

CHI 320L SPRING 2012
READING IN MODERN CHINESE II
Unique # 32060

**PRE-REQUISITE: CHI 320K WITH A GRADE OF AT LEAST C,
OR INSTRUCTOR'S CONSENT**

Instructor: Camilla H. Hsieh

Office hours: TTh 11:30-1:00, or by appointment

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Course Objectives:

1. To acquire reading strategies such as parsing long and complex sentences based on their understanding of the Chinese grammar to understand the passage
2. To differentiate colloquial, formal, and written styles in Chinese writing
3. To acquire more vocabulary and sentence structures
4. To learn aspects of contemporary Chinese culture and society less often discussed in traditional language textbooks

Required Course Material: China Scene by Hong Gang Jin, et al. (ISBN: 0-88727-330-0)

Syllabus

	Monday	Wednesday	Friday
1. 1/18-1/20	_____	Introduction	Lesson 1 ST, D (pp. 2-4)
2. 1/23-1/27	Lesson 1 O (pp. 5-6)	Lesson 1 Vq, O (pp. 5-6)	Lesson 1 HW (pp. 18-19)
3. 1/30-2/3	Lesson 2 SP, D 1	Lesson 2 D 2, O (pp. 26-27).	Lesson 2 O (p. 27)
4. 2/6-2/10	Lesson 2 Vq, O (pp. 27-28)	Lesson 2 HW (pp. 39-40)	Lesson 3 ST, D 1 (p.44)
5. 2/13-2/17	Test 1 (LL 1 & 2)	Lesson 3 D2, O (pp. 46-47)	Lesson 3 Vq, O (pp. 47-48)
6. 2/20-2/24	Lesson 3 HW (pp. 62-63)	Lesson 6 ST, D (pp. 112-113)	Lesson 6 O (pp. 114-115)
7. 2/27-3/2	Lesson 6 O (pp. 115-116)	Lesson 6 Vq, O (p. 116)	Lesson 6 HW (pp. 128-129)
8. 3/5-3/9	Test 2 (LL 3 & 6)	Lesson 7 ST, D 1	Lesson 7 D2, O (pp. 136-137)
9. 3/12-3/16	SPRING BREAK		
10. 3/19-3/23	Lesson 7 Vq, O (p. 138)	Lesson 7 HW (pp. 150-151)	Lesson 8 ST, D (pp. 156-157)
11. 3/26-3/30	Lesson 8 O (p. 158)	Lesson 8 Vq, O (p. 159)	Lesson 8 HW (pp. 171-173)
12. 4/2-4/6	Test 3 (LL 7 & 8)	Lesson 9 ST, D 1	Lesson 9 D2, O (pp. 180-181)
13. 4/9-4/13	Lesson 9 Vq,O (pp. 181-182)	Lesson 9 HW (pp. 194-195)	Lesson 11 ST, D 1
14. 4/16-4/20	Lesson 11 D 2, O (pp. 222)	Lesson 11 Vq, O (pp. 222-223)	Lesson 11 HW (pp. 232-233)
15. 4/23-4/27	Test 4 (LL 9 & 11)	Lesson 13 ST, D (p. 260)	Lesson 13 O (pp. 261-262)
16. 4/30-5/4	Lesson 13 Vq, O (pp. 262-263)	Lesson 13 HW (pp. 275-276)	Test 5 Lesson 13

Legends: ST– sentence structures; D–dialog; O–TV Original; HW–homework assignment,
Vq–vocabulary quiz

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Grading Policy

CHI 320L grades are calculated numerically throughout the semester. For transcript purpose, letter grades are given at the end of the semester according to the conversion chart below:

A=92-100	B+=85-87.9	C+=77-79.9	D+=67-69.9
A-=88-91.9	B=83-84.9	C=74-76.9	D=64-66.9
	B-=80-82.9	C-=70-73.9	D-=60-63.9

Preparation and participation	10%
9 Homework assignments	18%
8 Vocabulary Quizzes	8%
4 Tests	40%
5 Picto-discussions	15%
1 Composition	9%
Attendance	Mandatory

Attendance: You are allowed a maximum of three (3) unexcused absences during the semester. These 3 days should be set aside for illness, social obligations, job interviews, or any other things that you must attend to, so use them wisely.

1. Each subsequent absence will be penalized by deducting half (0.5) a point from your semester score.
2. If you are absent 6 times or more (including the 3 unexcused ones), your course grade will be reduced half a letter grade, e.g., A→A-.
3. If you are absent for more than 8 times, your course grade will be reduced a letter grade, e.g., A→B.
4. If you are absent for more than 10 times, you will get an F for the course.
5. Missing 10 minutes or more of a class, either by arriving late or leaving early without prior permission from the instructor, will be counted as a half absence.

It is not your instructor's responsibility to remind you of your attendance record.

Preparation and participation: You are responsible for preparing for class according to the syllabus. Without preparation, you will not be able to fully participate in class. For the first day of each lesson, you are required to preview the vocabulary and sentence structures (read the explanations in the shaded boxes carefully). For the subsequent days in the lesson, follow the syllabus.

Extra Credit points: This is an optional assignment that you can find in Assignments in our Blackboard. On average, each lesson introduces 11 or so sentence structures. Five to six (5-

6) of these structures will be selected from each lesson for you to make example sentences of your own. These can be handwritten or typed, and are to be turned in on the second day of the related lesson. These sentences will be graded on grammar, accuracy of characters, and appropriateness. Each assignment is graded on 100 points. At the end of the semester, the grades will be averaged over all the lessons. The maximum points that can contribute toward your semester's final numerical grade are two (2) points. There is no drop allowed for this

Homework: The homework assignments consist of three parts; two of them are in the Exercises section of each lesson, and the third part is in "Assignments" on the Blackboard.

- (1) Exercise, Part 6 Reading passages: Translate the reading passages into English, typed and double-spaced.
- (2) Exercise, Part 7 (in textbook) Translate English sentences into Chinese. These should be handwritten on a homework sheet (download a homework sheet template from "Course Documents" on the Blackboard and make your own copies). The grades are on your original work, not after the sentences have been discussed. So do your best.
- (3) Questions for Homework Assignments (available in Assignments on Blackboard). Answer one, sometimes two, question about the TV Original text in Chinese for each lesson. This has to be handwritten.

Due time: All three assignments are due on the homework discussion day and should be turned in at the beginning of class. If you are absent on the day the homework is due, you should turn in your homework either in my mailbox at WCH 4.120 the next day or in class at the beginning of the next class period and it is not considered late.

Late homework (no later than 3 class meetings) will result in a ten (10) points deduction for that assignment.

*Under no circumstances are you allowed to do your homework together with your classmates. Doing so will be considered scholastic dishonesty (see below).

Vocabulary Quizzes: The quizzes are given at the beginning of the class. The format is 10 multiple choices: choose the most appropriate vocabulary word within a given context, that is, a given sentence, from three or four vocabulary items provided in the parentheses. You may drop the score of one (1) quiz.

Tests: You may drop the score of one (1) test. After the drop is used, you are allowed to take a make-up test if there is a legitimate reason and if you let the instructor know beforehand. However, note that having other tests or other assignments (from other classes) due on the day of a test will not be considered a legitimate reason for a make-up.

Format: I. Translate a passage from Chinese to English.

II. Answer a few questions based on a teacher-made passage in Chinese.

III. Change the underlined phrases from formal/written style to colloquial style, and vice versa.

IV. Vocabulary: multiple choices.

Picto-discussions: These are writing assignments prompted by the 6 pictures at the end of each lesson, labeled as Picto-discussions in the textbook at the end of each lesson. They should be handwritten.

1. You should select 5 lessons for which you would like to complete this assignment. The template for the picto-discussion assignments is in Course Documents.
2. The grading criteria are as follows:
 - A: a minimum of 3 sentences per picture.
 - B: a minimum of 2 four-character idioms,
 - C: a minimum of 4 sentence structures from the current lesson
 - D: a minimum of 10 of the new words from the lesson.
 - E: a minimum of 5 sentences using relative clauses (noun 的 clause).
3. Note that the 6 panels in a lesson illustrate one coherent story, so your writing for a lesson should likewise tell a single, coherent story.
4. Mark the idioms, sentence structures, new words, and relative clauses by either underlining, using brackets or parentheses, or highlighting them in color. The picto-discussions, together with a grading sheet, available in Course Documents, should be turned in the latest the day before the next homework due date. For example, Lesson 2 homework due date this semester is Wednesday, Feb. 8. The picto-discussion assignment for Lesson 1 is due on Monday, Feb. 6.
5. Turning in picto-discussions late will result in a five (5) points deduction. You are **NOT** allowed to turn in all 5 picto-discussion assignments together at the end of the semester.

Composition: You can choose a topic from among those given to you in "Assignments" on the Blackboard, or you can create your own topic with the approval of the instructor. You are expected to use the sentence structures, idioms, and vocabulary from this semester in your composition. The specific evaluation criteria for the composition are in the Instructions for Final Composition in Assignments on the Blackboard. This assignment is due on **April 27**.

Scholastic Dishonesty: Cheating on tests or quizzes, copying, allowing others to copy, or working together without authorization on any of the assigned coursework shall constitute scholastic dishonesty and will be reported to the Office of the Dean of Students. The test, quiz, or assigned work involved will be counted as zero (0) for any parties involved.

Observance of religious holy days: It is the policy of the University of Texas at Austin that the student must notify each instructor at least fourteen (14) days prior to the classes scheduled on dates he or she will be absent to observe a religious holiday. For religious holidays that fall within the first two weeks of the semester, the notice should be given on the first day of the semester.

Accommodation of students with disabilities: The University of Texas at Austin provides upon request appropriate academic adjustments for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-4641 TTY.

