2003.
Presented with: Joan Lazarus

American Alliance for Theatre and Education (AATE), workshop presentation: "High School Director's Practicum", Minneapolis, MN, 2002.

Presented with: Gai Jones, David L. Young, JoBeth Gonzalez

American Alliance for Theatre and Education (AATE), workshop presentation: "Rethinking Theatre Teacher Education: An AATE Think Tank for Change", Minneapolis, MN, 2002.

Presented with: Joan Lazarus, Sandra Zielinski, JoBeth Gonzalez

American Alliance for Theatre and Education (AATE), panel: "Report and More: National Thinktank on Theatre Teacher Preparation" San Diego, CA, 2001.

Presented with: Joan Lazarus, Kim Wheatley, Robert Colby, others

American Alliance for Theatre and Education (AATE), session: "So Far and Yet So Close: Youth Theatres Bridge Cultures" San Diego, CA, 2001.

Presented with: Maria Rocha

Texas Educational Theatre Association (TETA) TheatreFest: panel, "Voices from the Trenches" Dallas, TX, 1999.

American Alliance for Theatre and Education (AATE), lecture/demo: "*Check Your Messages*: an interactive TIE program" Denver, CO, 1998.

Presented with: Lynn Hoare, Avis Strong, Taylor Hoffman

American Alliance for Theatre and Education (AATE), performance/lecture: "*Tomato Plant Girl*: university, professional theatre company relations" Denver, CO, 1998.

Presented with: Suzan Zeder, Lynn Hoare, Chong-Ho Kim

American Alliance for Theatre and Education (AATE): panel: "Are We Preparing Our Drama Teachers Well?" Denver, CO, 1995.

Chair: Carol Korty Panel: Johnny Saldaña, Rod Caspers, Iain Rylie

Lectures/Talks Presented (work presented independently):

Huntington Theatre Humanities Series, post-performance talk: "Latino Theatre, Issues, Reflections, Dialoguing" with the audience following *Boleros for the Disenchanted*, Boston, MA, 2008.

Lecture for Engaged Faculty Civic Engagement and Teaching: "Bringing the Community into the Class", CSUF, Fresno, CA, 2005.

Central Valley Cultural Heritage Institute, lecture: "Theatre Arts in Schools, a look at our Choices" CSUF, Fresno, CA, 2005.

Key Note Speaker. National TRIO (Educational Opportunity) Day, CSUF, Fresno, CA, 2004.

Guest Lecturer/workshop leader in Creative Drama course. University of Texas at Austin, Austin, TX
Invited by: Joan Lazarus, 2004.

Guest Lecturer/workshop leader in Creative Movement course. California State University at Sacramento, Sacramento, CA
Invited by: Paul Besaw, 2004.

SADARI Theatre Company, lecture: "Support for Theatre Education in the United States: a World Leader?" Seoul, Korea
Invited by: Chong-Ho Kim, 2002.

American Alliance for Theatre and Education (AATE), session: "Que Pasa en los Partes Diferentes?" Chicago, IL, 2000.

American Alliance for Theatre and Education (AATE), workshop: "Open Hearts, Open Minds; Teaching Drama in a Bilingual Setting" Philadelphia, PA, 1999.

University Interscholastic League (UIL) Superconference, workshop: "Teatro Para Todos" Austin, TX 1999.

Texas Educational Theatre Association (TETA) Theatrefest, workshop: "Whose Play Is It?: Fostering student production ownership" Dallas, TX, 1999.

Texas Educational Theatre Association (TETA) Theatrefest, workshop: "One-Act Coach, Conflict Resolution through Drama" Austin, TX, 1997.

University Interscholastic League (UIL) Superconference, workshop: "Unfortunately, I'm Lost: Old to Theatre, New to Texas" Austin, TX, 1997.

Workshops Led:

Workshop leader, McAllen Independent School District. Latino Theatre with middle and high school students in the Valley. With all district theatre teachers. August, 2011.

Workshop leader with international groups of high school students during three-day residency, Leysin American School, Leysin, Switzerland, 2009.

Workshop leader, Wang Center Suskind Young at Arts workshop instructor: *The Legend of the Poinsettia*, with 25 children and adults, Boston, MA, 2006.

Workshop leader, Rafael Hernandez School, story drama with bilingual elementary students, Roxbury, MA, 2006-07.

Discussion Leader:

Theatre for Young Audiences/USA Phone Forums Moderator, "Representing Difference", 2010.

The United States Center for the International Association of Theater for Children and Young People (ASSITEJ/USA): Roundtable discussion leader, "Bilingual theatre in the United States and Beyond", St. Paul, Minnesota, 2007.

SELECTED PLAYS WRITTEN

Shadow Dreams, 2009, play for family audiences including three languages, international project, supported by Mann Stearns Distinguished Faculty Award, Emerson College

Festival Reading: 2009 Schaxpir Festival, Linz, Austria

Mariachi Girl, 2004, bilingual, for child and family audiences

Staged Reading: 2011 Teatro Vivo, Austin, TX

Public Reading: 2005 California State University at Fresno

The Legend of the Poinsettia, 2000, bilingual, for family audiences, commissioned

Published: 2008, Anchorage Press Plays

Production: 2008, *Lincoln High School*, Lincoln, NE

Production: December, 2001 *Teatro Humanidad & McCallum Fine Arts*, Austin, TX

Production: December, 2000, *Plano Repertory Theatre*, Plano, TX (commission)

1999 *Señora Tortuga*, bilingual, for child and family audiences, commissioned

Production: 2011, University of Arizona, Tucson, AZ

Production: 2011, *Francis Marion University*, Florence, SC
 Production: 2011, *Little Company at Morehead State University*, Morehead, KY
 Production: 2011, *Dallas Children's Theatre*, Dallas, TX
 Production: 2010, *Chelsea High School*, Chelsea, MA
 Production: 2010, *Bowie High School Senior Directed Children's Tour*, Austin, TX
 Production: 2009, *Stage Center Theatre*, Northeastern Illinois University, Chicago, IL
 Production: 2009, *Columbus State Theatre*, Columbus, GA
 Production: 2008, *Mesa Arts Center Stageworks*, Mesa, AZ
 Published: 2007, Anchorage Press Plays (now Dramatic Publishing)
 Production: 2007, *Lincoln High School*, Lincoln, NE
 Production: 2006, *Lexington Children's Theatre*, Lexington KY
 Production: 2005, *Youth Theatre at the U*, Salt Lake City, UT
 Production: 2004, *California State University at Fresno*, Fresno, CA
 Production: November, 1999; *Teatro Humanidad*, Austin, TX
 Production: March, 1999; *Plano Repertory Theatre*, Plano, TX (commission)
 1998 *Sangre de un Angel*, bilingual, for adolescent and family audiences
 Published: 2010, Anchorage Press Plays
 Production: 2010, *Chelsea High School*, Chelsea MA
 Workshop Production: 2009: *Emerson Stage Studio tour*, Emerson College, Boston, MA
 2008 New Works of Merit Honorable Mention
 Workshop Production: 2000: *Texas Youthful Connections*, Teatro Youth Theatre, Austin TX
 1996 *Primas*, bilingual, for family audiences
 Workshop Production: 1999, *University of Texas at Austin Lab Theatre*

AWARDS & HONORS

2011 UT Austin College of Fine Arts Summer Research Stipend
 2009 Emerson College nominee to the National Endowment for the Humanities Summer Stipend grant
 2008-09 Emerson College Mann-Stearns Distinguished Faculty Award
 2008 Emerson College Huret Faculty Grant
 2007-11 ASSITEJ *Next Generation Project*, selected US delegate, Adelaide, Australia, Linz, Austria, Copenhagen/Malmö
 2006-09 AATE Leadership Institute selected participant, Austin, TX and Vancouver, Canada
 2005 National Educational Opportunity Association *TRIO Achiever Award*, Portland, ME
 2004 Service-Learning/Civic Engagement Research Mini-Grant, Fresno State
 2000 *New Visions 2000: One Theatre World Selected Intern*, ASSITEJ/USA
 1999 *Constance Welsh Memorial Scholarship Recipient*, North Carolina Theatre Conference
 1999 *Winifred Ward Scholarship Nominee*, University of Texas at Austin
 1998-2000 *Graduate Teaching Assistantship*, University of Texas at Austin
 1997-98, 98-99 *Ruth Denney Endowed Presidential Scholarship*, University of Texas
 1998 *Special Appreciation*, Texas School for the Deaf
 1997 *Certificate of Appreciation*, Laredo Community College Upward Bound
 1996 *Certificate of Appreciation*, National Honor Society, Laredo, TX
 1996 *Certificate of Appreciation*, Big Brothers/Big Sisters of the Monadnock Region
 1996 *Superior Award*, Laredo Family Planning, Inc.
 1996 *Certificate of Excellence as Volunteer Theatre Consultant*, State of Texas
 1995 *Certificate of Appreciation*, City of Laredo Parks and Recreation Department
 1995 *Outstanding Educator Award*, Laredo Jaycee's
 1995 *Certificate of Appreciation*, Laredo Family Planning Services, Inc.
 1994 *Gold Key Honor Society Award*, Emerson College

ORGANIZATIONS

2010-present *P.C.A. (Popular Culture Association)* current member
 2009-present *C.E.D.F.A. (Center for Educator Development in the Fine Arts)* cadre member

2008-present *A.T. H. E. (Association for Theatre in Higher Education)* current member
 2007- present *A.S.T.R (American Society for Theatre Research)* current member
 2007-present *I.T.Y.A.R.N. (International Theatre for Young Audiences Research Network)* current member
 2000-present *TYA/USA (The United States Center for the International Association of Theater for Children and Young People)* past Board Member and past Co-chair of the International Committee, current member
 1994-present *A.A.T.E. (American Alliance for Theatre and Education)*, 2008-2010 Member of the Board of Trustees, (Co-chair of the multicultural and Diversity Committee 2004-2007; *High School Network Chair, 2000-2003*)
 1994-2004 *T.E.T.A. (Texas Educational Theatre Association)* current member
 1994-98 *Laredo Jaycees Community Service Group, (Vice President 1996-98)*

SELECTED PERFORMANCE EXPERIENCE

2007 *Elegies for Angels, Punks, and Raging Queens*, Suffolk University Office of Diversity Services, Boston, MA
 2005 *Artucation*, Rogue Festival of the Arts, Fresno, CA
 2004 *Cruz, Miracle at Labor Camp 12 (Julia)* Teatro Inmigrante, Fresno, CA
 2004 *The Mysteries* (musician, vocals and guitar), Nowhere Theatre Company, Fresno, CA
 2002 *A Christmas Carol (Mrs. Fezziwig)* Austin Playhouse/McCallum Fine Arts, Austin, TX
 2002 *A Funny Thing Happened on the Way to the Forum (Domina)* Tongue and Groove, Austin TX
 1998 *Tomato Plant Girl (Little Girl)*, play development team, UT, Austin, TX
 1998 *Last Minute Theatre (Producer/Actor)* KVRX 91.7 FM, Austin, TX
 1996 *Chapter Two (Faye)*, CM Productions, Laredo, TX
 1994 *Madeline's Rescue (Genevieve)*, Emerson College Mainstage, Boston, MA
 1994 *An Optimist in Spite of All (Annie Sullivan)* SounDocumentaries, Boston, MA
 1993 *Lysistrata (Lysistrata)*, Emerson College Mainstage, Boston, MA
 1992 *Stories I Aint Told Nobody Yet*, Emerson College Mainstage, Boston, MA
 1991 *Red Noses (Mother Metz)*, Emerson College Mainstage, Boston, MA
 1991 *Meike's Story (Company)*, Emerson College Abroad, Well, the Netherlands

UNIVERSITY, PROFESSIONAL, COMMUNITY COMMITTEES/ SERVICE

The University of Texas at Austin:

2011 University Interscholastic League student activities Conference organizer
 2011- Guest Lecturer, Latino Theatre, Octavio Solis
 2011- Guest Instructor, Dramatic Literature for Youth and Families, Professor Coleman Jennings
 2011-Participated as an artist, bilingual script and writing original music for *Cancion de la Tierra* in the Coop New Works Festival in the Department
 2011-worked with students and staff to arrange young audiences for several TYA performances in the New Works Festival
 2011- Arts Integration course design committee with the College of Fine Arts
 2010-2011 International Performing Arts for Young People planning committee
 2010-11- College of Fine Arts Undergraduate Scholastic Dismissal Appeals committee
 2010-11- Theatre & Dance Undergraduate Admissions committee
 2011 Volunteer coordinator of Austin performances of Kennedy Center production *Barrio Grrrr!*
 2010- Fantasticks Reading salón planning committee
 2010- Texas Theatre Educators Forum Committee
 2010 University Interscholastic League student activities conference planning committee

Professional/Community Service:

2011- selected by Texas Education Agency to serve in the Fine Arts TEKS (Texas Essential Knowledge and Skills) Review Committee
 2010-11 Selection Committee member for the Winifred Ward Scholar, national scholarship program, committee Chair 2011

2011 ASSITEJ &TYA/USA International Congress and Festival Intern Selection Committee member
 2011 TYA/USA Phone Forums facilitator, "Representing Difference Through Language, Dress, Story"
 2010-11 AATE Winifred Ward Scholarship selection committee member
 2008-10 Board Member, Development Director, American Alliance for Theatre and Education
 2007-08 TYA/USA ASSITEJ/International Internship Committee Chair
 2003-2006 Board Member, ASSITEJ, TYA/USA
 2006 Evaluator for publication: anthology of works of José Cruz González for University of Texas Press
 2006 Translation for online publication: *Zen and the Art of Selling Shows* by Kim Peter Kovak for Foro Iberoamericano de Teatro para Niños y Jóvenes (translated from English to Spanish)
 2005-06 Board of Directors, Arte Americas museum and cultural center, Fresno, CA
 2005 National Study Group for Arts Education, invited thinktank member, Los Angeles, CA
 2005 Adjudicator, Clovis Unified School District Invitational Drama Festival, Clovis, CA
 2005 Intern Coordinator, ASSITEJ/International Children's Theatre Festival, Montreal, Canada
 2005 Volunteer Conference Staff, Texas Fine Arts Summit VI, Center for Educator Development in Fine Arts, Austin, TX
 2004-2005 Volunteer Venue Manager, Rogue Festival, Fresno, CA
 2004-05 Respondent, American College Theatre Festival (ACTF), Fresno, CA
 2004 Key Note Speaker, National TRIO Day, Fresno, CA
 2003-2005 Adjudicator, *Danny Awards*, Clovis Unified School District, Clovis, CA
 2003-2004 Volunteer Consultant. Teatro Inmigrante, Fresno, CA
 2003 AATE Awards Committee, national committee
 2003 Volunteer Drama Facilitator, Children's Hospital Central California, Fresno, CA
 2000-2002 *A.A.T.E. National Thinktank* on Theatre Teacher Preparation

Emerson College:

2010- Faculty Presenter- Adobe Connect as an educational tool, Instructional Technology guest faculty
 2009-10 Member, Performing Arts Artistic Residency Committee
 2009- Faculty Presenter, "Instructional Technology tools available" New Faculty Orientation
 2009- Faculty Panel Member, "Women on the Page, Stage, and Screen"
 2008-10- Faculty Advisor, Kidding Around student group (theatre for young audiences)
 2007-10- Member, Performing Arts Forums Committee
 2008-09- Respondent, Emerson College High School Drama Festival
 2006-07- Member, Faculty Advancement Funds Grant committee
 2006-09- Open House participant for graduate and undergraduate admissions information sessions
 2006-09- Admissions Audition Evaluator for new applicants
 2006-09- Advisor to 40 undergraduate Theatre Education majors
 2008-09- Master's Thesis Advisor to two graduate students, reader for two graduate students
 2006-07- Master's Thesis Advisor to three graduate students

California State University at Fresno:

2004-06- Member, University General Education Committee
 2005- Coordinator, Migrant Scholars Program summer Theatre Arts
 2005-Volunteer Judge, Fresno County Academic Decathlon Oral Interview Competition
 2005- Member, Department of Theatre Arts Costume Search Committee
 2004-05 Member, College of Arts and Humanities Outreach Committee
 2003-06 Women's Resource Center Advisory Committee (Secretary)
 2005-Guest Lecturer, Drama 10, Curriculum and Instruction 140
 2004-05 Coordinator, Department of Theatre Arts High School Open House
 2004 Member, Search Committee, Department of Theatre Arts Lighting and Sound Lecturer
 2004 Member, High School Open House Acting Scholarship Committee
 2004 Workshop Leader, High School Open House (Characterization)
 2003 Guest Workshop Facilitator. Chong Ho Kim, Korean story drama and movement for actors
 2003 Guest Lecturer, Drama 10, 136, 137

LANGUAGES

English, French, Spanish