

**FEHINTOLA « TOLA » A. MOSADOMI**

Assistant Professor  
Department of Middle Eastern Studies  
The University of Texas at Austin  
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**EDUCATION**

- Ph.D. Interdisciplinary Linguistics (Yoruba phonology major), Francophone Literature and French Linguistics (minor), Tulane University, New Orleans, LA, May 1998
- M.A. General Linguistics, Department of Languages and Literature, University of Delaware, Newark, DE, 1989
- M.A. Languages and Literature, Department of Languages and Literature, University of Delaware, Newark, DE, 1984
- B.ED. French, English, Education, Department of Education, University of Ibadan, Ibadan, Nigeria, 1979
- D.P.F.E. Diplômes d'études de professeurs de français langues étrangères (Diploma in French Teaching), Centre de Linguistique Appliquée, Université de Besançon, Besançon, France, 1976

**PROFESSIONAL EXPERIENCE**

- 2006- The University of Texas at Austin, Middle Eastern Studies, Assistant Professor
- 2004- 06 The University of Texas at Austin, Center for African and African American Studies, Senior Lecturer
- 2003-04 Tulane University, New Orleans, LA, Newcomb College Center for Research on Women, Visiting Scholar
- 1999-04 Delgado Community College, New Orleans, LA, Department of Arts and Humanities; and Department of Continuing Education, Adjunct Professor of French
- 1999-03 Louise S. McGehee School, New Orleans, LA, Department of Foreign Languages, Head of Department; French Teacher
- 1998 - 99 Tulane University, New Orleans, LA, Newcomb College Center for Research on Women, Visiting Scholar
- 1997-98 Tulane University, New Orleans, LA, Department of French and Italian, Adjunct Instructor
- 1993-96 Tulane University, New Orleans, LA, Department of French and Italian,

- Teaching Assistant; Yoruba Informant and Co-teacher of Yoruba Linguistic Field Methods
- 1990-93 Hampden-Sydney College, Hampden-Sydney, Virginia, Modern Language Dept., Visiting Assistant Professor of French and African Studies; Berlitz School of Languages of America, Inc., Translator/Consultant
- 1987-89 University of Delaware, Newark, Delaware, Linguistics Department, and Minority Affairs Department, Instructor of Beginners and Intermediate French, University of Delaware, Newark
- 1970-80 Nigerian Secondary Schools, French and English Teacher

## **SPECIALIZATIONS AND RESEARCH INTERESTS**

Language pedagogy, African linguistics, gender and power, language and gender, Yoruba phonology, gender and Islam among the Yoruba, Louisiana Creole studies, poetry in French, English and Yoruba

## **PUBLICATIONS**

### **REFEREED JOURNAL ARTICLES**

“Role-play as an Effective Method of Enhancing Proficiency in Yoruba Language Teaching”. *Yoruba: The Journal of Yoruba Studies Association of Nigeria*, Vol 6, No 4, pp 36-50, 2010

“Yorùbá Ìyálóde: Gender, Power, and Governance”. *JENdA: A Journal of Culture and African Women Studies*, Issue 16, (2010), 67-84

Interview with the Yoruba political icon Chief Mrs. Hannah Dideolu Idowu Awolowo. *Journal of West Africa Review* (**Submitted**)

“Marriage, Women, and Tradition in Guillaume Oyono Mbia’s “Three Suitors: One Husband” in *Electronic Journal of West Africa Review* Ed. Nkiru Nzegwu, (Special Issue) 2:1, 2000

"Sociolinguistic Implications of English in Nigeria". In *The Forum of Phi Sigma Iota: Journal of International Foreign Language Society*, Spring 1993

"Bridging High School and College Language Classes through the Multicultural Approach: The Case of Francophone Africa". In *Foreign Language Pedagogy: Mid-Atlantic Journal of Foreign Language Pedagogy*. Spring 1993, pp. 13-18

## BOOKS

*Yorúbà Yé Mi* : A Beginning Yorúbà Textbook, July 2011 (print-on-demand)  
 Yorúbà Yé Mi website: <http://coerll.utexas.edu/yemi/>

## CD

### INSTRUCTIONAL TECHNOLOGY DEVELOPMENT

*Yorúbà Yé Mi* : A Beginning Yorúbà Accompanying Audio CD, July 2011  
<http://coerll.utexas.edu/coerll/taxonomy/term/629>

## BOOK CHAPTERS

“20<sup>th</sup> Century Francophone Poetry of Africa, the Caribbean, and Louisiana”. In Joyce Jackson, ed. *La Francophonie Noire: Bridges from French West Africa and French West Indies to Louisiana*. LSU Press (**Solicited** and forthcoming)

“Food and Language: African Roots of American Southern Culture”. In Toyin Falola, Niyi Afolabi, and Aderonke Adesanya, eds. *Migrations and Creative Expressions in Africa and Africa Diaspora*. Durham: Carolina Academic Press, 2008

“Implications of Vowel Lengthening to Learners of Yoruba as a Second Language”. In Toyin Falola and Ann Genova, eds. *Yoruba Creativity: Fiction, Language, Life and Songs*, New Jersey: Africa World Press, Inc., 2005

“Cultural Continuity: Masking Traditions of the Black Mardi Gras Indians and Yoruba Egungun” Joyce Jackson and Fehintola Mosadomi in Toyin Falola and Ann Genova, eds. *Orisa: Yoruba Gods and Spirituality in Africa and the Diaspora*, New Jersey: Africa World Press, Inc., 2005

"The Origin of Louisiana Creole". In Sybil Kein, ed. *Creole: The History and Legacy of Louisiana's Free People of Color*. LSU Press, Summer, 2000, pp. 223-243

“Gumbo: The Crossroads of American Southern Culture and African Roots”. In Sybil Kein, ed. *Gombo People*, Margaret Media Inc., New Orleans, 1999, pp. 197-202

"The Images of the African Woman in Francophone Literature". In Obioma Nnaemeka, ed. *Art, Literature, and Film, Proceedings of the First International Conference on Women in Africa and the African Diaspora: Bridges across Activism and the Academy*, Indianapolis, Indiana: WAAD, 1997, Volume IV, 395 pp.

## JOURNAL BOOK REVIEW

*Yoruba Modern Practical Dictionary: Yoruba/English-Yoruba*. New York: Hippocrene Books Inc., 2003. In *Journal of African and Asian Studies*, vol. 4, no. 3, Spring 2005, Koninklijke Brill, NV, Leiden.

## VIDEO INTERVIEWS

15 of 20 video interviews of Yoruba Women and Writers in Nigeria transcribed

## TECHNOLOGY

- DASe (Yoruba language Database, archived with Instructional Technology Services)
- Yoruba Veiled Women video interview (archived with Instructional Technology Services)

## POEMS IN BOOKS/JOURNALS/MAGAZINES

"A Salute to the African Woman". In Alfred Fayemi, ed. *Windows to the Soul: Photographs Celebrating African Women*. New York: Albofa Press, 2003

"Naked to the Truth", and "The Stranger". In Nkiru Nzegwu, ed. *Contemporary Textures: Multidimensionality in Nigerian Art*, Binghamton: International Society for the Study of Africa, 1999, pp. 237-239

"La Femme africaine", In Obioma Nnaemeka, ed. Proceedings: Addresses, Keynote Speeches, and Reflections, WAAD, in the series *Proceedings of the First International Conference on Women in Africa and the African Diaspora: Bridges across Activism and the Academy* (10 volumes). Obioma Nnaemeka, ed. Indianapolis, Indiana: WAAD, 1997, Vol. I, 173pp.

"Your Golden Words, " a tribute to Flora Nwapa. In Marie Umeh, ed. *Emerging Perspectives on Flora Nwapa*, New Jersey: Africa World Press, pp. 32-33

"The Scorching Sun". In *In Dappled Sunlight*, The National Library of Poets, Owings Mills: Maryland. Summer 1997. Previously published in French and English in *Africa*

*Homefront*, July-September, 1996, p. 521

"The Library, " a poem celebrating Tulane University's Howard Tilton Library. Displayed on Tulane Howard Tilton Library's homepage since 1995

"Le soleil qui brule". In *Poiesis*, Department of French and Italian, Tulane University, New Orleans, LA, 1995. Also "L'inconnu", in 1994 edition.

French 485 Hampden-Sydney College students' poems. In *The Forum* of Phi Sigma Iota: International Foreign Language Honor Society, Spring 1993

*MOTS*, Fehintola Mosadomi, editeur en chef, Hampden-Sydney College Student French Poetry, in collaboration with Sweet Briar College, Spring 1993

"The Value of Success". In *The Forum* of Phi Sigma Iota: International Foreign Language Honor Society, Fall 1991, p. 4

"In Praise of WAAD". In *Report: First International Conference on Women in Africa and the African Diaspora: Bridges across Activism and the Academy (July 13-18, 1992)*, Obioma Nnaemeka, ed. Indianapolis, Indiana: WAAD

*MOTS*, Fehintola Mosadomi, ed. Hampden-Sydney College Student French Poetry, Spring 1991, First edition.

French 485 Hampden-Sydney College students' poems. In *The Forum* of Phi Sigma Iota, a Journal of the International Foreign Language Honor Society, Winter 1990

## **WORK IN PROGRESS**

Continued Development of Multimedia Instructional Materials for Yoruba language (CD-Rom, Video, Yoruba Online, etc)

"The Egungun of Nigeria and the Mardi Gras Indians of New Orleans"

"The Teaching of Yoruba to Heritage Learners and Learners of Yoruba as a Foreign Language"

Poetry in French, English, and Yoruba

## **PRESENTATIONS AT PROFESSIONAL MEETINGS**

"The Religious, Legal, and Cultural Foundations of Polygyny Among Elite Yoruba families". Paper presented at the African Studies Association conference, Washington D.C., November 17-20, 2011

“Using Technology to Benefit Students in a Yoruba Language Classroom”. Poster paper presented at the Joint conferences of South Central Association for Language Teaching and Texas Foreign Language Education (SOCALLT 2011 and TexFLEC 2011), UT Austin, April 15-16, 2011

“The Rise to Eminence and the Challenges Faced by Eminent Yoruba Women: Implications for Women and Gender Studies”. Paper accepted and presented at the 53<sup>rd</sup> Annual African Studies Association(ASA) international conference on “African Diaspora and Diaspora in Africa” on the panel on “The Significance of Women and Gender Studies: The Example of Yoruba”, San Francisco, Nov 18-21, 2010

“Role-play as an Effective Method of Enhancing Proficiency in Yoruba Language Teaching”, presented as the first of the series on Texas Language Center’s ‘Language Matters Talk’, UT Austin, Sep 8, 2010

Panel Discussant, “Role-play as an Effective Method of Enhancing proficiency in Yoruba Language Teaching” at the 13<sup>th</sup> NCOLTCL- 14<sup>th</sup> ALTA (African language Teachers Association) Conference on “Enhancing African Language proficiency to a Higher Professional Level”, at the University of Wisconsin Madison, Madison, Wisconsin, (April 22-25) Spring 2010

Panel Chair of the session on “New Paradigms in African Language Technology”, at the 12<sup>th</sup> NCOLTCL- 13<sup>th</sup> ALTA (African language Teachers Association) Conference on “Enhancing African Language proficiency to a Higher Professional Level” at the University of Wisconsin Madison, Madison, Wisconsin, (April 22-25) Spring 2010

Panel Discussant, “Using Technology to Benefit Students in a Yoruba language classroom” at the 12<sup>th</sup> NCOLTCL- 13<sup>th</sup> ALTA (African language Teachers Association) Conference on “Towards a New Paradigm in Teaching and Learning African Languages”, (April 23-26) Spring 2009

Panel Discussant, “Jewel of Inestimable Value”: Gender, Politics, and the Yoruba Woman” at the international conference on “Women in Africa and the African Diaspora” (WAAD), Abuja, Nigeria, August 3-9, 2009

Round Table Panel Discussant on ‘African Feminisms’ at the international conference on “Women in Africa and the African Diaspora” (WAAD), Abuja, Nigeria, August 3-9, 2009

Panel Discussant, “The Challenges and Prospects of African Languages and Globalization: The Case of Yoruba, the NCOLTCL-ALTA Conference at the University of Wisconsin Madison, Madison, Wisconsin, Spring 2008

Panel Discussant, “Vowel Lengthening in the Yoruba Classroom”, ACAL 39<sup>th</sup> Conference

the University of Georgia in Athens, Athens, GA, Spring 2008

Panel Discussant, “ Physical War and Emotional Conflict: Gender, Power, and Governance Among the Yoruba in Nigeria, Africa Conference, The University of Texas at Austin, Austin, Texas, Spring 2008

Panel Discussant, “The Interconnectivity of Language and Culture: Yoruba in Brazil” in ‘Yoruba Perspectives on Afro-Brazilian Culture, 32<sup>nd</sup> Annual Caribbean Studies Association Conference, Salvador, Bahia Spring, 2007

Panel Discussant, “Awon ohun isoro ati imunudun nipa fifi imo ero ko edee Yoruba ni ilu Amerika” (The Prospects and Challenges of Using Technology to teach Yoruba Language in the US), 38<sup>th</sup> Annual Conference on African Linguistics-ACAL 2007 and 11<sup>th</sup> Annual African Language Teachers’s Association Conference-ALTA 2007, the University of Florida, Gainesville, Florida, Spring 2007 (Could not attend, but **was invited**)

Panel Discussant, “Yoruba Women in Politics: The Implications of the Institution of the Iyalode of Ibadan and the Iyalode of Egba for today’s women in Yorubaland and beyond”. Paper accepted by the African Studies Association(ASA) for the conference on “Re(Thinking) Africa and the World: Internal Reflections, External Responses”, San Francisco, Fall, 2006

Panel Discussant, “Food and Language: African Roots of American Southern Culture” in Africanisms in the Diaspora, at the conference on “Movements, Migrations, and Displacements in Africa, Africa conference, The University of Texas at Austin, Austin, Texas, Spring 2006

Panel Discussant, “ Established Order of the Past and Exigencies of the Present: Bidirectional Respect in African Tradition, Africa Conference, The University of Texas at Austin, Austin, Texas, Spring, 2005

“African Tradition and the African Family: The Established Order of the Past”. Paper accepted for the conference on “Self Images, Mirror Images” at the Université des Antilles et de la Guyane Campus of Martinique French West Indies, scheduled in the 4<sup>th</sup> Panel on “Vues D’Afrique”, Fall 2005 (**could not attend**)

Panel Discussant “African Tradition: Established Order of the Past and Exigencies of the Present” at the International conference on “Creativity, Dissidence, and Women”. Cairo, Egypt, Summer 2005

“Arranged Marriages in West Africa: Social, Ethical, and Psychological Dimensions of Health”. Paper accepted by the African Studies Association (ASA) for the conference on “Health, Knowledge, and the Body/Politic in Africa and the African Diaspora, Washington D.C., Fall 2005(**could not attend**)

Panel Discussant, "Implications of Vowel Lengthening to Learners of Yoruba as a Second Language" at the conference on "Perspectives on Yoruba History and Culture", The University of Texas at Austin, Austin, Texas, Spring, 2004

Panel Discussant "African Roots of Louisiana's Afro-Creole Culture: The Problematics of the Linguistic and Social Construct of Identity", 47<sup>th</sup> Annual African Studies Association Conference, New Orleans, Louisiana, Fall 2004

Panel Discussant, "The Presence, Continuity, and Retention of African Cultures and languages in Louisiana" at the Conference on: 'Creole Legacies: The Current Status and Future Prospects of Creole Studies Research', New Orleans, Louisiana, Fall 2003  
**(Invited)**

Panel Discussant, Tennessee Williams /New Orleans Literary Festival on Louisiana Creole, New Orleans, Louisiana, Spring 2001 **(Invited)**

Panel Discussant, New Orleans Jazz and Heritage Festival on Creoles of New Orleans, Louisiana, Spring 2001 **(Invited)**

Panel Discussant, the New Orleans International Jazz Festival on Louisiana Creole, New Orleans, Louisiana, Spring 2000 **(Invited)**

Presenter, Session Chair, and one of the organizers, "Women, Tradition, and Marriage in Francophone African plays," at the conference "Women at 2k: Past, Present, and Future" organized by the South Central Women's Studies Association, Tulane University's Newcomb College Center for Research on Women, New Orleans, Louisiana, Spring 1999

Presenter, "Marriage, Women and Tradition in Francophone African Plays: Guillaume Oyono Mbia's Three Husbands and a Suitor." Second International Conference on Women in Africa and African Diaspora: Health and Human Rights, Indiana University-Purdue University at Indianapolis, Indianapolis, Indiana, Fall 1998

Presenter, "Women in Francophone African Poetry," Virginia Military Institute Francophone workshop, Fall 1997 **(Invited)**

Presenter, "Attitudes towards la francophonie", "The New Europe at the Crossroads," the University College of Ripon and York, St. John, York Campus, York, England, Summer 1997

Presenter, "La Poésie de révolte et d'engagement chez Aimé Césaire et d'autres poètes antillais et africaines," Centre International d'Études Francophones (CIEF), Charleston, South Carolina, Summer 1995



Presenter, "The Role of Women in Third World Countries: The Case of Francophone African Poetry," Work in Progress Conference, Old Dominion University, Norfolk, Virginia, Spring 1993 **(Invited)**

Rapporteur for the panel session "Poésie en francophonie," Centre International d'Études Francophones (CIEF), Casablanca, Morocco, Summer 1993

Presenter, "The Semantic Implications of Hausa Causatives," Annual Conference of the Philological Association of the Carolinas, Elon College, Burlington, North Carolina, Spring 1993

Presenter, "Attitudes on la Francophonie: Part I," 13th Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Ohio, Spring 1993

Presenter and Co-Chair, "Changing Images of Women Worldwide," Conference on "Changing Images of Women in the Arts and in Higher Education" Hampden-Sydney College, Virginia, Fall 1992

Presenter, "Images of the African Woman in Francophone Literature," International Conference on "Women in Africa and the African Diaspora: Bridges across Activism and Academy," Nsukka, Nigeria, Summer 1992

Chair and Discussant, Conference on "Women in Africa and the African Diaspora: Bridges Across Activism," Nsukka, Nigeria, Summer 1992

Presenter, "L'image de la femme africaine dans la poésie négro-africaine d'expression française," Centre International d'Études Francophones Conference, Strasbourg, France, Summer 1992

Presenter, "Integrating la Francophonie in High School and College French Language Classes: The Case of Francophone Africa," 12th Annual University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, Spring 1992

Presenter, "The Resurgence of Cultural Tradition in Africa," Honors Lecture Series on "Myth and Reality: Deconstructing the Stereotypes," Hampden-Sydney College, Hampden-Sydney, Virginia, Spring 1992 **(Invited)**

Presenter, "Une nouvelle image de la femme africaine," Randolph-Macon Women's College, Lynchburg, Virginia, Spring 1992 **(Invited)**

Presenter, "Bridging High School and College Language Classes through the Multicultural Approach: The Case of Francophone Africa," Conference on Language Learning, Loyola College, Baltimore, Maryland, Fall 1991

## CONFERENCES, WORKSHOPS, AND INVITED LECTURES

Attended a workshop on “beyond the OPI: Making Oral assessment Relevant”. UT Austin, Texas Language Center Professional Development workshop, Spring (March 31, 2012)

Attended a workshop on “Teaching Different Learners in the Language Classroom” organized by Texas Language Center, UT Austin, Fall 2011 (September 24, 2011)

Attended a workshop on “Teach Intensively” organized by TLC, UT Austin, August 13, 2011

Attended the Heritage Language workshop organized by Texas Language Center, UT Austin, April 9, 2011.

-Invited to give a talk (LCP Colloquium) to the ROTC class on “Myths and Realities of Africa: Deconstructing the Stereotypes, UT Austin, Spring 2010

-Attended an emergency meeting of the American Association of Teachers of Yoruba at the University of Wisconsin, Madison, February 19-21, 2010

-Attended the 38<sup>th</sup> Annual Meeting of the North American Conference on Afro-Asiatic Linguistics (NACAL 38), UT Austin, February 13-14, 2010, organized by the Department of Middle Eastern Studies, UT Austin

-Attended the “Flagship 0-2 Language Proficiency Common Questions, Common Goals Conference”, February 5-7, 2010, organized by the Department of Middle Eastern Studies, UT Austin

-Invited to participate in the discussion on the screening of the French film “Little Senegal”. The film represents a part of the yearlong Cinéma Français screened at the Dobie Mall, UT Austin February 8, 2010. A synopsis of the film is at:  
[http:// www.informante.web.na/index](http://www.informante.web.na/index)

-Invited to do poetry reading (of my works) at the international conference on “Women in Africa and the African Diaspora” (WAAD), Abuja, Nigeria, August 3-9, 2009 (See Newspaper article on this)

“Challenges of Yoruba Language in the US: Inability to Understand and speak the Yoruba Language in the US. A paper delivered at the National Convention of Egbe Omo Yoruba of North America, Summer, 2008 **(Invited)**

Panel Discussant, "Prospects, Challenges, and the Pedagogy of Yoruba Language in a Global World", in 'Yoruba Legacy and Popular Culture,' The University of Texas at Austin, Austin, Texas, Spring 2007

Chair, UT's Gender and Women's Studies Conference on Leadership Symposium, Spring 2007

Guest Speaker, "African feminisms", UT Austin's International Outreach Consortium on 'The Hemispheres: Summer Teachers' Institute 2007:Restoring Women to World Studies', Spring 2007

Panel Chair, "Women's Visibility and Activism", at the Africa Conference on Popular Cultures in Africa, The University of Texas at Austin, Austin, Texas, Spring 2007

Guest Speaker, Yoruba Day Talk "Who Are the Yoruba people?" At the Yoruba Day Celebrations, Center for African and African American Center, The University of Texas at Austin, Austin, Texas, Spring 2006

Panel Chair, "Globalization, Migration, and Hybridity", Africa conference, The University of Texas at Austin, Austin, Texas, Spring 2006

Panel Chair, "Christianity, Christian Organizations and Healthcare". Africa Conference, The University of Texas at Austin, Austin, Texas, Spring 2005

Guest Speaker, Diaspora Talk "Faces of Yoruba: Beyond the Confines of West Africa". Yoruba Day Celebrations, Center for African and African American Center, The University of Texas at Austin, Austin, Texas, Spring 2005

Presenter, "What is Gumbo?" at the premier of *Gombo People*, organized by the Amistad Research Center, Tulane University, New Orleans, Louisiana, Fall 1999 **(Invited)**

Presenter, "Male-dominated Cultures and African Female Writings: The Poetics of African Women Writers and their Relevance to Contemporary Africa," Tulane University's Newcomb College Center for Research on Women, Spring 1999

Presenter, "Attitudes toward 'La Francophonie: Part II,'" University of Leeds, Centre for Francophone Studies, Leeds, England, Summer 1999

Presenter, Workshop on "Methodology of Teaching Foreign Languages:The case of Yoruba, French and Spanish," Departments of Linguistics, and African Languages, Cornell University, Ithaca, New York, Spring 1993 **(Invited)**

Guest speaker, "The Role of Women in Francophone African Literature," Longwood

College, Farmville, VA Spring 1993 **(Invited)**

Presenter, Poem, "The African Woman," Centre International d'Études Francophones Conference, Strasbourg, France. Also at the WAAD Conference in Nigeria, Summer 1992

Presenter, "The Current State of Louisiana Creole", Amistad Research Center, Tulane University, New Orleans, Louisiana, Summer 1997 **(Invited)**

Presenter, "L'Engagement et la violence dans la littérature africaine francophone," Virginia Military Institute, Lexington, Virginia, Fall 1996 **(Invited)**

Presenter, "African Religion," Virginia Commonwealth University, Summer 1992

Guest Speaker, Workshop on "The Literature and Art: African Griot Legends, Folktales, Today's Writers, Poets, and Artists." Farmville, Virginia, Summer 1991 **(Invited)**

Guest Speaker, "The Value of Success," the Seventh Annual Awards Ceremony, Southside Community College, Keysville, Virginia, Spring 1991 **(Invited)**

Guest Speaker, "Recognizing the Other: The Case of Black French Africa," the Eleventh Annual Initiation Ceremony of the Hampden-Sydney College Kappa Kappa chapter of Phi Sigma Iota (International Foreign Language Honors Society), Spring 1991 **(Invited)**

Guest Speaker, "The Wounds of the Oppressed: The Case of Black French Africa," the Francophone Conference, Hampden-Sydney College, Virginia, Spring 1991 **(Invited)**

Presenter, "The Francophone World," Dartmouth College, Hanover, New Hampshire, Summer 1990 **(Invited)**

## **TEACHING OR RESEARCH GRANTS**

-Texas Language Center Professional development Award (grant) \$1000.00, Summer 2012

-Summer Research Grant WCAAAS \$1000

-Summer Research Assignment, Summer 2012

--Summer Research Grant 2011— AADS \$960

--Faculty Travel Grant 2009-2010---\$1200

-2010 NALRC Summer Institute Fellowship, University of Wisconsin-Madison, May 24-

June 4, 2010. Funded by the NALRC, University of Wisconsin, Madison, and travel grant from John Warfield Center for African and African-American Studies

- Summer Research/Project Grant, Center for African and African-American Studies, 2010 \$1150

-Summer (2010) Research Assignment (SRA), Faculty Development and Fellowship Programs Office, Summer, 2010

-Faculty Travel Grant 2008-2009-- \$1200

-Research Grant Spring 2009 --\$750

-John Warfield Center for African and African American Studies—Summer 2009 Research Grant--\$1400

-Dean's Office Summer 2009 Grant—\$4000

-College of Liberal Arts UTurn Grant--\$500 Spring 2009

-College Research Fellowship 2009-2010 academic year

Faculty Travel Grant, 2008-2009 ---\$1200

Summer Research/Project Grant, Center for African and African-American Studies, 2008

New Faculty Fellowship Grant, Center for Women and Gender Studies, 2007-2008 -- \$2000

Summer Research and Travel Grant, Center for African and African-American Studies, Summer 2007

Faculty Travel Grant, 2007-2008--\$1200

Instructional Technology Services (ITS), The University of Texas at Austin grant for Yoruba Technology (multimedia instructional materials collection in Nigeria), Summer 2006--\$23,751

Summer Research and Travel Grant, Center for African and African-American Studies, for Yoruba language text and multimedia instructional materials, Summer 2006

Summer technology workshop grant, Instructional Technology Services, Summer 2005, \$500

Summer Research Grant for studies on “Crossroads on African and Louisianian languages and Cultures, Center for African and African-American Studies, Summer 2005 (Hurricane Katrina prevented me from doing research)

Louisiana State University grant for LSU Program in Senegal: to teach French and Francophone Literature courses at the Centre de Recherche Ouest Africain (Center for West African Research), Dakar, Senegal. Summer 2002

The Pegee McGehee Wisdom Distinguished Faculty Scholarship for research on Language, Culture, and Gender in Dakar, Senegal. Summer 2002

Louise S. McGehee School Sponsorship for research on Language and Gender (of the Yoruba people) in Nigeria. Summer 2000

Grant for Francophone workshop for High School Teachers of French in Virginia, Hampden-Sydney College, Virginia, 1991-1993

## **AWARDS OR HONORS**

‘Thank You’ plaque presented to me in class by Yor 507 students, Spring 2012

Nominated to the Society for Teaching Excellence, Sep 2011

Presented with the Texas Blazers Faculty Excellence Award, Dec 4, 2009

Selected as a Faculty Fellow for the CWGS faculty Development Program 2007-2008

Presented with the John Warfield Teaching Award, (the recipient of the Black Essence Teaching Award. Award is given to the junior faculty with the strongest teaching evaluations for 4 semesters back-to-back). Center for African and African-American Studies, the University of Texas at Austin, Spring (April 29) 2007

Nominated in the 9<sup>th</sup> Edition, Volume 5, 2004-2005 of *Who's Who Among America's Teachers*

Nominated in the 7<sup>th</sup> Edition, Volume V, 2002 of *Who's Who Among America's Teachers*

Codofil/French Government Scholarship Award for ‘Business French Studies’ (Le Français des Affaires), Centre International d'Études de Langues (CIEL), Strasbourg, France, Summer 1999

Nominated Alternate Candidate for the NEH Summer Institute on Reading the Heptameron and the Third Book, Duke Univ., Summer 1991

Dartmouth-Dana Collaborative Fellowship, Dartmouth College, Hanover, NH, 1990

The International Foreign Language Honors, Phi Sigma Iota, 1990

Graduate Scholarship Award, Nigerian Federal Government for M.A. studies at the University of Delaware, Languages & Literature Department, 1982-1984

French Government Award for French Pedagogy Studies, Université de Besançon, Besançon, France, 1975-1976

Adeyemi College of Education/University of Ife Sponsorship, Stage d'Été (Summer Institute for French Teachers), Université du Bénin, Lomè, Togo, Summers 1972, 1973

## **TEACHING**

### **Courses Taught at UT Austin**

First Year Yoruba I, Lower Division  
 First Year Yoruba II, Lower Division  
 Second Year Yoruba I, Lower Division  
 Second Year Yoruba II, Lower Division  
 Yoruba History and Culture, Lower Division  
 Gender in North and West Africa, Upper Division  
 People and Cultures of Africa, Lower Division  
 African Cinema, Upper Division  
 Yoruba Women, Lower Division

### **Courses Taught Elsewhere**

French and Francophone Texts and Contexts, and French Language, West African Research Center, Dakar, LSU Program in Senegal  
 Yoruba Linguistic Field Methods, Tulane University, New Orleans  
 Introductory French and Intermediate French, Tulane University, New Orleans  
 French Phonology, Syntax, Semantics, Hampden-Sydney College, Virginia  
 Freshman Seminar in African Studies  
 The Englishes of the World  
 Advanced French Literature Survey  
 Conversational French  
 French Composition  
 Francophone Literature in French (N. American, African, the Caribbean)  
 African Literature in Translation  
 Introductory French, and Intermediate French, Hampden-Sydney College  
 Introductory and Intermediate French courses, University of Delaware, and Delgado Community College  
 Middle School and High School French, Louise S. McGehee School, New Orleans  
 High School French and English courses, Nigeria

### **SERVICE TO THE NATION, STATE, AND COMMUNITY**

CWGS Fellowship talk on “Yoruba Womanhood in Nigeria: gender, Power, and Governance”. The University of Texas at Austin Center for Women and Gender Studies Fellow lecture series program, October 5, 2007

Guest speaker, Workshop to New Orleans High School teachers on “Haiti and Slavery through the art work of Jean-Pierre Ulrich”, organized by Deep South Regional Humanities, Tulane University, New Orleans, Louisiana (**Invited**)

Appearance with Professor Phanel Egejuru in a discussion of “the life and works of the Nigerian writer and Nobel Laureat, Wole Soyinka”. International Radio Station WWOZ, New Orleans, Louisiana, Fall 2003 (**Invited**)

Guest Speaker, “Two Facets of a World: African Influence on Louisiana”, Yale Program in African Languages; and the Department of African and African American Studies, Yale University, New Haven, Connecticut, Spring, 2002 (**Invited**)

Interviewee, "Louisiana Creole," TV Station WWL Channel 4, New Orleans, Spring 2001



**(Invited)**

Co-coordinator of Francofête, the Bi-centennial of the Franco-Louisiana History, Louise S. McGehee School, New Orleans, Louisiana, Fall 1999

Presenter, "What is Gumbo?" 'WWOZ' International radio station, New Orleans, Louisiana, Fall 1999 **(Invited)**

Presenter, "Louisiana Creole," International Jazz festival, New Orleans, Louisiana, Spring 1999 **(Invited)**

**MEDIA INTERVIEWS/PUBLICATIONS**

Appearance and talk on WWL TV, New Orleans, on the connection between Africa and Louisiana Creole Dialect, 2000

Appearance and talk on WWOZ International Radio Station, New Orleans, 2000

Appearance and talk on C-Span 2 National Cable TV on the premier of *Creole: The History and Legacy of Louisiana's Free People of Color*. LSU Press, 2000

An article was published by the United States Embassy, Nigeria, on UT Austin's invitation of Wole Soyinka, the first African Nobel Laureate, Special Issue, Vol 15, no 1, April and May 2008,

**SERVICE TO THE DEPARTMENT, UNIVERSITY, AND COMMUNITY**

2011 Committee member for the US Student Fulbright Program at UT Austin

2011 Committee member, International Area Experts, UT Austin.

2011 Representative, College of Liberal Arts Commencement

2011 Texas language Center Teaching Award Committee member, UT Austin.

2010 Vice President, Yoruba Women's Studies Association, (YWSA)

- 2010 Committee Member of the GPA (Group Project Abroad), American Association of Teachers of Yoruba (AATY)
- 2010 Committee Member of the Yoruba language Curriculum, American Association of Teachers of Yoruba (AATY)
- 2010 Member of the Draft Constitution Committee on Yoruba Language American Association of Teachers of Yoruba (AATY)
- 2009- Committee Member of the Focus Group, Department of Middle Eastern Studies
- 2008-2010 Member of the Commencement and Academic Ceremonies Committee, College of Liberal Arts
- 2007, 2008 Representative of the Liberal Arts University-Wide May Commencement Convocation
- 2007- Supervisor, Yoruba Fulbright Language Teaching Assistants
- 2007- Coordinator, Yoruba Language Summer Fulbright Program in Nigeria
- 2008 Participant, African Women Scholars Retreat, Muncie, Indiana
- 2008- Chair of Curriculum Committee, the Department of Middle Eastern Studies
- 2008- Member of the Comparative Literature Graduate Admissions Committee
- 2006- Coordinator, Annual Explore UT Yoruba Activities
- 2006- Coordinator of Yoruba Language Studies, the University of Texas at Austin

### **SERVICE TO PROFESSIONAL AND ACADEMIC SOCIETIES**

- 2010- Vice President, Yoruba Women Scholars Association
- 2010- Member, Committee on ALTA (African Language Teachers Association) Technology Website

- 2009- Member, Selection Committee of the Yoruba Intensive Advanced Group  
Project Abroad in Nigeria (GPA), funded by the William Fulbright Foreign  
Scholarship Board and the US Department of Education
- 2008 Coordinator, Yoruba Language Orthography Review in the US
- 2007- Supervisor, Yoruba Fulbright Teaching Assistants at UT

### **ACADEMIC ADVISING, COUNSELING AND OTHER STUDENT SERVICES**

- 2009-2010 Faculty Mentor, College of Liberal Arts UTurn Program
- 2008 Mooov-In team URHA 2008 Volunteer Task
- 2007 Moderator: Emerging Scholarship in Women's and Gender Studies, 13<sup>th</sup>  
Annual Graduate Students Conference, The University of Texas at Austin
- 2004- Faculty advisor / occasional sponsor, African Students Association, UT  
Austin

### **MEMBER OF COMMITTEES ON THESES AND DISSERTATIONS**

- 2008 Ph.D. Dissertation, "Cultural, Religious, and Political Intertwinements: Common  
Approaches of Leopold Sedar Senghor, Amadou Hampate Ba, and Bernard Dadie", Sani  
Adamou
- 2008 Ph.D. Dissertation, "Stark Roving Mad: The Repatriation of Nigerian Mental Patients and  
the Imperial Construction of Mental Illness", 1916-1960, Matthew Michael Heaton
- 2008 Undergraduate Plan II Honors (Program) Thesis, Second Reader, "Popular Culture and  
Resistance in Quartier Mozart and Madame Brouette", Brian Poindexter
- 2007 Summer Creole Language Institute Program for Lynn Selby, UMass, Boston, Faculty

Supervisor

2005 Second Reader for Anita Oduro's BA Thesis , "Christianity and Psychoanalysis for the West African: Deliverance or the Talking Cure?"

### **REVIEWER/REFeree FOR**

*Africa Studies Review* (a peer reviewed journal)

*Jenda: A Journal of Culture and African Women's Studies* (a peer reviewed journal)

### **PROFESSIONAL AND COMMUNITY SERVICE IN AUSTIN**

Participant, Workshop on Tolstoy and Toilets, Teaching high and Low Culture in Russian, Summer (June 9) 2012

Chair of the session on "The People's Revolt: Crisis of the Community", GRACLS Annual conference, UT Austin, Fall 2011

Guest Lecturer at Professor Adi Raz's class, UT Austin, Summer 2010

Guest Lecturer (LCP Colloquium) Army ROTC class(Invited by Christine Thiering) Spring 2010

Guest lecturer at Professor Faegheh Shirazi's class, Spring 2009

Guest lecturer at Professor Mehde's classes, Spring 2009

Organizer, (1986 Nobel Laureate) Wole Soyinka's visit to UT Austin campus, Spring 2008

Guest lecturer at Professor Mehde's class, Spring 2008

Supervisor, FLTA(Yoruba language), UT Austin, 2007 to present

Reviewer, Social Science Research Council for UT Austin's Area Studies centers, Spring 2007

Reviewer, UT Austin's Registrar's Office Website Redesign (Jim Whitten, Supervisor), Spring 2007

Coordinator, Students' Yoruba (technology, play, and other presentations) at the 'Yoruba Day' celebrations, the John Warfield Center for African and African American Studies, the

University of Texas at Austin, 2005 to present

Guest lecturer at Professor Susan Henzelman's class, Spring 2007

Guest lecturer at Professor Mehde's class, Spring 2007

Organizer of 'Explore UT' Yoruba language activities, in collaboration with students of First year and Second Year Yoruba courses, Spring 2006-20

Judge, Miss Black and Gold Pageant 2006, UT Austin

Participant (as a Guide to Parents) in 'Explore UT', Fall 2005

## **OTHER PROFESSIONAL ACTIVITIES**

Judge, French spelling bee at the ALCFES (Association Louisianaise des Clubs de Français des Écoles Secondaires) annual convention, New Orleans, Louisiana, Spring 2004

Caribbean workshop for New Orleans High School teachers, Fall 2003

Participant, Conference on "The Louisiana Purchase: Faces and Cultures of Yesterday and Today". Louisiana State University, Baton Rouge. Fall 2003 (**Invited**)

Participant, ACTFL Conference, Salt Lake City, Utah, Fall 2002

Chaperone, Louise S. McGehee School First Annual Foreign Language Trip to France and Spain, Spring, 2001

Participant, ACTFL Conference, Dallas, Texas, Fall 1999

Participant, SOCALL Conference, Tulane University, New Orleans, Louisiana, Spring 1998

Participant, LSA Conference, New Orleans, Louisiana, Spring 1995

Participant, South Central MLA Conference, New Orleans, Louisiana, Fall 1994

Participant, Foreign Language Pedagogy and Testing Workshop, Spanish and Portuguese Department of Tulane University, New Orleans, Louisiana, Fall 1994

Participant, SASAS and SERSAS workshop, Greensboro, North Carolina, Spring 1993

Participant, Faculty Seminar, "Multiculturalism and Multiethnic Literature," Hampden-Sydney College, Virginia, Fall 1992

Participant, Rhetoric Grading Program Workshop, Hampden-Sydney College, Virginia, Fall 1991

Participant, Seminar on "Perspectives on Race," Hampden-Sydney College, Spring 1992

Participant, Workshop on "African Heritage," Farmville, Virginia, Summer 1991

Participant in "Conference on Errors," Hampden-Sydney, Virginia, Spring 1991

Review panelist, Rockefeller Fellowship for Foreign Language Teachers of High Schools, Winter 1990

Participant, Francophone Workshop, Univ. of Maryland, College Park, Maryland, Spring 1990

Participant, Centre International d'Études Francophones Conference, Tucson, Arizona, Spring 1991

## **PROFESSIONAL AFFILIATIONS**

Member, Pi Delta Phi, French Honorary Society, Univ. of Delaware

Member, The International Foreign Language Honor Society (Phi Sigma Iota), Hampden-Sydney College

Member, African Language Teachers Association (ALTA)

Member, African Studies Association (ASA)

Member, Association of African Women Scholars (AAWS)

Member, American Association of Teachers of Yoruba (AATY)

Member, Yoruba Women Scholars Association(YWSC)

**Revised: October 2011**