

ERIC DARNELL PRITCHARD
Department of African and African Diaspora Studies
The University of Texas at Austin

CURRICULUM VITAE

EDUCATION

- | | | |
|-------|--|------|
| Ph.D. | University of Wisconsin, Madison (<i>with Distinction</i>) | 2008 |
| | English | |
| M.A. | University of Wisconsin, Madison | 2004 |
| | Afro-American Studies | |
| B.A. | Lincoln University (<i>Magna Cum Laude</i>) | 2002 |
| | English-Liberal Arts | |

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin

- | | | |
|-------------------------|---|----------------|
| Assistant Professor | | 2012 – present |
| | Department of African and African Diaspora Studies (100%) | |
| Additional Affiliations | | 2008 – present |
| | English Department | |
| | Warfield Center for African and African American Studies | |
| | Center for Women’s and Gender Studies | |
| Assistant Professor | | 2008 – 2012 |
| | Department of Rhetoric and Writing (100%) | |

PUBLICATIONS

Books

1. Pritchard, E. *Fashioning Lives: Black Queers and the Politics of Literacy*. (331 ms pages; contract offered)

Peer-Reviewed Articles

2. Pritchard, E. “ ‘Like signposts on the road’: The Function of Literacy in Constructing Black Queer Ancestors” *Literacy in Composition Studies* (Forthcoming, March 2014 Issue)
3. Pritchard, E. “For Colored Kids Who Committed Suicide, Our Outrage Isn’t Enough: Queer Youth of Color, Bullying, and the Discursive Limits of Identity and Safety” *Harvard Educational Review* 83.2 (Summer 2013): 320-345. [**** Winner of the 2014 Conference on College Composition and Communication Lavender Rhetorics Award for Excellence in Queer Scholarship: Article**]

Peer-Reviewed Articles (continued)

1. Pritchard, E. "Yearning to Be What We Might Have Been: Queering Black Male Feminism" *Palimpsest: A Journal on Women, Gender, and the Black International* 1.2 (Fall/Winter 2012): 179-200.
2. Pritchard, E. "This is Not an Empty-Headed Man in a Dress': Literacy Misused, Reread and Rewritten in Soulopoliz" *Southern Communication Journal*, 74:3 (July - September 2009): 278 — 299.

Peer-Reviewed Short Essays

3. Pritchard, E. "Pathways to Diversity: Social Justice and the Multiplicity of Identities." *Conversations on Diversity: Conference on College Composition and Communication (CCCC)*. December 2008. <http://ccc-blog.blogspot.com/2008/12/pathwayw-to-diversity-social-justice.html>
4. Pritchard, E. "Of Mentorship, Ancestorship and Nellie Y. McKay." *African American Review* 40.1 (2006): 44-45.

Peer-Reviewed Book Chapters

5. Pritchard, E. and M. L. Bibbs. "Sista' Outsider: Queer Women of Color and Hip Hop." *Homegirls Make Some Noise: Hip Hop Feminism Anthology*. Eds. Gwendolyn Pough, Elaine Richardson, Aisha Durham and Rachel Raimist. Parker Publishing, 2007: 19-40.

Short Essays/Op-Eds

6. Pritchard, E. "HBCUs have a Responsibility to LGBT Students." *Diverse: Issues in Higher Education*. May 2007: 23.

Work in Progress

Articles

Pritchard, E. "(Still) 'Learning from the 60s': Black Queers Memorializing the March on Washington, 1983" (research completed; manuscript in preparation)

Pritchard, E. "Our Politics Evolve from a Healthy Love": Black Lesbian Feminist Politics, Community Literacies, and Social Change, 1974-1980." {Research in progress}

Book Chapters- Anthology

Pritchard, E. "Black Queers, Digital Literacies, and Black Popular Culture: Reading/Writing the Word, and the World" *Are You Entertained?: New Essays on Black Popular Culture in the 21st Century*, Eds. S. Drake, D. Ikard, and D. Simmons (Invited contribution; full manuscript due June 2014).

COMMUNITY-BASED WRITING PROGRAM ADMINISTRATION AND INSTRUCTION

Programs

"Guardian Dead: Ancestor-Led Intellectual Practice." Co-Curriculum Designer and Co-facilitator

COMMUNITY-BASED WRITING PROGRAM ADMINISTRATION AND INSTRUCTION (CONTINUED)

with Alexis Pauline Gumbs. Brilliance Remastered, Durham NC, December 5-8 2013.

“Gender, Hip Hop, and Youth Empowerment Project.” Lussier Teen Center, Madison, WI, September 2006-April 2007.

“My B.R.O.T.H.E.R. Black Gay/Bisexual/Transgender Male Group.” The Urban League of Greater Madison, WI, March 2004- March 2005.

Workshops

“Complicating Relations among Education, Class, and Religion in Hip Hop Theater and Rap Lyricism.” The Cipher Youth Program, Austin, TX, November 2008.

“Hip Hop Theater and Rap Lyricism, Part 2.” The Cipher Youth Program, Austin, TX, November 2008.

“Hip Hop, Homophobia, Misogyny and Black Masculinities.” Madison West High School, Madison, WI, February 2007.

Hmong Language, Literacy and Jobs Project, Madison, WI, September-December 2005.

HONORS

National

2014 Conference on College Composition and Communication Lavender Rhetorics Award for Excellence in Queer Scholarship: Article

James Weldon Johnson Visiting Scholar Fellowship (\$30,000), James Weldon Johnson Institute for Advanced Interdisciplinary Studies, Emory University, 2013-2014 (*Declined*).

James Weldon Johnson Visiting Scholar Fellowship (\$30,000), James Weldon Johnson Institute for Advanced Interdisciplinary Studies, Emory University, 2012-2013.

Scholar-in-Residence Fellowship (\$30,000), Schomburg Center for Research in Black Culture, 2009-2010.

Postdoctoral Fellowship in African-American Literature (\$45,000), Rutgers University, 2009-2010 (*Declined*).

Scholars for the Dream Award (\$750), National Council of Teachers of English/ Conference of College Composition and Communication, 2005.

Chips Quinn Scholarship, The Freedom Forum, Washington, D.C., 2000.

University

Special Research Grant (\$750), Office of the VP for Research, University of Texas at Austin, 2009-2010.

Special Research Grant (\$750), Office of the Vice President for Research, University of Texas at Austin, 2008-2009.

University Dissertation Fellowship (\$7,785), University of Wisconsin-Madison, 2007.

Vilas Dissertation Research Travel Grant (\$300), University of Wisconsin-Madison, 2007.

Advanced Opportunity Dissertation Fellowship (\$8,000), University of Wisconsin-Madison, 2006-2007.

HONORS (CONTINUED)

Center for the Humanities "HEX" (Humanities Exposed) Award (\$1,500), University of Wisconsin-Madison, 2005-2006.

A. Philip Randolph 'Man of Vision' Award for Community Activism, Wisconsin Black Student Union, University of Wisconsin-Madison, 2005.

Distinguished Alumnus Award, School of Humanities, Lincoln University, 2004.

Advanced Opportunity Graduate Fellowship (\$8,000), University of Wisconsin-Madison, 2002-2003

University

Outstanding Senior Student Leader, Lincoln University, 2002.

Class of 1899 Prize, Lincoln University, 2002.

Presidential Scholarship, Lincoln University, 1998-2002.

Department

Faculty Summer Research Grant (\$2,250), Warfield Center for African and African American Studies, University of Texas at Austin, 2010

Faculty Summer Research Grant (\$1,400), Warfield Center for African and African American Studies, University of Texas at Austin, 2009

Joyce Melville Award for Best Graduate Student Essay in Composition-Rhetoric, (\$150), University of Wisconsin-Madison, 2006.

INVITED LECTURES AND KEYNOTES (WITH HONORARIA)

"Black Male Feminism." Arizona State University, Phoenix, AZ, February 6-7, 2014.

"The Queer Life of Afro-American Studies." Plenary Session. Ancestors, Elders, and the Next Generation: 40 Years of Afro-American Studies at the University of Wisconsin-Madison, Madison, WI, April 2011.

"(Still) 'Making Ourselves from Scratch': Historical Erasure, Literary Activism, and Black Queer Life-Fashioning." Democracy and Literature Forum: An Open Question, Penn State Center for American Literary Studies, University Park, PA, February 2011.

"Heterosexism, Homophobia and the Struggle Against HIV/AIDS in Black Communities." Dartmouth College, Hanover, NH, January 2007.

OTHER INVITED LECTURES AND KEYNOTES

"Queering Consent." Supersession Panel. 16th Biennial Rhetoric Society of America (RSA) Conference, San Antonio, TX, May 2014.

"(Still) Learning from the 60s: The National Coalition of Black Lesbians and Gays and Civil Rights Legacies." James Weldon Johnson Institute for the Study of Race and Difference Colloquium Series. Emory University, Atlanta, GA, April 15, 2013.

"Spiritual Wanderers, Resident Aliens": Fashioning Identities as Black Queers Faith." Schomburg Center for Research in Black Culture Scholars-in-Residence Colloquium, New York, NY, March 2010.

"Literacy, Historical Erasure, and Black Queer Ancestry." Schomburg Center for Research in

OTHER INVITED LECTURES AND KEYNOTES (CONTINUED)

- Black Culture Scholars-in-Residence Colloquium, New York, NY, December 2009.
- “Hip Hop, Queerness and Gender.” Plenary Session. PeaceOUT East LGBT Hip Hop Conference, Department of Performance Studies, New York University, New York, NY, October 2006.
- “Preparing for Graduate School and Research.” Roundtable. McNair Scholars Program, Beloit College, Beloit, WI, June 2006.
- “The State of Health in the Black Community: Sexuality, Stigmas and HIV/AIDS.” Roundtable. The Urban League of Greater Madison, Madison, WI, February, 2005.

CONFERENCE PAPERS

- “Queer | Community: Intersectionality, Inclusion, and Alliance in Queer Rhetorics and Composition” Respondent. Conference on College Composition and Communication, March, 2014.
- “The Reeducation of Alike Freeman: Black Lesbian Literacies on Film.” Conference on College Composition and Communication. Las Vegas, NV, March 2013.
- “Between Running and Choosing: Literacy and Black Lesbian Life-Fashioning in Dee Rees’s ‘Pariah.’” Association for the Study of African American Life and History. Pittsburgh, PA, September 2012.
- “The Comfort Zone and the Growth Zone: Notes on Teaching for Social Justice and Peace.” Discussant. Conference on College Composition and Communication, Louisville, KY, April 2011.
- “Memorializing the March on Washington, 1983: Black Queers and Coalition Politics.” American Studies Association. San Antonio, TX, November 2010.
- “All of Who I am in the Same Place”: A Black Queer Autocritography.” Conference on College Composition and Communication. San Francisco, CA, March 2009.
- “Across the Table of Our Difference’: The National Coalition of Black Gays and the 20th Anniversary of the 1963 March on Washington for Jobs and Freedom.” Organization of American Historians Annual Meeting. Seattle, WA, March 2009.
- “Because Silence is Costly”: The National Coalition of Black Lesbians and Gays and Joseph Beam’s Rhetorical In(ter)ventions into Black and LGBT Histories, 1979-1987.” Modern Language Association Convention. San Francisco, CA, December 2008.
- “Teaching Social Justice in the Writing Classroom: How to Make the Ideal Real.” (Co-Presented with Rasha Diab, Beth Godbee, Kate Veiria, and Mary Fiorenza). Wisconsin Council for Teachers of English. Middleton, WI, November 2007.
- “‘This is Not an Empty Headed Man in a Dress’: Rhetorical Disruptions of Space, Identity and Citizenship by Black Male to Female Transgenders.” Feminism(s) and Rhetoric(s) Conference, Little Rock, Arkansas, October 2007.
- “My Own Coffee Shop for my Mind’: Ancestorship, Mandates and Black Queer Literacies.” Conference on College Composition and Communication. New York, NY, March 2007.
- “Nellie McKay and the Art of Mentoring.” Modern Language Association Convention. Philadelphia, PA, December 2006.
- “Miss Hallie’s ‘Bits and Odds’: Hallie Quinn Brown, Culturally Relevant (Religious)

CONFERENCE PAPERS (CONTINUED)

- Language Pedagogy and Wilberforce University." Conference on College Composition and Communication. Chicago, IL, March 2006.
- "'If Black Women Were Free': Literacy, Liberation, Lesbianism and the Combahee River Collective." Feminism(s) and Rhetoric (s) Conference, Michigan Tech University, Houghton, MI, October 2005.
- "'I'm Not the Boy You Want': Alternative Constructions of Black Masculinity in the Prose Writing of James Baldwin." Conference on College Composition and Communication. San Francisco, CA, March 2005.

OTHER PROFESSIONAL PRESENTATIONS AND WORKSHOPS

- "The Baby and the Bath Water?: The State of Intersectionality." Roundtable. Sequels Conference: Ethnic and Third World Literatures Area, English Department, University of Texas at Austin, Austin, TX, April 2011.
- "Black Queers Memorializing the March on Washington" John Warfield Center for African and African American Studies, University of Texas at Austin, Austin, TX, April 2011.
- "Black Queers Fashioning Lives" UT Faculty Research in LGBT/Sexuality Studies Panel. Pride Equity Faculty Staff Alliance Brown Faculty Bag, University of Texas at Austin, Austin, TX, October 2010.
- "Black Male Feminists." Dr. Tola Mosadomi's Gender in North and West Africa Seminar, University of Texas at Austin, Austin, TX, April 2009.
- "Black Queer Vernacular Performances." Dr. Cecilia Ford's Gender and Language Class, University of Wisconsin-Madison, Madison, WI, November 2006.
- Successful Classroom and Conference Presentations" Workshop. (Co-Facilitated with Dr. Brad Hughes and Danielle Wharten). Writing Center Professional Development Workshop, University of Wisconsin-Madison, Madison WI, November 2006.
- "The College and Graduate School Experience." Kipp Schools and Pathways to Excellence Program, University of Wisconsin-Madison, Madison, WI, June 2006.
- "Nellie McKay and the Art of Mentoring" Nellie McKay and Black Women's Studies Symposium, University of Wisconsin-Madison, Madison, WI, April 2006.
- "Straight Talk." LGBT Campus Center, University of Wisconsin-Madison, Madison, WI, April 2006.
- " "Negotiating Racial Differences in Writing Center Conferences." Workshop (Co-Facilitated with Melissa Tedrowe), Writing Center Professional Development Advanced Training Workshop, University of Wisconsin-Madison, Madison, WI, April 2006.
- "Resume Writing Workshop." Multicultural Student Writing Center and Kappa Delta Chi Sorority Inc., University of Wisconsin-Madison, Madison, WI, April 2006.
- "Gender Dialogues." Multicultural Cultural Student Coalition and Chadbourne Residential College, University of Wisconsin-Madison, Madison, WI, April 2005.
- "Getting Published!" Roundtable. Composition and Rhetoric Colloquium, English Department, University of Wisconsin-Madison, Madison, WI, December 2005.
- "First Year Composition and the First Year Experience." Co-Presenter with Focus Group

OTHER PROFESSIONAL PRESENTATIONS AND WORKSHOPS (CONTINUED)

- Leaders, English 100 Program Staff Meeting, English Department, University of Wisconsin-Madison, Madison, WI, May 2005.
- “Queer People of Color and Leadership.” LGBT Campus Center, University of Wisconsin-Madison, Madison, WI, April 2005.
- “Your Silence Will Not Protect You”: Heterosexism, Homophobia and People of Color.” Workshop. Building Unity Conference, United Council of University of Wisconsin Students, Madison, WI, March 2005.
- “Patriarchal Homosexuality: Bisexual, Gay and Transgender Men and Sexism.” Workshop. Building Unity Conference, United Council of University of Wisconsin Students, Madison, WI, March 2005.
- “Preparing Conference Proposals and Presentations” Composition and Rhetoric Colloquium, English Department, University of Wisconsin-Madison, , March 2005.
- “Diversity, Tolerance and Counseling.” Workshop. PEOPLE Program, University of Wisconsin-Madison, June 2004.
- “Team Building and Communication.” Workshop. PEOPLE Program, UW-Madison, Wisconsin-Madison, June 2004.

TEACHING EXPERIENCE

UNIVERSITY OF TEXAS AT AUSTIN

UNDERGRADUATE:

Black Literacy and Language (AFR)

Hip Hop Rhetorics (RHE, AFR)

African American Rhetoric, 1950-Present (RHE – cross-listed with AFR)

The Politics of Black Sexuality (RHE – cross-listed with WGS, AFR)

UNIVERSITY OF TEXAS AT AUSTIN

GRADUATE:

Queer of Color Theory (ENG – cross-listed with WGS)

Critical Hip Hop Studies (AFR – cross-listed with ENG, WGS)

EMORY UNIVERSITY

GRADUATE:

Queer Activism (WGSS)

UNIVERSITY OF WISCONSIN – MADISON

UNDERGRADUATE:

The Lesbian and Gay Civil Rights Movement, 1950-1990 (Experiential Learning Course)

Reading and Writing Hip Hop, Identity and Experience (Intermediate Composition)

“Crossing the Danger Water”: Race, Class, Gender and Sexuality (First-year Composition)

Freedom, Authority and Identity (First-Year Composition)

UNIVERSITY OF WISCONSIN – MADISON (CONTINUED)

WRITING CENTER INSTRUCTOR, UW-MADISON:

Community Writing Assistance Center - Lakeview Library Branch
Multicultural Student Center
Main Writing Center

WRITING INSTRUCTOR, COLLEGE ACCESS PROGRAM IN SCHOOL OF EDUCATION, UW-MADISON:

Mapping Madison's Hip Hop Community, Writing Identities

INSTRUCTOR, PRE-COLLEGE ENRICHMENT OPPORTUNITY PROGRAM FOR LEARNING EXCELLENCE (PEOPLE) IN SCHOOL OF EDUCATION, UW-MADISON:

Diversity Workshop
Team-Building Workshop

TEACHING ASSISTANT, AFRO-AMERICAN STUDIES, UW-MADISON:

Black Music and American Cultural History
Multicultural American Literature

STUDENT COMMITTEES, ADVISING, AND MENTORING

Dissertation Committees

Cassidy Browning (Performance as Public Practice, 2014)
Alfred Martin (Radio, Television, and Film, 2014)

M.A. Thesis Committees

Mitchell R. Faust (Spring 2014, African and African Diaspora Studies)
Ashton Harding (Spring 2011, Women's and Gender Studies)

2nd Reader for Master's Reports

Yvette DeChavez (Spring 2011, English)

NATIONAL SERVICE

Chair's Memorial Scholarship Selection Committee, Conference on College Composition and Communication, 2012-2014

Chair of Scholars for the Dream Award Selection Committee, Conference on College Composition and Communication, 2011-2012

Scholars for the Dream Award Selection Committee, Conference on College Composition and Communication, 2010-2011

Nominations Committee Member, College Section, National Council of Teachers of English, 2010-2011

Stage II Proposal Reviewer for 2010 Conference on College Composition and Communication Convention, June 2009

Stage I Proposal Reviewer for 2010 Conference on College Composition and Communication Convention, May 2009

NATIONAL SERVICE (CONTINUED)

Reviewer, "Position Statement on Diversity and Social Justice," Conference on College Composition and Communication, February 2009

MANUSCRIPT REVIEWER

JOURNALS:

Women and Performance (2014)
Black Women, Gender and Families (2010)
Feminist Studies (2009)
Journal of Popular Music Studies (2009)

ANTHOLOGIES:

Race and Racism in Writing Assessment (2009)

UNIVERSITY SERVICE, THE UNIVERSITY OF TEXAS AT AUSTIN

Department of African and African Diaspora Studies

Graduate Steering Committee, 2013-Present

Department of Rhetoric and Writing

Coordinator, Cultural Rhetorics Colloquium, 2011-2012
Chair, Subcommittee for 309K Course Proposal Review Committee, 2011-2012
Lower-Division Curriculum Committee, 2011-2012
Lower-Division Curriculum Committee 2010-2011
James Kinneavy Award for Best Graduate Student Essay Selection Committee, 2010-2011
Ad Hoc Committee on Rhetoric Major Requirement and Rhetoric Honors Program, April-May 2009
Department Chair Selection Committee, December 2008-February 2009
James Kinneavy Award for Best Graduate Student Essay Selection Committee, 2008-2009
Extended Budget Council, 2008-2009
Search Committee for Assistant Professor in Rhetoric and Writing, December 2008-January 2009

Department of English

Mock Interviewer, Graduate Student Job Placement Committee, December 2008

Center for Women's and Gender Studies

WGS Graduate Student Mentoring Program (2013-Present)

UNIVERSITY SERVICE, THE UNIVERSITY OF WISCONSIN – MADISON

UW-Madison, Campus

Co-Founder & Facilitators, Men of Color Institute, 2005-2007
Advisor, Phi Beta Sigma Fraternity Incorporated Kappa Rho Chapter, 2004-2007
Co-Chair, Diversity Committee, Teacher's Assistants Association, 2003-2004

UNIVERSITY SERVICE, THE UNIVERSITY OF WISCONSIN-MADISON (CONTINUED)

Letters and Science Graduate Representative, Associated Students of Madison Student Council,
2004-2005

UW-Madison, Center for Humanities HEX Program

Founder and Coordinator, Sankofa: Hip Hop Gender and Youth Empowerment Project
Symposium, April 2007.

UW-Madison, English Department

Co-Coordinator of Composition and Rhetoric Program Colloquium, 2006-2007
Associate Director of First Year Writing Program Search Committee, 2006-2007
Graduate Student Mentor, 2005-2007
Graduate Student Representative, Composition and Rhetoric Faculty Area
Committee, 2005 - 2006

UW-Madison, Afro-American Studies Department

Graduate Student Mentor, 2003-2007

UW-Madison, Afro-American Studies Department

Co-Coordinator, Afro-American Studies Department Colloquium, 2006-2007
Co-Coordinator, Afro-American Studies Graduate Student Brown Bag, 2005-2006
Graduate Representative, Admission Committee, Afro-American Studies, 2003-2004

OTHER SERVICE

Volunteer, Neighbor 2 Neighbor Food Pantry, St. James Episcopal Church, Austin, TX,
February 2012- August 2012

Mentor, "African American Men's Leadership Class." Madison West High School, March 2007-
June 2007

Mentorship Drive Coordinator, Big Brothers and Big Sisters Program/Men of Color
Institute Joint Initiative, October 2005-May 2006

PROFESSIONAL ORGANIZATION MEMBERSHIPS

Conference on College Composition and Communication, 2005-Present

National Council of Teachers of English, 2005-Present

Modern Language Association, 2007-Present

Rhetoric Society of America, 2008-Present

American Studies Association, 2010-Present

Association for the Study of African American Life and History, 2012-Present

International Reading Association, 2012-Present