

FR 396K - 37387 - Spring 2014 - Prosody and intonation in Romance
T-Th 11:00-12:15 HRH 2.106C

Syllabus

The two parts of the course briefly mentioned in the course description will be studied in parallel. Tuesdays will be devoted to the study of accentuation, weight and rhythm issues, while Thursdays will deal with pitch tracking and intonation proper. The constituency of the class will determine the language of instruction and the scope of the data, so the following, organized by groups of six lessons, is subject to change:

Classes 1-6 from January 14 to January 31:

Part One: Basic issues in suprasegmental phonology.

Structural characterization: syllables, feet, prosodic words.

Fox, Anthony. 2000. Prosodic features and prosodic structure. Chapter 6: prosodic structure. Sections 6.1, 6.2 and 6.3. Pp. 330-359

Part Two: Descriptive notions of intonation. Technical issues.

Hayes, Bruce. 2009. Chapter 15 of Introductory Phonology: Tone and Intonation. Wiley & Blackwell.

Martin, Philippe. 2009. Intonation du français. Chapter Two: Notions de base

Martin, Philippe. 2009. Intonation du français. Chapter Three: Phonation

Martin, Philippe. 2009. Intonation du français. Chapter Four: Collecte des données intonatives

Classes 7-12 from February 01 to February 21

Part One: The prosodic constituents. The assignment of stress in Romance.

Topintzi, Nina 2010. Onsets: suprasegmentals and prosodic behaviour. Cambridge U. Press (excerpts)

Hayes, Bruce. 1995. Metrical Stress Theory. Univ. of Chicago Press. (excerpts)

Vogel, Irene. 2009. The Prosodic Hierarchy and the nature of prosodic constituents. Phonological Domains: universals and deviations. Grijzenhout & Kabak, eds. Berlin, NY: Mouton de Gruyter. E-resource.

Waltermire, M. 2004. The effect of syllable weight on the determination of spoken stress in Spanish. Laboratory approaches to Spanish phonology. Phonology and phonetics, 7.

Part Two: The representation of intonation

Di Cristo, A. 1998. Intonation in French. Intonation Systems, p. 195-219. Cambridge: CUP.

Martin, Philippe. 2009. Intonation du français. Part Two. Chapters One and Two.

Alcoba, Santiago & Julio Murillo. Intonation Spanish. Intonation Systems, p. 152-166. Cambridge: CUP.

Invited speaker: (exact date to be determined) Prof. Nicholas Bacuez, Intel, Boston.

Classes 13-18 from February 22 to March 21

Part One: Issues in weight and length. The relationship between stress and weight.

Morén, Bruce. 2002. A unified theory of weight. (excerpts)

Montreuil, JP. 1995 Weight and length in Conservative Regional French. Lingua.

Fox, Anthony. 2000. Prosodic features and prosodic structure. Chapter 2: length. Pp. 22-101 (excerpts)

Part Two: Modalities and prosodic structures

D'Imperio, Mariapaola. Italian Intonation: an overview and some questions. Université de Provence.
Post, Brechtje. 2000. Tonal and Phrasal Structures in French Intonation. The Hague: LOT.

The classes of March 18 and 20 will be devoted to an initial presentation on the students' on-going papers.

Classes 19-24 from March 23 to April 11

Part One: Issues in accentuation. Stress clash. Stress-timing in Romance.

Bertinetto, Pier Marco. 1979. Reflexions on the dichotomy stress vs. syllable-timing. Revue de phonétique appliquée. 93: 99-130.

Hualde, José Ignacio. 2008. Secondary stress and stress clash in Spanish. Proceedings of Laboratory Approaches to Spanish Phonology 4.

Mazzola, Michael. 1993. French Rhythm and French Segments. Linguistic Perspectives on the Romance Languages, ed. by W. Ashby et al, 113-126. Amsterdam: Benjamins.

Mazzola, Michael. 2013. Sandhi segments and rhythm in Italian. LSRL 43.

Part Two: Modélisation

Morel, Annick. 1988. Grammaire de l'intonation. L'exemple du français. Paris.

Gili Fivela, B. 2008. Intonation in production and perception: the case of Pisa Italian. Alessandria: Edizioni dell'Orso. (excerpts)

Delais-Roussarie, E. 2005. Etudes et modélisations des interfaces prosodiques. Paris: CNRS.

Classes 25-30 from April 11 to May 02

Part One: Acquisition of prosody

Fikkert, Paula. 1994. On the Acquisition of Prosodic Structure. HIL-6. The Hague: HAC.

Part Two: Intonation and syntax/discourse

Apopei, V., D. Jitca, A Turculeț. 2006. Intonational structures in Romanian yes-no questions. Computer Science Journal of Moldova. 14, 1:40, 113-137.

Frota, S., M. D'Imperio, G. Elordieta, P. Prieto & M. Vigário. 2007. The phonetics and phonology of intonational phrasing in Romance. Prosodic and Segmental Issues in (Romance) Phonology. John Benjamins (Current Issues in Linguistic Theory), 131-153.

Nilsenová, Marie. 2006. Rises and Falls: studies in the semantics and pragmatics of intonation. Amsterdam: ILLC.

The last two classes, April 29 and May 01, will be devoted to the final presentation of research papers. Final written versions are due May 11.

J-P Montreuil jpmontreuil@gmail.com