ENG 374K (35000): Elizabethan Poetry and Prose **Parlin 101, TTh 2-3:30**
Professor J.K. Barret, Calhoun 305. Office Hours: W 11:30-1:30 and by appointment

374K. Elizabethan Poetry and Prose. Renaissance thought and culture as revealed in the lyric and narrative poetry and in the prose masterpieces. Three lecture hours a week for one semester. Prerequisite: Nine semester hours of coursework in English or rhetoric and writing. The subject of each class meeting may be determined from the assigned reading for the day (see following). The instructor retains the right to vary this syllabus.

Grading Policy: Because participation contributes to the class grade, attendance is strongly encouraged. Plus/minus grades will be given, and determined on the following basis:

Participation:	15%
Blackboard Postings:	10%
Memorized Recitation:	5%
Memorization Response Paper:	10%
Paper #1:	15%
Paper #2:	20%
Paper #3:	25%

Requirements and Assignments: Students will write ten Blackboard postings (approx. 200 words each) and three papers (approx. 4 pages each). In addition, students will schedule one individual conference to perform, and briefly discuss, a memorized recitation. After the conference, students will write a short, close-reading response paper (2 pages) discussing the memorized passage.

Required Texts (available at the University Co-op):
Sixteenth-Century Poetry: An Annotated Anthology, ed. Gordon Braden
Edmund Spenser, *The Faerie Queene* Book II, ed. Erik Gray
Sir Philip Sidney, *The Old Arcadia*, ed. Katherine Duncan-Jones
Metamorphoses of Ovid, trans. Allen Mandelbaum

Students will have access to the course's Blackboard site through UT Direct. Some course material may be available via library e-Reserves.

Accommodations for students with disabilities: Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Provisional Schedule (subject to alteration upon notice by the instructor):

Jan	19	Introduction
	21	Sir Philip Sidney, *Astrophil and Stella*
	26	Ovid, *Metamorphoses*
	28	*Metamorphoses*
Feb	2	*Metamorphoses*

	4	*Metamorphoses*	
	9	Sir Walter Ralegh, “Would I were changed into that golden shower”; Fulke Greville, *Caelica* 42; Samuel Daniel, *Delia* 5; Barnabe Barnes, selection from *Parthenophil and Parthenope*	
	11	Thomas Lodge, *Scylla’s Metamorphoses*	
	16	*Scylla’s Metamorphoses*	
	18	Sidney, *Old Arcadia*	
	23	*Old Arcadia*	
	25	*Old Arcadia*	
Mar	2	*Old Arcadia*	**Memorization Paper due, in class**
	4	*Old Arcadia*	
	9	*Old Arcadia*	**Paper #1 due, in class**
	11	*Old Arcadia*	
	16	**No Class: Spring Break**	
	18	**No Class: Spring Break**	
	23	Edmund Spenser, *The Faerie Queene* Book I	
	25	*The Faerie Queene* Book II	
	30	*The Faerie Queene* Book II	
Apr	1	*The Faerie Queene* Book II	
	6	*The Faerie Queene* Book III	
	8	*The Faerie Queene* Book III	
	13	*The Faerie Queene* Book III	**Paper #2 due, in class**
	15	*The Faerie Queene* Book III	
	20	*The Faerie Queene* Book III	
	22	*The Faerie Queene* Book III	
	27	John Marston, *The Metamorphosis of Pygmalion’s Image*	
	29	Class Visit to Harry Ransom Center	
May	4	John Donne, selected poems	
	6	John Donne, selected poems	**Paper #3 due, in class**