John P. Farrell, Professor of English, The University of Texas at Austin.

Personal and Educational

born. Brooklyn, New York, 1939; B. S., Fordham University, 1961; Ph.D., Indiana University, 1967;

Academic Appointments

Assistant Professor, University of Kansas, 1966-1970 Associate Professor, University of Kansas, 1970-1974 Associate Professor, University of Texas, 1974-1982 Professor, University of Texas, 1982--the present Visiting Professor, University College, Galway 1988 Visiting Professor, Rice University Spring term, 1989

Honors and Awards

Faculty Research Assignment, University of Texas, spring terms, 1981, 1987, 1995

Nominee, Friar Centennial Teaching Fellowship, 1988

American Council of Learned Societies Fellowship, fall, 1980

Outstanding Teacher Award, College of Humanities, University of Texas, 1977

American Philosophical Society travel grant, 1972

Younger Humanist Fellowship, National Endowment for the Humanities, 1972-1973

Watkins Faculty Fellowship, University of Kansas, summer, 1969

Fields of Study & Special Interests

Victorian Literature; Romantic Literature; History of Social Thought from Rousseau to the Present; Ideas and Beliefs of the Victorians; Contemporary American Poetry; Contemporary Irish Literature; the Gothic Imagination in British and American Literature; Dialogics and Reader-Response Criticism

Selected Publications

"Matthew Arnold and the Middle Ages: The Uses of the Past," <u>Victorian Studies</u> 13 (1970), 319-338

Revolution as Tragedy: The Dilemma of the Moderate from Scott to Arnold, Cornell University Press, 1980.

"The Beautiful Changes in Richard Wilbur's Poetry," <u>Contemporary Literature</u> 12 (1971), 74-87; rpt. & trans. in <u>Interpretationen XII: Amerkanische Literatur des 20 Jahrhunderts</u>, ed. G. Hoffmann (Frankfort: Fischer, 1972); also rptd. in Wendy Salinger, ed. <u>Richard Wilbur's Creation</u> (Ann Arbor: University of Michigan Press, 1983), 187-202.

"Toward a New History of Fiction: The Wolff Collection and the Example of Mrs. Gore," The Library Chronicle, n.s. #37 (1986), 29-38.

"Transcendental Despair: <u>The French Revolution</u>" in Harold Bloom, ed., <u>Thomas Carlyle: Modern Critical Views</u> (New York: Chelsea House, 1986).

"'What You Feel, I Share': Breaking the Dialogue of the Mind with Itself," in Matthew Arnold 1988: A Centennial Review, ed. Miriam Allott, Essays and Studies, n.s. Vol. 41 (London: John Murray, 1988), 45-61.

"Reading the Text of Community in Wuthering Heights," ELH 56 (1989), 173-208.

"Crossroads to Community: <u>Jude the Obscure</u> and the Chronotope of Community" in *Dialogue and Critical Discourse: Language, Culture, Critical Theory.* ed. Michael Macovski (New York: Oxford University Press, 1997), pp. 65-79.

"The Partners' Tale: Dickens and *Our Mutual Friend*," <u>ELH</u> 66 (1999), 759-99.

Courses at the University of Texas

E324: The Gothic Imagination

E328: The Novel from Scott to Hardy

E375L: Victorian Poetry

E370: Victorian Essays and Ideas

E392: Revolution, Community, and Dialogics in Nineteenth-Century Literature

E392: Dickens Colloquium

E392: Fictions of Community

Special Seminars: The Poet in His Book: Stevens, Lowell, Wilbur;
Reading Yeats; Yeats and Revolution; The Victorian Sages;
The Romantic Novel; Revising Love: Tennyson, Hardy and
Modern Poetry; Arnold and the Idea of Culture; Culture and
Society in Victorian England; Hardy and Faulkner