Melissa Elliott Skidmore

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Education

2005 Ph.D., French Literature, University of Texas at Austin
Dissertation: "*Consuming Cultures: The Culinary Poetics of Francophone Women's Literature*" A culturally based study which examines food and food preparation in the novels of writers from Africa and the Caribbean and immigrant women in Paris. Director: Professor Hal Wylie

1997 M.A., French Literature, University of Texas at Austin
Thesis: *"Nafissatou Niang Diallo: A New African Voice"*

1993 B.A., French and Comparative Literature, University of Wisconsin at Madison

1991-2 Coursework in the critical study of film and literature, Centre des Etudes Critiques and Université de Paris III

1988-9 Rotary High School Exchange, Lycée Fénélon, Lille, France

Honors and Awards

2011 Professional Development Award, Texas Language Center
2003 Dissertation Award, University of Texas Continuing Fellowship
1999 Award for Innovative Contributions, Department of French and Italian
1998 Wheatly-Swanson Award, Department of French and Italian
1997 Award for Service, Department of French and Italian

Teaching Experience

2012-present Lecturer, University of Texas at Austin; Intermediate and Advanced French 1&2
Supervisor of Advanced French 1&2

Summer 2011 Course Material Development, *Les Conversations Mises à Jour*, COERLL

Summer 2010 Course Material Development for Second Year French, COERLL

2008-2011 Lecturer, University of Texas at Austin; second and third year French

2005-2006 Lecturer, University of Texas at Austin; second year French
Supervisor of Fourth Semester French, four-skills

2000-2004 Assistant Instructor, University of Texas at Austin; lower-division French:
four-skills, all levels language, literature, and conversation

1999-2000 Visiting Lecturer, Université Jules Verne - Faculté des Lettres, Amiens, France;
Advanced English conversation and American culture

1998-1999 Assistant Instructor, University of Texas at Austin; lower-division French:
four-skills, all levels language, literature, and conversation

Fall 1997 Teaching Assistant, University of Texas at Austin; first year French

1995-1998 Tutoring, French and English as a Second Language

1993-1994 Instructor at EMS English School in Curitiba, Brazil

Courses Taught

Advanced French 1&2 (Developed substantial course materials and taught for five years; currently serving as the course supervisor and re-casting course using CANVAS)
Fourth Semester French: Reading and Translation (Developed and taught twice)
Fourth Semester French: Four Skills – Literature and Reading Emphasis
(Developed and taught three times including one intensive summer session; currently serving as the course supervisor and developing course materials using web technology)
Third Semester French: Four Skills (Created supporting course materials using web technology)

Second Semester French: Four Skills (Taught three times including intensive summer session)
First Semester French: Four Skills
Intensive First Year French: First year French condensed into one semester
Second Year French Conversation (Developed significant course materials)
Undergraduate Seminar on French Culture (One course session on "How Food Means')
Introduction to French Literature (One Course session on Gisèle Pineau and her work)

Areas of Teaching Interest
Lower-Division French: Language, Literature, Culture, Conversation
Advanced French Grammar and Composition
French Gastronomy: Historical Perspective and Current Food Studies Issues
Contemporary French Culture
Nineteenth-Century French Studies
Twentieth-Century French Studies
French Postcolonial Literature and Film
Francophone Studies: Black Writers of French, Maghrebi French Literature

Conference Papers and Invited Lectures
"Put a Ring on It," Invited Lecture, Language Matters Series, University of Texas Language Center, September 2012.
"Koi 2 9?: Using Free Online Resources in Intermediate and Advances Foreign Language Classes." Texas Foreign Language Teachers Association Conference, Austin, TX, November 2009.
"Reading the Signs: A Recipe for Understanding the Semiotics of Food," Invited Lecture, University of Texas Department of French and Italian, Austin, Texas, January 2005.
"'Food is Love' and other lies: Stirring up the sauce in Mariama Bâ's *Un Chant Ecarlate*," French and Italian Graduate Student Conference, Austin, Texas, February 2004.
"Consuming Cultures: Food and Eating in the Writing of African Women in France," African Studies Association, Houston, Texas, November 2001.
"Consuming Cultures: *Comment Cuisinent les Femmes Francophones,*" South Central Modern Language Association, Tulsa, Oklahoma, November 2001.
"In the Kitchen: An Examination of the Female Space in the Work of Caribbean Women Writers," University of Texas Women's Studies Graduate Student Gender Studies Conference, University of Texas, Austin, TX, February 2001.
Introductory remarks for and presentation of "Une Tempête" by Aimé Césaire, African Literature Association 24th Annual Conference, University of Texas, Austin, TX, March 1998.

Service

2005	Served on Organizing Committee for FIGS Conference
2001	Adapted, Produced and Directed "La Farce de Maître Pathelin"
1998	Produced and Directed "Une Tempête" by Aimé Césaire
1997-8	Served as Student Representative to Graduate Studies Committee, Department of French and Italian
1998	Served on Organizing Committee, Annual Conference of the African Literature Association
1995-2005	Participated in the French and Italian Graduate Student Organization, developing annual play production, annual film festival, graduate student conference, new student orientation, course scheduling and departmental and student social events

Languages
French: near native fluency
Portuguese: reading and speaking proficiency