## **ENGLISH 355 K**

Advanced Creative Writing University of Texas, Spring 2010 Instructor: Peter LaSalle

This is a course for advanced students in fiction writing and poetry writing.

There will be three dates on which work is due, and on each the student will turn in either a complete short story or a group of several (five or so) poems. A student will concentrate on either poetry or fiction, though on one of the due dates work in the other genre will be turned in. For example, a poet will do two of the assignments in poetry and one in fiction.

## The dates:

Thursday, January 28 Thursday, February 25 Tuesday, April 13

Student work will be examined in class with workshop discussion. There will also be reading from two texts, as well as discussion of some larger ideas concerning theory of writing, especially how the two genres—fiction and poetry—influence each other.

## The texts:

- 1. <u>A Fine Excess</u>, editors Gann and Herbert (an anthology of contemporary poetry and fiction)
- 2. <u>Dreamtigers</u>, Jorge Luis Borges (fiction and poetry)

My office is Parlin 24. Office Hours for the spring are T-Th 2:45-3:30 and 5:30-6; others may be arranged. The office phone is 471-8113.