

Curriculum Vitae (2012)

JOSEPH JOHN MOLDENHAUER

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The University of Texas at Austin  
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PERSONAL:

Date of Birth: 9 February 1934 Title: Mody C. Boatright  
Regents Professor Emeritus in American and English Literature

EDUCATION:

High School of Music and Art, New York, NY  
Amherst College, B.A., 1956  
Columbia University, M.A., 1957  
Columbia University, Ph.D., 1964

HONORS/ACADEMIC AWARDS:

Research Professor in English, June-August 2004  
Faculty Research Assignment, University of Texas, fall semester,  
1999.  
Rapoport-King Mentor Award, College of Liberal Arts, University  
of Texas, 1993-94.  
IBM Corp.- University of Texas Project QUEST, grant of  
computer equipment for research, 1987.  
University of Texas Research Institute Faculty Research  
Assignment, spring semester, 1984.  
University of Texas Research Institute special grants for travel to  
Thoreau Edition Textual Center, 1977-1981.  
Travel grant and salary supplement grant, Council for  
International Educational Exchange (France); in connection  
with visiting professorship at Universite Paul Valery,  
Montpellier, January-July, 1976.  
Summer assignments, Center for Editions of American Authors,  
for editorial work on Thoreau: 1969, 1970, 1972, 1973.

John Simon Guggenheim Memorial Fellowship, 1968-69  
University of Texas Research Institute Faculty Research  
Institute grant, 1968-69, supplementary to  
Guggenheim Fellowship.  
University of Texas Research Institute Faculty Assignment, fall  
semester, 1966.  
University of Texas Research Institute grant, summer, 1964.  
Ph.D. awarded "with distinction," 1964.  
Southern Fellowships Fund Faculty Fellowship, 1959-60.  
M.A. awarded "with high honors," 1957.  
Amherst College Fellowship for graduate study at Columbia  
University, 1956-57.  
B.A. awarded magna cum laude, 1956.  
Amherst College Scholarships, 1952-1956.  
Undergraduate honors including Phi Beta Kappa.

ADMINISTRATION:

(The University of Texas at Austin): Chairman, Department of English,  
1979-1983.

TEACHING EXPERIENCE:

(The University of Texas at Austin): Special Instructor in English, 1957  
-1959, 1960-1962; Instructor in English, 1962-1964;  
Assistant Professor, 1964-1968; Associate Professor, 1968-1972;  
Professor, 1972--  
Visiting Professor, Center for English and American Studies, Universite  
Paul Valery, winter and spring semesters 1976 (graduate and  
postgraduate seminars and lectures; undergraduate classes).

OTHER FORMS OF PROFESSIONAL ACTIVITY:

Independent Inspector for Center for Editions of American Authors: W.  
D. Howells, The Minister's Charge; Howells, A Modern Instance; The  
Correspondence of Harold Frederic; Washington Irving, The Conquest of  
Granada; independent Inspector for Committee on Scholarly Editions:  
Joseph Conrad, Almayer's Folly; Harold Frederic, The Damnation of  
Theron Ware; Herman Melville, Clarel.

Member, Executive Board, The Writings of Henry D. Thoreau; editorial  
staff of Thoreau Edition since 1965.

Textual Editor, In-house textual inspector, The Writings of Henry D. Thoreau: supervision and consultation on all volumes completed and in progress after Reform Papers (pub. 1973), including Early Essays and Miscellanies, A Week on the Concord and Merrimack Rivers, Excursions, Poems, Correspondence, Translations, Nature Notes, and the multivolume Journal.

Member, Advisory Committee, Texas Studies in Literature and Language, Delta; member, Editorial Board, Poe Studies, ESQ, The Thoreau Journal; occasional reader for university and commercial presses, and for other learned journals.

Consultant, National Endowment for the Humanities grants program, 1978-1990 (2 applications/year), panelist, 1984; consultant, Literary Classics of the U.S. (Library of America Poe and Thoreau texts).

External evaluator of the graduate program in English, University of North Carolina at Chapel Hill, November-December 1989.

Curator, "The Muse in Motion": an exhibition of travel literature, Harry H. Ransom Humanities Research Center, The University of Texas at Austin, April 5-July 17, 2005.

#### PUBLICATIONS:

##### Books and Editions:

(editor) Henry D. Thoreau, Excursions. Princeton: Princeton University Press, 2007.

(editor) Henry D. Thoreau, Cape Cod. Princeton: Princeton University Press, 1988

the same, text and index only, paperback rpt. Princeton: Princeton University Press, 1993.

the same, text and index, in Japanese, Koddo Misaki, Minoru Iida, transl. Tokyo: Kosakusha, 1993.

(editor) Henry D. Thoreau, Early Essays and Miscellanies. Princeton: Princeton University Press, 1975.

A Descriptive Catalog of Edgar Allan Poe Manuscripts . . . at the University of Texas at Austin. Austin: University of Texas, 1973.

(editor) Henry D. Thoreau, The Illustrated Maine Woods. Princeton: Princeton University Press, 1974, rpt., 1977; rpt. without illustrations as The Maine Woods, 1983.

(editor) Henry D. Thoreau, The Maine Woods. Princeton: Princeton University Press, 1972.

(editor) The Merrill Studies in Walden. Columbus, Ohio: Charles E. Merrill Publishing Co., 1971.

Contributions to Books:

“Murder as a Fine Art . . . “ reprinted from PMLA (1967), in Norton Critical Edition, The Selected Writings of Edgar Allan Poe, ed. G. R. Thompson (New York: W. W. Norton, 2004), pp. 829-844 (edited for length).

“To His Coy Mistress” and Renaissance Tradition,” selection from “The Voices of Seduction . . .,” TSLI (1968) in two anthologies published by Longman, Literature (9<sup>th</sup> edition) and Introduction to Poetry, both edited by F. X. Kennedy and Dana Gioia, 2004.

(the same)., in Kennedy and Gioia, eds., Literature: An Introduction to Fiction, Poetry, and Drama. New York: Longman, 2001.

Thoreau, Henry D., Shimin no Hanko (Civil Disobedience and Five Other Essays), Minoru Iida, transl. Tokyo: Iwanami Books, 1997: identification of allusions and printed sources in "Thomas Carlyle and His Works" for translator's notes; assistance with idioms. Translator's text is from Early Essays and Miscellanies (1975), ed. Moldenhauer.

"Harrison Gray Otis Blake," in American National Biography, John A. Garraty and Mark C. Carnes, General Eds. New York and Oxford: Oxford University Press/American Council of Learned Societies, 1999, 2:922-923, double column, with bibliography. (A different essay than that for Biographical Dictionary of Transcendentalism.)

"The Atlantic Monthly," in Encyclopedia of Transcendentalism, ed. Wesley T. Mott. Westport, CT: Greenwood Press, 1996, pp. 9-11.

"Putnam's Monthly Magazine," in same, pp. 174-176.

"Harrison Gray Otis Blake," in Biographical Dictionary of Transcendentalism, ed. Wesley T. Mott. Westport, CT: Greenwood Press, 1996, pp. 16-19.

"Murder as a Fine Art . . .," rpt. in Perspectives on Poe, ed. D. Ramakrishna. New Delhi: APC Publications, 1996, pp. 126-59.

"The Maine Woods," in The Cambridge Companion to Henry David Thoreau, ed. Joel Myerson. Cambridge, Eng.: Cambridge University Press, 1995, pp. 124-41.

"The Voices of Seduction in 'To His Coy Mistress': A Rhetorical Analysis," rpt. in Poetry Criticism, vol. 10, ed. Drew Kalarsky and J.K. Kosik. Detroit: Gale Research Inc., c. 1994, pp. 276-82.

"Highlights of the Last Fifty Years of Thoreau Criticism," in Thoreau's World and Ours: A Natural Legacy, ed. Edmund A. Schofield and Robert C. Baron. Golden, CO: North American Press, 1993, pp. 121-25.

"Pym, the Dighton Rock, and the Matter of Vinland," in Poe's PYM: Critical Explorations, ed. Richard Kopley. Durham: Duke University Press, 1992, pp. 75-94, 297-99.

"Walden and Wordsworth's Guide to the English Lake District," in Studies in the American Renaissance--1990. ed. Joel Myerson. University Press of Virginia, 1990, pp. 261-292.

Sattelmeyer, Robert, Thoreau's Reading, Princeton: Princeton University Press, 1988: identification of Thoreau's 180+ sources relevant to Cape Cod, by author, title, edition, and page-location in Thoreau's text.

Thoreau, Henry D., Translations, ed. Kevin Van Anglen, Princeton: Princeton University Press, 1986: editorial contributions, chiefly to the Textual Introduction.

Thoreau, Henry D., Journal Volume 2: 1842-1848, ed. Robert Sattelmeyer. Princeton: Princeton University Press, 1984: Preliminary transcription from Thoreau's manuscript of journal text on pp. 270-349. Also Journal Volume 7: 1853-1854, ed. Nancy Craig Simmons and Ron Thomas, Princeton: Princeton University Press, 2009: preliminary transcription of text on pp. 40-99. Other contributions to Journal Volume 3: 1848-1851, (1990), Journal Volume 4: 1851-1852, (1992), and Journal Volume 5: 1852-1853 (1997).

Thoreau, Henry D., A Week on the Concord and Merrimack Rivers, ed. Carl Hovde et al. Princeton: Princeton University Press, 1980: editorial contributions, chiefly to the Textual Introduction.

"Poe's 'The Spectacles': A New Text from Manuscript." In Studies in the American Renaissance--1977, ed. Joel Myerson. Boston: Twayne Publishers, 1978, pp. 179-234.

"The Voices of Seduction in 'To His Coy Mistress.'" In Rhetorical Analyses of Literary Texts, ed. Edward P. J. Corbett. New York: Oxford University Press, 1969, pp. 16-36.

"Paradox in Walden." In The Recognition of Henry David Thoreau, ed. Wendell Glick. Ann Arbor: University of Michigan Press, 1969, pp. 351-365.

the same. In Twentieth-Century Interpretations of Walden, ed. Richard Ruland. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1966, pp. 73-84.

the same (in part). In Nineteenth-Century Literature Criticism, ed. Laurie L. Harris and Sheila Fitzgerald. Detroit: Gale Research Co., 1985?

the same. In Critical Essays on Henry David Thoreau's Walden, ed. Joel Myerson. Boston: G. K. Hall, 1988, pp. 96-106.

"A Recently-Discovered Addition to the Thoreau Correspondence." In Companion to Thoreau's Correspondence, comp. Kenneth W. Cameron. Hartford, Conn.: Transcendental Books, 1964, pp. 219-220.

"Walden: The Strategy of Paradox." In Walter Harding, ed., The Thoreau Centennial, Albany: State University of New York Press, 1964, pp. 16-30.

"Unity of Theme and Structure in the Wild Palms." In F. J. Hoffman and O. W. Vickery, eds., William Faulkner: Three Decades of Criticism, East Lansing: Michigan State University Press, 1960, pp. 305-322. Reprinted by Harbinger Books (New York: Harcourt, Brace & World, 1963).

Articles:

"Thoreau, Hawthorne, and the 'Seven-Mile Panorama.'" ESO: A Journal of the American Renaissance, 44 (nominally Fourth Quarter 1998), pp. 226-273.

"1866 Cape Cod" (note). Thoreau Society Bulletin, no. 227 (Spring 1999), p. 6.

"A New Cape Cod Source." Thoreau Society Bulletin, no. 210 (Winter 1995), pp. 1-2.

"A Supplement to Thoreau's Reading." Thoreau Society Bulletin, no. 209 (Autumn 1994), pp. 5-9.

"Textual Instability in the Riverside Edition of Thoreau." Papers of the Bibliographical Society of America. 85 (nominally 1991), pp. 347-419.

"Textual Supplement to Thoreau's Essay on 'Love.'" Thoreau Society Bulletin, no. 149 (Fall 1979), pp. 6-7.

"'Bartleby' and 'The Custom-House.'" Delta (France), no. 7 (November 1978), pp. 21-62.

A Descriptive Catalog of... Poe Manuscripts (see above under books), The Texas Quarterly, 16 (1973), bound-in supplement in no. 3.

"On the Editing of The Maine Woods." Thoreau Journal Quarterly, 4 (1972), no. 4, pp. 15-20.

"Imagination and Perversity in The Narrative of Arthur Gordon Pym." Texas Studies in Literature and Language, 13 (1971), 267-80.

"Poe Manuscripts in Austin." The Library Chronicle, new series, no. 3 (1971), 83-87.

"Beyond the Tamarind Tree: A New Poe Letter." American Literature, 42 (1971), 468-477.

"The Voices of Seduction in 'To His Coy Mistress': A Rhetorical Analysis." Texas Studies in Literature and Language, 10 (1968), 189-206.

"Murder as a Fine Art: Basic Connections between Poe's Aesthetics, Psychology, and Moral Vision." PMLA, 83 (1968), 284-297.

"The Rhetorical Function of Proverbs in Walden." Journal of American Folklore, 80 (1967), 151-159.

"Thoreau to Blake: Four Letters Re-edited." Texas Studies in Literature and Language, 8 (1966), 43-62.

"Emily Dickinson's Ambiguity: Notes on Technique." Emerson Society Quarterly, no. 44 (III Quarter, 1966), 35-44.

"Paradox in Walden," The Graduate Journal, VI (1964), 132-146.

"A New Manuscript Fragment by Thoreau," Emerson Society Quarterly, no. 33 (IV Quarter, 1963), 17-21.

"A Recently-Discovered Addition to the Thoreau Correspondence." Thoreau Society Bulletin, no. 84 (summer, 1963), 4.

"Images of Circularity in Thoreau's Prose." Texas Studies in Literature and Language, 1(1959), 245-263.

#### Review-Essays:

"Poe's Debut as Magazinish and Critic" (Poe, Collected Writings, vol. 5, Non-Fiction Prose in the Southern Literary Messenger, ed. Burton R. Pollin, 1997), Poe Studies, 31 (nominally, 1998), 37-40.

Review of Stephen Adams and Donald Ross, Jr., Revising Mythologies: The Composition of Thoreau's Major Works, in Nineteenth-Century Literature, 45 (1990), 252-255.

"Miniatures under the Magnifying-Glass" (Poe, Collected Writings, vol. 2, The Brevities, ed. Burton R. Pollin, 1985), Poe Studies, 19 (1986), 44-50.



"Mabbott's Poe and the Question of Copy-Text." Poe Studies, 11 (1978), 41-46.

"Poe Texts in Transition." Poe Studies, 10 (1977), 45-48.

Review-essay on G. R. Thompson, Poe's Fiction: Romantic Irony in the Gothic Tales, and David Halliburton, Edgar Allan Poe: A Phenomenological View, in Nineteenth-Century Fiction, 29 (1974), 215-224.

Miscellaneous:

"Wilderness and Spirit: A Mountain Called Katahdin," Films by Huey (Portland, ME), completed and premiered in 2002, and since then screened in various venues, mainly New England. Film available in videocassette and DVD. I was a member of the advisory board since the inception of this project in the late 1990s, contributing to it both substantively and editorially.

"In Memoriam: William B. Todd" (2012), "In Memoriam: Max R. Westbrook" (2003), "In Memoriam: John A. Walter" (2002), "In Memoriam: R. Neill Megaw" (2001), and "In Memoriam: Joseph Jay Jones" (2000) all in University of Texas Documents and Proceedings of the General Faculty: contributions to these memorial essays.

"In Memoriam-Alexander Hart Sackton." (University of Texas) Documents and Proceedings of the General Faculty, pp. 20537-41 (1993).

Editorial contributions (as director) to doctoral dissertations published in whole or part.

Short technical papers in an automotive newsletter.

Contributions to A Student's Guide to British and American Literature, ed. D. McPherson and R. Montgomery, Austin, 1967, pp. 78-85.

Abstracts of many of the above articles; a dissertation abstract.

LECTURES. PAPERS DELIVERED:

"The American Scene(ry) According to G.W. Curtis and Thoreau," American Literature Association Annual Conference, San Diego, CA, May 1998.

"Hawthorne, Thoreau, and the Seven-Mile Panorama," American Literature Association Conference on the American Renaissance, Cancun, Mexico, December 1997.

"Thoreau's Late Natural History Projects: Problems and Possible Approaches in Editing the Manuscripts." American Literature Association Annual Conference, San Diego, CA, June 1994.

"Highlights of the Last Fifty Years of Thoreau Criticism," Thoreau Society 50th Anniversary Conference, Worcester, MA, July 1991.

"The Riverside Edition of Thoreau, 1893-1914," Thoreau Society Conference as above, July 1991.

"Pym, the Dighton Rock, and the Matter of Vinland," Conference on "Arthur Gordon Pym and Contemporary Criticism," Penn State University (sponsor), Nantucket Island, MA, May 1988.

the same, Conference on "Reclaiming New Worlds," University of Texas at Austin, October-November 1992.

On Thoreau's Cape Cod. Modern Language Association of America, New York, December 1984.

On Major Programs in College English Departments CCCC, Dallas, March 1981.

On opportunities for textual and bibliographical research on Thoreau, Modern Language Association of America, New York, December 1976.

On Sherwood Anderson (3 lectures) and Flannery O'Connor (3 lectures), Universite Paul Valery, Montpellier, France, January through May, 1976 (for Agregation and CAPES candidates).

On Poe and Richard Wilbur, by invitation, before a large undergraduate course audience, University of Texas, February 1971.

On Poe's Arthur Gordon Pym, South Central Modern Language Association, San Antonio, November 1968.

On Poe ("Poe's Centering Vision"), English Department Lecture Series, Ohio State University, December 1966.

On Poe ("A Poe Primer"), Summer English Conference, NDEA Institute in English, University of Texas at Austin, June 1966.

"Moralism and the American Character," Peace Corps Training Program, University of Texas, February 1966.

On Andrew Marvell, Department of English Lecture Series on Poetry, University of Texas, January 1966.

On Poe ("Murder as a Fine Art"), Fortnightly Club Lecture, University of Texas, November 1965.

On Thoreau, University of Washington, Seattle, August 1964.

On Emily Dickinson, Conference of College Teachers of English annual meeting, Arlington, TX, April 1963.

On Thoreau's Walden, South-Central Modern Language Association, annual meeting, Fort Worth, TX, November 1962.

On Thoreau's Walden, centennial meeting of the Thoreau Society, Pierpont Morgan Library, New York, May, 1962.

#### CREATIVE ACTIVITY/PERFORMANCE:

Cast member of English-Classics Department production of Shakespeare's Julius Caesar, University of Texas, April 1971.

Translator (verse modernization), producer, and director, The Second Shepherd's Play, from the Wakefield Mystery Cycle. St Michael's Episcopal Church, Austin, TX, December 1976.