September 2009

NEIL ROBERT NEHRING

UT APPOINTMENT

Associate Professor, Department of English, 1992-present
Assistant Professor, Department of English, 1986-92

PUBLICATIONS

Books

Popular Music, Gender, and Postmodernism: Anger Is an Energy. Thousand Oaks, CA: Sage Publications, 1997. 201 pages.

Flowers in the Dustbin: Culture, Anarchy, and Postwar England. Ann Arbor, MI: University of Michigan Press, 1993. 404 pages.

Articles in Refereed Journals

"'Everyone's Given Up and Just Wants to Go Dancing': From Punk to Rave in the Thatcher Era." Popular Music & Society 30 (2007): 1-18.

"The Situationist International in the American Hardcore Punk, 1982-2002." Popular Music & Society 29 (2006): 521-32.

"Rock Around the Academy." American Literary History 5 (1993): 764-91.

"Cultural Studies [sic(k)] in the United States." Australian Journal of Communication 18 (1991): 32-41.

"Revolt into Style: Graham Greene Meets the Sex Pistols." PMLA (Publication of the Modern Language Association) 106 (1991): 222-37.

"What Should the Politics of Cultural Studies Be?" LIT (Literature/Interpretation/Theory) 1 (1990): 229-37.

"The Shifting Relations of Literature and Popular Music in Postwar England." Discourse: Journal for Theoretical Studies in Media and Culture 12 (1989-90): 78-103.

Articles

"The Evolution of the Political Benefit Rock Album" (forthcoming). Popular Music and Human Rights, Volume 1: British and American Music. Ed. Ian Peddie. London: Ashgate.

"The Beatles" (forthcoming). Encyclopedia of Europe 1914-2004. Ed. John Merriman and Jay Winter. New York: Charles Scribner's Sons. 3 typescript pages.

"Jigsaw Youth versus Generation X and Postmodernism." In GenXegesis: Essays on "Alternative" Youth (Sub)Culture. Ed. Andrea Harris and John M. Ulrich. Madison: University of Wisconsin Press, 2003. 59-78.

"The Riot Grrrls and 'Carnival.' " In Reading Rock'n'Roll: Authenticity, Appropriation, Aesthetics. Ed. Kevin H.J. Dettmar and William Richey. New York: Columbia University Press, 1999. 209-35.

"The Mekons: The Art of Living to the Full." Puncture 43 (1999): 14-15, 18, 51, 66.

"Graham Greene." Dictionary of Literary Biography, Volume 162: British Short-Fiction Writers, 1915-1945. Ed. John H. Rogers. Detroit: Bruccoli Clark Layman, 1996. 125-39.

Notes

Forum on Cultural Studies and the Literary. PMLA (Publication of the Modern Language Association) 112 (1997): 264-65.

Forum. PMLA (Publication of the Modern Language Association) 109 (1994): 739-40.

Reviews

Review of The Rose & The Briar: Death, Love and Liberty in the American Ballad ed. by Sean Wilentz and Greil Marcus. Austin American-Statesman 26 December 2004: H5-6.

Review of The Life of Graham Greene, Volume III: 1955-1991 by Norman Sherry. Austin American-Statesman 5 October 2004: E1, E7.

Review of The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism by Thomas Frank. Puncture 41 (1998): 68-71.

Review of Class Fictions: Shame and Resistance in the British Working-Class Novel, 1890-1945 by Pamela Fox. Studies in the Novel 30 (1998): 105-09.

Review of British Fiction in the 1930s: The Dispiriting Decade by James Gindin. Studies in the Novel 27 (1995): 223-26.

Dust Jacket Blurbs

Reading the Beatles: Cultural Studies, Literary Criticism, and the Fab Four, ed. Kenneth Womack and Todd F. Davis. State University of New York Press, 2006.
Punk Productions: Unfinished Business by Stacy Thompson. State University of New York Press, 2004.

INVITED LECTURES AND PRESENTATIONS

Papers

"The Evolution of 'Street Fighting Man.'" 1968: A Global Perspective. University of Texas at Austin, 11 October 2008.

"The Situationist International and the May Revolution." 1968: A Global Perspective. University of Texas at Austin, 11 October 2008.

"The Situationist International in American Hardcore Punk, 1982-2002." The French in the United States Today. University of Texas at Austin, 22 April 2005.