

# Jennifer-Kate Barret

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## ACADEMIC APPOINTMENT

The University of Texas at Austin, Assistant Professor of English, August 2009 - present

## EDUCATION

Princeton University, PhD in English, September 2008

Dissertation: *“So Written to Aftertimes”*: Renaissance England’s Poetics of Futurity

Advisors: Leonard Barkan, Nigel Smith, Susan Stewart, and Oliver Arnold

University of Pennsylvania, BA in English, *cum laude*, May 1998.

Graduated with distinction in the major, minor in Classical Studies

## FELLOWSHIPS AND AWARDS

National Humanities Center Summer Institute in Literary Studies Stipend for “Shakespeare in Slow Motion” (Leader: Marjorie Garber), July 2009.

Postdoctoral Fellowship, Department of English, The University of Texas at Austin, 2008-09.

Josephine de Kármán Fellowship, Josephine de Kármán Fellowship Trust, 2007-08.

Francis Bacon Foundation Fellowship, Huntington Library, July 2008.

Mrs. Giles Whiting Fellowship, Princeton University, 2006-07.

Folger Institute Grant-in-aid for “The Spanish Connection” (Leader: Barbara Fuchs), Spring 2007.

Noah Cotsen Junior Fellowship, Princeton University, 2005-06.

Folger Institute Grant-in-aid for “Researching the Archives” (Leaders: David Scott Kastan and Linda Levy Peck), 2005-06.

Donald and Mary Hyde Fellowship for Research Abroad, Princeton University, Summer 2005.

Princeton Institute for International and Regional Studies Language Study Award, Summer 2004.

Princeton Council on Regional Studies, Program in French Language Study Award, Summer 2003.

Princeton University Fellowship, 2002-05.

## SELECT PUBLICATIONS

“My Promise Sent Unto Myself: Futurity and the Language of Obligation in Sidney’s *Old Arcadia*,” in *The Uses of the Future in Early Modern Europe*, ed. Andrea Brady and Emily Butterworth. Routledge, 2010.

## SELECT CONFERENCE AND COLLOQUIUM PAPERS

“The Strong Necessity of Time’: Antony, Cleopatra and the Future of Forgetting,” Renaissance Society of America Annual Meeting, Venice, April 2010.

“An Elegy for England: Erasure and Displacement in Spenser’s *The Ruines of Time*,” Group for Early Modern Cultural Studies Conference, October 2009.

“Measuring Time: Oblivion and Futurity in Spenser’s *The Ruines of Time*,” Renaissance Society of America Annual Meeting, Los Angeles, March 2009.

“Performing the Unknown: *Julius Caesar* and the Rhetoric of Futurity,” Group for Early Modern Cultural Studies Conference, Philadelphia, November 2008.

“Promising the Future: The Language of Obligation in Sidney’s *Old Arcadia*,” 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 2008.

“So As I Entered I Did Backward Look’: Re-telling in Spenser’s *The Faerie Queene*,” Society for the Study of Narrative Literature Annual International Conference on Narrative, Austin, May 2008.

“Predicting the Present: Model Readers in Spenser’s *The Faerie Queene*,” Renaissance Society of America Annual Meeting, Miami, March 2007.

“Completing the Emblem: The Struggle for Representation in Spenser’s Blatant Beast Episode,”  
Renaissance Society of America Annual Meeting, San Francisco, March 2006.

“Looking Forward to Looking Back: *Cymbeline*, Anticipatory Nostalgia, and Collective Memory,”  
Memory: 1500-1800, Early Modern Center Winter Conference, UC Santa Barbara, February 2005.

#### TEACHING EXPERIENCE

University of Texas at Austin Department of English

English 374K: Elizabethan Poetry and Prose (Spring 2010).

English 320M: Literature and the Visual Arts (Spring 2010).

English 374K Honors: Elizabethan Poetry and Prose (Fall 2009).

English 379S: Mirrors and Doubling in Renaissance Poetry (Spring 2009).

English 321: Shakespeare (Fall 2008).

Princeton University Department of English

*Assistant in Instruction*

English 311: Shakespeare II (Spring 2006).

English 205: Introduction to English Literature from the 14<sup>th</sup> to the 18<sup>th</sup> Century (Spring 2005).

Princeton University Writing Center

*Writing Fellow*, 2003-08

#### LANGUAGES

French, Italian, Latin and Spanish.

#### PROFESSIONAL AFFILIATIONS

Modern Language Association; Renaissance Society of America; Group for Early Modern Cultural Studies; Shakespeare Association of America; International Society for the Study of Narrative; International Spenser Society