

E 316K Masterworks of American Literature: Social Constructions
 Professor William Scheick, PAR 108; scheduled appointments only.
 TAs: Ashley Miller (34115,34120), Brianna Hyslop (34125,34135), Elizabeth DeMott (34130,341440), Jennifer Harger (34145,34160), Abigail Bristol (34150,34155).
 UT prerequisite for this class: "completion of at least 30 semester hours of coursework, including E 603A; rhetoric and writing 306, 306Q; or tutorial course 603A; and a passing score on the reading section of the TX higher education test (THEA)."
 Text: One inexpensive booklet.
 Final grades, only rarely assigned with + or -, are based on attendance, 3 quizzes & 3 in-class essays. No final exam.
 Students with disabilities: see Div. of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.
 The subject of each class meeting may be determined from the assigned reading for the day (see following), though the instructor retains the right to vary the syllabus for this class.

Jan. 19 Introduction.

REFLECTIONS ON NATURE

21 Netsilik (Eskimo) verse; D. G. Firenz (Italian), painting; Jan van der Straet (Dutch), engraving (c.1600).
 26 [Chain-of-being diagram]; Anne Bradstreet, "Contemplations," stanzas 1 and 9.
 28 Anne Bradstreet (Puritan) continued, "Contemplations" (w.1650s) [stanzas 10-33].
 Feb. 02 Thomas Paine (Radical Deist), *The Age of Reason* (1794).
 Philip Freneau (Enlightenment Deist), "The Rising Glory of America" (1772); "On the Emigration to America" (1785); "On the Great Western Canal" (1787); "To a Honey-Bee" (1809).
 04 Ralph Waldo Emerson (Transcendentalist), "The Apology," "Rhodora," "Berrying" (1847).
 "Kindred Spirits" (1849, painting).<http://www.catskillarchive.com/cole/wcb-1.htm>
 09 Walt Whitman (Transcendentalist), "When I Heard the Learn'd Astronomer" (1865),
 "The Dalliance of Eagles" (1880), "Cavalry Crossing a Ford" (1865); Asher B. Durand,
 11 Stephen Crane (Modernist), "The Open Boat" (1898).
 16 Robert Frost (Modernist), "Design" (1936).
 Richard Wilbur (Contemporary), "Death of a Toad" (1950).
 18 [Short-answer quiz # 1 scheduled during lecture session.]

Feb. 23 ***EXERCISE 1 (no excuses or make-ups).*******

REFLECTIONS ON HUMAN CONSCIOUSNESS

25 Anne Bradstreet (Puritan), "[To] My Dear Children" (1650s); "The Flesh and the Spirit" (1650);
 "On My Dear Grand-Child Simon Bradstreet" (1669); "Upon the Burning of Our House" (1666);
 "Upon My Son His Going to England" (1657).
 March 02 Benjamin Franklin (Deist), *Autobiography* (w.1771).
 04 Walt Whitman (Transcendentalist), "O Captain..." (1865-66), "When I Read the Book"
 (1881), "Noiseless Patient Spider" (1868), "Sparkles from the Wheel" (1871).
 09 Frederick Douglass (proto-modernist), *My Bondage and My Freedom* (1855).
 11 Emily Dickinson (anti-Transcendentalist; & other beliefs; proto-modernist), letter and verses 712
 (c.1863), 303 (c. 1862), 465 (c.1862), 258 (c.1861). Fra Angelico "The Annunciation."
 16,18 [Spring break.]
 23 Edwin Arlington Robinson (Modernist), "Richard Cory" (1896), "How Anandahl Went Out" (1910),
 "The Mill" (1920).
 25 Robert Frost (Modernist), "Mending Wall" (1914); "Nothing Gold Can Stay"; "Out, Out—" (1913).
 30 [Short-answer quiz # 2 scheduled during lecture session.]

Apr. 01 ***EXERCISE 2 (no excuses or make-ups).*******

REFLECTIONS ON GENDER

06 Sando Botticelli *Madonna del Magnificat* (c. 1483 painting);
 Anne Bradstreet (Puritan), "Prologue" (1650).
 Benjamin Franklin (Deist), "The Speech of Polly Baker" (1747).
 08 Frances Watkins Harper (proto-modernist), "The Two Offers" (1859).
 13 Charlotte Perkins Gilman (Modernist), "The Yellow Wall-Paper" (1892).
 Susan Ricker Knox, "The Open Window" (1917 painting).
 Robert Jenkins Onderdunk, "Mrs. E. B. Chandler in Her Room" (1899 painting).
 15 Edith Wharton (Realist), "A Journey" (1899).
 20 Edwin Arlington Robinson (Modernist), "Pamela" (1921); "Ben Trovato" (1920); "The Haunted
 House" (1921).
 22 Sherwood Anderson (Modernist), "Death in the Woods" (1933).
 27 [Short-answer quiz # 3 scheduled during lecture session.]

Apr. 29 ***EXERCISE 3 (no excuses or make-ups).*******

May 4 George Romanes. "Mental Differences Between Men and Women" (1887).
 6 Course feedback and wrap-up.