Professor Michael Pesenson
Calhoun 404
Tel. 232-9132
Office Hours: T/Th 11-12 and by appointment

RUSSIAN 329: THE RUSSIAN SHORT STORY (IN RUSSIAN)

This course will introduce advanced Russian language students to Russian short story masterpieces in the original language. We will trace the development of the short story genre in Russia from the early nineteenth century to contemporary times. The objective of this course is to increase advanced reading, conversation, and composition through close reading and discussion of the major short works by leading Russian writers, such as Pushkin, Gogol, Lermontov, Dostoevsky, Tolstoy, Chekhov, Ulitskaya, Tolstaya, Petrushevskaya, Gelasimov, Prilepin, Lipskerov, Sorokin and Pelevin. All reading, written work, and discussion will be in Russian.

Week 1:

January 17: Introduction and overview of the course. Begin "Выстрел" in class.

January 19: А.С. Пушкин, "Выстрел" (*The Golden Age*, pp. 11-19)

Week 2:

January 24: А.С. Пушкин, «Выстрел» (*The Golden Age*, pp. 20-26)

January 26: А.С. Пушкин, «Метель» (*The Golden Age*, pp. 30-38)

Week 3:

January 31: А.С. Пушкин, «Метель» (*The Golden Age*, pp. 38-45)

February 2: Н.В. Гоголь, «Нос» (*The Golden Age*, pp. 50-59)

Week 4:

February 7: Н.В. Гоголь, «Нос» (*The Golden Age*, pp. 60-73)

February 9: Н.В. Гоголь, «Нос» (*The Golden Age*, pp. 73-84)

Week 5:

February 14: М.Ю. Лермонтов, «Фаталист» (*The Golden Age*, pp. 88-100)

February 16: И.С. Тургенев, «Бурмистр» (*The Golden Age*, pp. 105-114)

Week 6:

February 21: И.С. Тургенев, «Бурмистр» (*The Golden Age*, pp. 115-123)

February 23: Ф.М. Достоевский, «Елка и свадьба» (*The Golden Age*, pp. 130-140)

Week 7:

February 28: Ф.М. Достоевский, «Кроткая» (*The Meek One*, pp. 4-22)

March 1: Ф.М. Достоевский, «Кроткая» (*The Meek One*, pp. 22-50)

Week 8:

March 6: Ф.М. Достоевский, «Кроткая» (*The Meek One*, pp. 51-70)

March 8: Ф.М. Достоевский, «Кроткая» (*The Meek One*, pp. 70-84)

Week 9: Весенние каникулы. Ура!!!

Week 10:

March 20: Л.Н. Толстой, «Севастополь в Мае» (*The Golden Age*, pp. 147-162)

March 22: Л.Н. Толстой, «Севастополь в Мае» (*The Golden Age*, pp. 162-182)

Week 11:

March 27: Л.Н. Толстой, «Севастополь в Мае» (*The Golden Age*, pp. 162-182)

March 29: А.П. Чехов, "Дама с собачкой" (*The Golden Age*, pp. 282-303)

Week 12:

April 3: З. Прилепин, "Бабушка, осы, арбуз"

April 5: В. Сорокин, «Underground» из цикла «Сахарный Кремль»

Week 13:

April 10: Д. Липскеров, "Эдипов комплекс"

April 12: Д. Липскеров, "Эдипов комплекс"

Week 14:

April 17: В. Пелевин, «Синий фонарь»

April 19: В. Пелевин, «Синий фонарь»

Week 15:

April 24: Л. Петрушевская, «Хэппи энд», «Как ангел»

April 26: Т. Толстая, "Поэт и муза"

Week 16:

May 1: Л. Улицкая, “Зверь”

May 3: А. Геласимов, “Жанна”

Course requirements:
1) Keep up with weekly reading assignments
2) Active participation in class discussion
3) 3-4 Short reading response papers in Russian (1-2 pages)
4) Two short oral presentations on the author of your choice in Russian
5) Final paper (5 pp.) in Russian on a topic of your choice from the readings