Summer 2013 (June 6-July 11) MTWThF 10:00-11:30 am

# **ANT F302**

### Cultural Anthropology

Instructor: Prof. Pauline Strong E-Mail: pstrong@austin.utexas.edu

Phone: 512-471-8524 Office: SAC 4.130

Office Hours: after class, & by apt.

#### Overview

This course is an introduction to cultural anthropology. It fulfills a Social Science and Cultural Diversity requirement.

#### Goals

Students will emerge from the course with

- knowledge of the complexity and diversity of cultures and societies.
- an awareness of various theoretical and methodological approaches to communication, interpretation, and representation across cultures.
- an enhanced understanding of their own experiences as social and cultural beings.
- Improved critical and analytical thinking skills.

#### Requirements

This is a fast-paced course that covers a semester's worth of material in less than five weeks. Students are expected to

- Attend class regularly
- Complete readings prior to the class for which they are assigned
- Engage fully in class discussions and exercises
- Turn in assigned work on time

#### **Evaluation**

#### Grades will be based on

- Three projects (45% of the final grade)
- Two tests (20% of the final grade)
- One final exam (25% of the final grade)
- Attendance and class participation, Including exercises (10%)

#### Materials

#### The main text:

 J.T. Omohundro, Thinking Like An Anthropologist. McGraw-Hill, 2008.

#### A book of readings:

 Spradley & D.W. McCurdy. Conformity & Conflict, 14 ed. Pearson, 2012.

#### An ethnography:

B. Knauft, The Gebusi: Lives
 Transformed in a Rainforest
 World. McGraw-Hill. 3rd ed.
 McGraw Hill, 2012. (Previous
 editions are acceptable.)

#### Milestones

June 13	Project 1 due
June 24	Test 1
July 1	Project 2 due
July 3	Test 2
July 9	Project 3 due
July 11	Final exam

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## Cultural Anthropology, Prof. Strong

Weekly Schedule of Themes, Readings, and Ethnographic Films\*

#### June 6-7 | Introduction, Culture Concept

Omohundro, *Thinking Like an Anthropologist*, Introduction and chapter 1 Spradley and McCurdy, *Conformity and Conflict*, pages 2-12 Film: "A Man Called Bee"

#### June 10-14 | Fieldwork, Cultural Integration, Kinship, Economics, Cultural Comparison

Thinking Like an Anthropologist, chapters 2-4 Conformity and Conflict, parts 4, 5; and chapters 2, 3, 10, 24 Film: "Box of Treasures" (VIDCASS 4914)

#### June 24-28 | Cultural Change, Culture and Biology, An Ethnographic Example

Thinking Like an Anthropologist, chapters 5-6 Conformity and Conflict, parts 3, 9; chapter 7; and pages 335-339 Knauft, The Gebusi (entire) Film: "The Goddess and the Computer"

#### July 1-5 | Social Structure and Power, Symbols and Meaning, Reflexivity

Thinking Like an Anthropologist, chapters 7-9 Conformity and Conflict, part 7; and pages 37-40, 49-68, 185-207, 255-286, 340-350

#### July 8-11 | Cultural Relativism, Cultural Dialogues, and Applying Anthropology

Thinking Like an Anthropologist, chapters 10-11 and Afterword Conformity and Conflict, chapters 4, 5, 38, 39 Film: "Cannibal Tours" (DVD 8260)

# June-July

2013

ANI	ANT S302 Cultural Anthropology Prof. Pauline Strong, 10:00-11:30am, SAC 4.174								
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
				JUNE 6	7	8			
				Course Introduction	The Culture Concept				
				• Film: "Number Our Days"	• Thinking Like An Anthropologist, Intro & ch. 1 (pp. 1-53)				
					Conformity & Conflict, pp. 2-12				
9	10	11	12	13	14	15			
	Ethnographic Fieldwork	Cultural Integration I: Kinship	• Thinking, ch. 3, p. 105-125	Cultural Integration III:	• Thinking, ch. 4				
	<ul><li>Thinking, ch. 2</li><li>Conformity &amp; Conflict, chs. 2-3</li></ul>	<ul><li>Thinking, ch. 3 pp. 87-105</li><li>Conformity, Part 5</li></ul>	• Conformity, Part 4	• Film: "Box of Treasures"  PROJECT 1 DUE	• Conformity, ch. 10, 24				
23	24	25	26	27	28	29			
20	Cultural Change	An Ethnographic	An Ethnographic Example:	Culture & Biology I	Culture & Biology II	27			
	• <i>Thinking</i> , ch. 5	Example:	• <i>The Gebusi</i> pp. 93-178	• Thinking, ch. 6	• Film: "The Goddess & the				
	• Conformity, Part 9	• The Gebusi pp. 1-92	The second Private Second	• Conformity, Part 3	Computer"				
	• <i>Conformity,</i> pp. 335-339			• Conformity, ch. 37	PROJECT 2 DUE				
	TEST 1								
30	JULY 1	2	3	4	5	6			
	Social Structure & Power	Symbols & Meaning	Reflexivity I  Thinking, ch. 9	INDEPENDENCE DAY HOLIDAY	RESEARCH DAY				
	• Thinking, ch. 7 • Conformity, Part 7	<ul><li>Thinking, ch. 8,</li><li>Conformity, pp. 37-40, 49-68, 255-286</li></ul>	Conformity, pp. 185-207, 3 40-350 TEST 2	No Class	Work on Project 3				
7	8	9	10	11	12	13			
	Reflexivity II	Cultural Relativism	Cultural Dialogues, Applying Anthropology, Review	FINAL EXAM					
	• Film: "Cannibal Tours" PROJECT 3 DUE	• Conformity, chs. 4, 5 • Thinking, ch. 10	• <i>Thinking</i> , ch. 11 & Afterword (pp. 380-410)	In class					
			• Conformity, ch. 38, 39						

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#### **Relevant University Policies**

#### Academic Integrity

Each student in this course is expected to abide by the University of Texas Honor Code:

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Any work submitted in this course for academic credit must be the student's own work. Students who violate the Honor Code will receive no credit for the assignment, quiz, or exam, and may be referred to the Dean for disciplinary action.

#### Use of E-mail for Official Correspondence to Students

It is the student's responsibility to keep the University informed as to changes in his or her e-mail address. Students are expected to check e-mail on a frequent and regular basis in order to stay current with University-related communications, recognizing that certain communications may be time-critical. It is recommended that e-mail be checked daily, but at a minimum, twice per week. Instructions for updating your e-mail address are available at <a href="http://www.utexas.edu/its/help/utmail/1564">http://www.utexas.edu/its/help/utmail/1564</a>

#### Services for Students with Disabilities

Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities (SSD) at (512) 471-6259 (voice) or 1-866-329-3986 (video phone). Please notify the instructor as quickly as possible if the material being presented in class is not accessible, or if other disability-related accommodations are required. See SSD's website for more disability-related information:

http://www.utexas.edu/diversity/ddce/ssd/for\_cstudents.php

#### Behavior Concerns Advice Line (BCAL)

If you are concerned about someone, please call the Behavior Concerns Advice Line, 512-232-5050.

#### Q drop Policy

The State of Texas has enacted a law that limits the number of course drops for academic reasons to six (6).

#### **Emergency Evacuation Policy**

Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

- Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building.
- If you require assistance to evacuate, inform the instructor in writing during the first week of class.
- In the event of an evacuation, follow the instructor's instructions.
- Do not re-enter a building unless given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

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