

Curriculum Vitae Gwendolyn Sarah Kirk

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Education

- Ph.D., Linguistic Anthropology (in progress) The University of Texas at Austin, Department of Anthropology. Expected graduation: May 2016.
- M.A., Linguistic Anthropology. The University of Texas at Austin, May 2011. GPA: 3.92.
- B.A. with distinction, Linguistics/South Asian Studies, The University of Virginia, May 2009. GPA: 3.73.
- American Institute of Indian Studies Summer Punjabi Language Program (U.S. State Department/CAORC Critical Language Scholarship Program). Chandigarh, India, 2011.
 - American Institute of Indian Studies Summer Bengali Language Program (U.S. State Department/CAORC Critical Language Scholarship Program). Kolkata, India, 2007.
- American Institute of Indian Studies Year Long Language Program (Berkeley Urdu Language Fellowship Program). Lucknow, India, academic year 2006-2007.
- American Institute of Bangladesh Studies Summer Bengali Language Program (U.S. State Department/CAORC Critical Language Scholarship Program). Dhaka, Bangladesh, 2006.
- Tibetan Summer Language Institute. University of Virginia, 2005.

Languages

- Urdu (advanced)
- Hindi (advanced)
- Punjabi (intermediate)
- Bengali (intermediate)
- Persian (intermediate)
- Latin (intermediate)
- French (beginning)
- Tibetan (beginning)

Academic Honors, Fellowships, and Awards

- Visiting Scholar in Residence, American Institute of Pakistan Studies/Berkeley Urdu Language Program in Pakistan, Fall 2014 (semester of writing and research in Lahore, Pakistan)
- American Institute of Pakistan Studies Junior Fellowship, 2013
- Fellowship in Language and Area Studies, 2012-2013
- Fellowship in Language and Area Studies, 2011-2012
- Majaz Award for Literary Studies in Urdu (Texas Aligarh Alumni Association), 2011
- New Directions in Anthropology Conference Award (UT Austin), 2010
- Summer Research Fellowship, Anthropology Department (UT Austin), 2010

- Departmental Fellowship, Anthropology Department (UT Austin), 2009-2010
- U.S. State Department Critical Language Scholarship Recipient, 2007
- Berkeley Urdu Language Fellowship Recipient, 2006-2007
- U.S. State Department Critical Language Scholarship Recipient, 2006
- Intermediate Honors, University of Virginia (awarded Spring 2006)
- Dean's List, University of Virginia (Fall '04, Spr. '05, Spr. '06, Fall '07, Fall '08, Spr. '09)

Publications in Refereed Journals

- Working Class Zombies and Men in Burqas: The Terrorizing Specter of Nostalgia in Omar Ali Khan's *Ziabahkhana*." Bioscope: South Asian Screen Studies (forthcoming).
- "A Camera from the Time of the British: Film Technologies and Aesthetic Exclusion in Pakistani Cinema" Screen (Under review).

Other Publications

- 2014: Language ideologies and verbal art in Pakistani cinema: the Punjabi barhak. Texas Linguistic Forum, Vol. 57.
- 2013: An evening at Evernew. The News on Sunday, Lahore, Pakistan. June 2.
- 2010: In defence of Maula Jat: An American's viewpoint on Punjabi cinema. The News on Sunday, Lahore, Pakistan. July 11.
- 2010: Mirrored lives, mirrored work: the peculiar coincidence of Parveen Shakir and Forough Farrokhzad. The News on Sunday, Lahore, Pakistan. July 4.

Teaching/Work Experience

- Graduate Assistant, South Asian Catalogue Maintenance, UT Library (Jan 2014-present)
- Teaching Assistant for Dr. John Kappelman, "Introduction to Physical Anthropology," Department of Anthropology, UT Austin, Spring 2014
- Graduate Assistant, Study Abroad Office, UT Austin (Jan.-Aug. 2012)
- Teaching Assistant for Dr. Raja Swamy, "Culture and Communication," Department of Anthropology, UT Austin, Spring 2011
- Teaching Assistant for Dr. Elizabeth Keating, "Culture and Communication," Department of Anthropology, UT Austin, Fall 2010
- Program Assistant, UVA/Yarmouk University Summer Arabic Program (2008-2009)
- Study Abroad Peer Advisor, UVA's International Studies Office (2007-2008)
- Designed/Taught Brown College Short Courses at UVA: "Intro to Indian Popular Cinema" (Spring 2006), "Trash Cinema" (Spring 2008), "Cinemas of South Asia" (Spring 2009)

Invited Lectures

- Guest Lecture: "Fundamentals of Linguistic Anthropology" (FC College University) October 2013
- Lecture/Workshop "Why Qualitative Research? An Example From the Field" (FC College University) July 2013

- Lecture: "Social Science Research Methods: Quantitative and Qualitative" (Sargodha University, Lahore Campus) June 2013
- Workshop: "Social Science Research Methods: Issues and Ethics" (Sargodha University, Lahore Campus) June 2013
- Workshop: Social Science Research Methodology" (FC College University, Lahore) April 2013
- Seminar Guest Speaker: Tradition, Gender and Resistance in Waris Shah's Heer Ranjha (for undergraduate seminar "Love in South Asia," UT Austin) March 2011

Other Lectures/Conference Presentations

- Conference Presentation: "A camera from the time of the British: Film technologies and aesthetic exclusion in Pakistani cinema" (New Directions in Anthropology, UT Austin) March 2014
- Guest Lecture: "Karachi Weds Lahore: Urdu-Punjabi language mixing and the performance of ethnolinguistic identities in Pakistani TV comedy" Council of Social Sciences, Lahore (FC College University) June 2013
- Guest Lecture: "Karachi Weds Lahore: Urdu-Punjabi language mixing and the performance of ethnolinguistic identities in Pakistani TV comedy" Council of Social Sciences, Islamabad (Sustainable Development Policy Initiative) May 2013
- Conference Presentation: "Working Class Zombies and Men in Burqas: The Terrorizing Specter of Nostalgia in Omar Ali Khan's *Ziabahkhana*" at Texas South Asia Conference (UT Austin) April 2012
- Conference Presentation: "Tassled Aesthetics: Ambiguity, Tradition, and Reception in Saadat Hasan Manto's 'Phundane'" at South Asia Institute's Celebration of the Manto Centenary with Shameem Hanfi (UT Austin) April 2012
- Conference Presentation: "Some Meat on Those Bones: A 'Heavily' Embodied Ethnographic Reflexivity" (New Directions in Anthropology, UT Austin) April 2011
- Conference Presentation "Goris in Saris: A Critical Analysis of White Women in Hindi Popular Cinema" (New Directions in Anthropology, UT Austin) April 2010 (won conference award)

Academic Service

- Editorial Board, Text, Practice, Performance (Cultural Forms Journal, UT Austin) 2014-
- Panel Moderator, SALSA XXI (the Symposium About Language And Society-Austin) 2014
- Committee Member, New Directions in Anthropology Conference (UT Austin) 2012
- Conference Co-Chair, SALSA XIX (the Symposium About Language and Society-Austin) 2011
- Committee Member, New Directions in Anthropology Conference (UT Austin) 2011
- Committee Member, New Directions in Anthropology Conference (UT Austin) 2010
- Editorial Board, Sagar (South Asian Graduate Research Journal, South Asia Institute, UT Austin) 2010-11
- Planning Committee, SALSA XVIII (the Symposium About Language and Society-Austin) 2009-2010
- Organizing Committee, STARTALK foreign language teacher pedagogy workshops,

University of Virginia, 2009

- Organizing Committee, University of Virginia's UrduFest, 2008

Other Research Papers, Reports, and Media Projects

2012: "Mustafa Qureshi's heartache: Cinematic archaeology and statism in Pakistani cinema studies"

2012: "Karachi Weds Lahore: Urdu-Punjabi language mixing, indexicality, and the performance of ethnolinguistic identities in Pakistani TV comedy"

2011: "Half-Drawn Arrows of Meaning: A Phenomenological Approach to Ambiguity and Semantics in the Urdu *Ghazal*" (MA Report)

2010: "Mujra" (video project interrogating the popular South Asian performance genre)

2010: "Not to Be Eaten Alive: Language, Discourse, and Transgender Identity" (research paper)

2010: "Goris in Saris, A Critical Analysis of White Women in Hindi Popular Cinema" (research paper)

2009: "Benveniste and Theories of Translatability: Do Blind People Dream in Old Delhi?" (research paper)

2009: "Tales of Akbar and Birbal: Communalism, Humor, and Children's Literature" (research paper)

2009: "Not To Go Anywhere But To Go: Critically Examining American Study Abroad in South Asia" (research paper)