English 361K: English Drama to 1642
Spring 2010: M W 3:30-5:00, Parlin 204
Prof. E. Mallin, Parlin 18, 471-1697
Office Hours: W 2-3:15, and by appointment

Required Books

English Renaissance Drama, ed. Bevington et. al.
Course packet available after 2/1.

Works for this semester:
The Spanish Tragedy, Friar Bacon and Friar Bungay, Arden of Feversham, Dr. Faustus, Knight of the Burning Pestle. The Alchemist, The Changeling, Women Beware Women

Course Schedule

Note: Read all of the introductory material for each of the authors and works assigned. This syllabus is subject to change.

Week 1 (1/20)
W:. Introductions, course plan, requirements.

Week 2 (1/25)
M: Bevington et. al, intro. *The Spanish Tragedy*,, acts 1-2.
W: *The Spanish Tragedy*, act 3.

Week 3 (2/1)
M: *The Spanish Tragedy*, end.
W: *Friar Bacon and Friar Bungay*, act 1.

Week 4 (2/8)
M: *Friar Bacon and Friar Bungay*, acts 2-4. Essay topics distributed.
W: *Friar Bacon and Friar Bungay* end.

Week 5 (2/15)
M: *Arden of Feversham*, act 1. PAPER #1 due.
W: *Arden of Feversham*, act 2.

Week 6 (2/22)
M: *Arden of Feversham,* acts 3-4.
W: *Arden of Feversham,* end.

Week 7 (3/1)
M: *Dr. Faustus*, acts 1-2.
W: *Dr. Faustus*, act 3.

Week 8 (3/8)
M: *Dr. Faustus*, end.
W: Midterm examination

Week 9 (3/15): SPRING VACATION

Week 10 (3/22)
M: *Knight of the Burning Pestle,* acts 1-2. Paper topics distributed.
W: *Knight,* act 3.

Week 11 (3/29):
M: *Knight* end.
W: PAPER #2 due. Begin *The Alchemist.*

Week 12 (4/5)
M: *The Alchemist,* acts 1-2.
W: *The Alchemist,* act 3.

Week 13 (4/12)
M: *The Alchemist,* end. Guest lecture.
W: *The Changeling*, act 1. PAPER #3 due.

Week 14 (4/19)
M: *The Changeling,,* acts 2-3.
W: *The Changeling,,* act 4. Performances begin.

Week 15 (4/26)
M:. *The Changeling,* end.
W: *Women Beware Women,* act *1*.

Week 16 (5/3)
M: *Women B.W.*, acts 2-3. Course review. Course evaluations.
W: *Women B.W,* end. Final essay assignment.

Requirements

1. Attendance.
2. Presentation with a colleague on one author and his play.
3. Two short essays, midterm exam, and one longer final essay.
4. Participation in performance with your troupe and discussion leading with a colleague.

Policy Statement

1. Attendance is required. It is your responsibility to sign the attendance sheets which I will make available every day. Three unexcused absences are allowed. A fourth absence will result in a one-grade reduction for the course. A fifth absence will cost you another grade. If you miss more than five classes, you cannot pass the course. No absences are considered excused except in the case of extreme medical and personal emergencies, which will require documentation.

2. Please arrive promptly at 3:30 p.m. Habitual latecomers will be penalized on their "class participation."

3. Unannounced quizzes may be given at the beginning of class periods. There will be no make-ups and no extensions during class time for latecomers. A missed quiz counts as a zero.

4. The midterm examination must be taken at the time specified in the syllabus. Make-ups will only be given in the case of dire, documented circumstances. Unexcused missed exams count as zero.

5. Grading. Here is the approximate weighting of the major assignments: first essay, 10%; second, 15%; midterm, 20%; performance, presentation, and discussion leading, 25%; final essay, 30%. Improvement throughout the semester will be considered favorably in your evaluation.

6. No incompletes will be given except for dire, documented emergencies.