Susan Deans-Smith

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Professional Experience:

•1991-present **Associate Professor**, Colonial Latin American History, Department of History, University of Texas at Austin

1998-2000 Associate Chair, Department of History, University of Texas at Austin
 1993-1995 Associate Director, Lozano Long Institute of Latin American Studies,
 University of Texas at Austin

•1989 **Visiting Professor**, Department of History, University of California at Berkeley, Fall Semester

•1984-1991 **Assistant Professor**, Colonial Latin American History, Department of History, University of Texas at Austin

•1985 **Visiting Scholar**, National Autonomous University of Mexico in conjunction with Centre of Mexican Studies, University of Texas

1983-84 Visiting Scholar, Department of History, University of Texas at Austin
 1982-83 Research Fellow, St Edmund's College, Cambridge University
 1982-83 Lecturer, Faculty of Modern and Mediaeval Languages Cambridge University

Education:

•1979-1984	Ph.D., Cambridge University; Dissertation: "The Gentle and Easy Tax" - the
	Bourbons and the Royal Tobacco Monopoly of New Spain, 1765-1821".
	Supervised by Dr. D. A. Brading
•1978-1979	M.Phil., Cambridge University, Latin American Studies (Major in History, Minor
	in Rural Sociology) (Newnham College)
•1974-1978	B.A., University of Warwick, First Class Honors in Comparative American
	Studies

[•]Languages: Spanish; basic reading skills in Nahuatl, Portuguese and French

Fellowships/Grants/Prizes/Awards:

External:	
•2000-01	National Endowment for the Humanities Faculty Fellowship
•1992	National Endowment for the Humanities Travel to Collections Grant
•1988-89	National Endowment for the Humanities Faculty Fellowship
•1998	Program for Cultural Co-operation Between Spain's Ministry of Culture and
	United States' Universities: Post-Doctoral Research Grant (now Hispanex)
•1995-96	Social Science Research Council/ACLS Advanced Research Fellowship,
•1982-84	Residential Research Fellowship, St Edmund's College, Cambridge University
	(declined second year)

Internal (UT):

Department of History, University of Texas

• 2010-2011 Institute for Historical Studies Fellowship

- 2011 Scholarly Activity Grant for subvention for translation into Spanish of Bureaucrats, Planters, and Workers - the Making of the Tobacco Monopoly in Bourbon Mexico,
- Scholarly Activity Grants: 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014

Faculty Development Program, University of Texas

• 2012-13	College Research Fellowship
• 2009-10	Faculty Research Award
• 2000-01	Faculty Research Award
•1995-96	Faculty Research Award
• 2005	Dean's Fellowship
• 1994	Faculty Research Grant
• 1985	Summer Research Award

• Special Research Grant: 1985; 1986; 1987; 1989; 1992; 2008, 2009, 2014

College of Liberal Arts, University of Texas at Austin

•2013 Undergraduate Research Apprenticeship Program

•2009 University Co-operative Society Subvention Grant for *Race and Classification*.

The Case of Mexican America (Stanford University Press, 2009)

•2006 Dean's Proposal Award

Lozano Long Institute of Latin American Studies - University of Texas at Austin

- 2004 Faculty Research Leave
- •Andrew W. Mellon Foundation Faculty Research Grant: 1986; 1988; 1991; 1998; 2000; 2003, 2007, 2010, 2011, 2013, 2014
- Travel Awards: 1993; 1994; 1997; 1998; 1999; 2001; 2002; 2004; 2006; 2007, 2009, 2012
- 1997 Undergraduate Course Development Grant

Prizes/Awards:

Publications:

•1993 Herbert Eugene Bolton Memorial Prize, Honorable Mention, (Best Book in Latin American History published in English) for *Bureaucrats, Planters, and Workers - the Making of the Tobacco Monopoly in Bourbon Mexico* (Austin: University of Texas Press, 1992), American Historical Association-Conference on Latin American History

Teaching Awards/Nominations:

•2009 Raymond Dickson Centennial Endowed Teaching Fellowship

•2007 Teaching Excellence Award, Department of History, University of Texas at

Austin

Departmental Nominations:

•2009	Chancellor's Council Outstanding Teaching Award
•2009	Regents' Outstanding Teaching Award
•2007	President's Associates Teaching Excellence Award
•2006	Harry Ransom Award for Teaching Excellence

Student Nominations:

•2002 Friar Centennial Teaching Fellowship, University of Texas at Austin

Publications:

Books:

•Bureaucrats, Planters, and Workers - the Making of the Tobacco Monopoly in Bourbon Mexico (Austin: University of Texas Press, 1992); reprint in paperback 2010

Spanish edition with a new introduction, *Burócratas, cosecheros y trabajadores. La formación histórica del monopolio de tabaco en el México borbónico* (México: Universidad Veracruzana; Colegio de Michoacán, Instituto Mora; Gobierno del Estado Veracruzano, in press, 2014)

Ilona Katzew and Susan Deans-Smith eds., *Race and Classification. The Case of Mexican America* (Stanford: Stanford University Press, 2009)

Susan Deans-Smith and Eric Van Young eds., *Mexican Soundings: Essays In Honour of David A. Brading* (London: Brookings Institute Press, 2007)

Work in progress:

Matters of Taste: The Politics of Culture in Mexico and The Royal Academy of San Carlos (1781-1821) under advance contract with Stanford University Press

Journal Special Issues:

Susan Deans-Smith and Gil Joseph eds., *Mexico's New Cultural History ¿Una Lucha Libre?* Special Issue of the *Hispanic American Historical Review*, 79, No. 2 (1999)

Articles/Chapters/Essays:

- 1. "Reflexiones sobre *Burócratas, cosecheros y trabajadores*, a dos décadas de su publicación en ingles, "*Burócratas, cosecheros y trabajadores. La formación histórica del monopolio de tabaco en el México borbónico* (México: Universidad Veracruzana; Colegio de Michoacán; Instituto Mora; Gobierno del Estado Veracruzano, in press, 2014)
- 2. Buen Gusto and "Manuel Tolsá's Equestrian Statue of Charles IV in Late Colonial Mexico." In Buen Gusto and Classicism in Late Eighteenth and Nineteenth-Century Latin America edited by Paul B. Niell and Stacie G. Widdifield (Albuquerque: University of New Mexico Press, 2013): 3-24
- 3. "A Natural and Voluntary Dependence': The Royal Academy of San Carlos and the Cultural Politics of Art Education in Mexico City, 1786-1797." *Bulletin of Latin American Research*, Special Issue on *Mexican Visual Culture*, vol. 29, no. 3 (2010): 1-18
- 4. Susan Deans-Smith and Ilona Katzew, "Introduction. The Alchemy of Race in Mexican America," in Ilona Katzew and Susan Deans-Smith eds., *Race and Classification. The Case of Mexican America* (Stanford: Stanford University Press, 2009): 1-24
- 5. "Dishonor in the Hands of Indians, Spaniards, and Blacks": Painters and the (Racial) Politics of Painting in Early Modern Mexico" in Ilona Katzew and Susan Deans-Smith eds., *Race and Classification. The Case of Mexican America* (Stanford: Stanford University Press, 2009): 43-72
- 6. "This Noble and Illustrious Art": Painters and the Politics of Guild Reform in Early Modern Mexico City." In *Mexican Soundings: Essays In Honor of David A. Brading*, eds., Susan Deans-Smith and Eric Van Young (London: Brookings Institute Press, 2007): 67-98

- 7. "Preface" and "Introduction." In *Mexican Soundings: Essays In Honor of David A. Brading*, eds., Susan Deans-Smith and Eric Van Young (London: Brookings Institute Press, 2007): vi-viii; 1-10
- 8. "Introduction" to special section of the *Colonial Latin American Review*, "Nature and Scientific Knowledge in the Spanish Empire," vol. 15 1 (June), 2006: 29-38
- 9. "Creating the Colonial Subject: Casta Paintings, Curiosities and Collectors in Eighteenth Century Mexico and Spain." *Colonial Latin American Review*, vol. 14 2 (December) 2005: 169-204
- 10. "Native Peoples of the Gulf Coast from the Colonial Period to the Present," in *The Cambridge History of the Native Peoples of the Americas (MesoAmerica)* Vol. II, Part 2 (Cambridge: Cambridge University Press, 2000): 274-302
- 11. "The Arena of Dispute," in *Mexico's New Cultural History ¿Una Lucha Libre?* eds. Susan Deans-Smith and Gil Joseph (Special Issue of the *Hispanic American Historical Review*, 79, No. 2,1999): 203-208
- 12. "Tabaco, Nueva España, y los recursos fiscales del imperio español," in *Tabaco y economia en el siglo XVIII*, eds. Agustin González Enciso and Rafael Torres (Ediciones Universidad de Navarra, SA: Pamplona, 1999): 79-106
- 13. "State Enterprise, Work, and Workers in Mexico: the Case of the Tobacco Monopoly, 1765-1850," in *The Political Economy of Spanish America in the Age of Revolution*, 1750-1850, eds. Ken Andrien & Lyman Johnson (Albuquerque: University of New Mexico Press, 1994): 63-94
- 14. "Gender, Morality and Work Discipline the Working Poor, Public Order, and the Colonial State in Eighteenth Century Mexico," in *Rituals of Rule, Rituals of Resistance: Public Celebrations and Popular Culture in Mexico*, eds. William H. Beezely, Cheryl E. Martin, and William E. French (Scholarly Resources, Inc., 1994): 47-77
- 15. "Compromise and Conflict: The Tobacco Manufactory Workers of Mexico City and the Colonial Spanish State, 1770-1821," *Anuario de Estudios Americanos*, vol. 49 (1992): 271-309
- 16. "State Enterprise in Bourbon Mexico Politics, Profits, and Policies of the Tobacco Monopoly, 1765-1821," *Journal of Policy History*, 2, No.1 (1990): 1-22
- 17. "Spanish-Indian Relations in Colonial Spanish America: Some Considerations." In *Latin American Culture Studies Information and Material for Teaching About Latin America*. ed. Edward Glab Jr. (Institute of Latin American Studies, University of Texas at Austin, 1988)
- 18. "The Money Plant the Royal Tobacco Monopoly of New Spain, 1765-1810," in *The Economies of Mexico and Peru During the Late Colonial Period, 1760-1810*, eds. Nils Jacobsen and Hans-Jurgen Puhle, Bibliotheca Ibero-Americana, No. 33 (Berlin: Colloquium Verlag, 1985): 361-387
- 19. with Edward Countryman, "Independence and Revolution in the Americas: a Project for Comparative Study," *Radical History Review* 27 (1983): 144-171

Commissioned Review Essays/Forum Discussions:

"From Treasures to Revelations – Mobility and the Multiple Lives of the Exhibition *The Arts in Latin America*, 1492-1820. A Curators' Forum," *Colonial Latin American Review*, 19, no. 1 (April, 2010): 209-227

"Remapping Spanish imperialism, colonialism and post-colonialism: the case of Cuzco, Peru," *The Historical Journal*, 44, 1 (2001): 297-306

"Culture, Power, and Society in Colonial Mexico," *Latin American Research Review* 33, No. 1 (1998): 257-277

Encyclopaedia Entries:

"Tobacco in Mexico." In *Tobacco in History and Culture: An Encyclopedia*, Scribner Turning Points, vol. 1, ed., Jordan Goodman (Detroit: Thomson Gale, 2005): 350-355

"The Bourbon Reforms in Colonial Mexico"; • "Manuel Tolsa." In *Encyclopaedia of Mexico: History, Society & Culture* (Chicago: Fitzroy Dearborn, 1998)

"The Tobacco Monopoly." In *Encyclopedia of Latin American History* (New York: Charles Scribner's Sons, 1996)

Book Reviews:

Karen Spalding, ed., *Essays in the Political and Social History of Colonial Latin America*, Newark, Delaware, 1982, *History*, vol. 71, (October, 1986)

- J. Fisher, Commercial Relations between Spain and Spanish America in the Era of Free Trade, 1778-1796, Centre for Latin American Studies, Liverpool, 1985, South Eastern Latin Americanist (June, 1988)
- A. Siemens, *Between the Summit and the Sea Central Veracruz in the Nineteenth Century*, University of British Colombia Press, 1990, *Bulletin of Latin American Research* (1993)
- D. S. Chandler, Social Assistance and Bureaucratic Politics the Montepios of Colonial Mexico, 1767-1821, University of New Mexico Press, 1991, South Eastern Latin Americanist, (Winter, 1993)
- A. P. Cook and N. D. Cook, *Good Faith and Truthful Ignorance*, Duke University Press, 1991, *Bulletin of Latin American Research*, vol. 13, No. 1 (1994)

Richard Garner, *Economic Growth and Change in Bourbon Mexico*, University of Florida, 1993, *Hispanic American Historical Review*, vol. 75, no. 1 (1995)

Eugenio Pineiro, *The Town of San Felipe and Colonial Cacao Economies*, American Philosophical Society, 1994, *American Historical Review*, vol. 101, no. 1 (1996): 273-274

Robert Douglas Cope, *The Limits of Racial Domination. Plebeian Society in Colonial Mexico City, 1660-1720*, University of Wisconsin Press, 1994, *Journal of Interdisciplinary History* vol. XXVII, no. 2 (1996): 358-361

Steve J. Stern, *The Secret History of Gender*, University of North Carolina Press, 1995, *American Historical Review* vol. 102, no. 2 (1997): 585-586

Juan Pedro Viqueira Alban, *Propriety and Permissiveness in Bourbon Mexico*, SR Books, 1999, *The Historian* vol. 63, no. 3 (2001): 628-629

Samuel Y. Edgerton, *Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico*, University of New Mexico Press, 2001, *The Americas* vol, 59, no. 3 (2003): 409-410

Laura A. Lewis, *Hall of Mirrors. Power, Witchcraft, and Caste in Colonial Mexico*, Duke University Press, 2003, *Bulletin of Latin American Research*, vol. 24, no. 1 (2005): 136-37

Judith F. Zeitlin, *Cultural Politics in Colonial Tehuantepec. Community and State Among the Isthmus Zapotec, 1500-1750*, Stanford University Press, 2005, H-Net Reviews (October 2006). http://www.h-net.org/reviews/

Michael T. Ducey, A Nation of Villages. Riot and Rebellion in the Mexican Huasteca, 1750-1850, University of Arizona Press, 2004, Bulletin of Latin American Research, vol. 26, no. 1 (2007): 138-140

Alejandro Cañeque, *The King's Living Image. The Culture and Politics of Viceregal Power in Colonial Mexico*, Routledge, 2004, *Journal of Latin American Studies*, vol. 39, no. 1 (2007): 171-172

Cynthia E. Milton, *The Many Meanings of Poverty. Colonialism, Social Compacts, and Assistance in Eighteenth-Century Ecuador*, Stanford University Press, 2007, *The Journal of Social History*, vol. 34, no. 3 (2009): 354-356

Kelly Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821*, University of New Mexico Press, 2008, *Hispanic American Historical Review*, vol. 89, no. 4 (2009): 699-701

Jaime Lara, Christian texts for Aztecs: Art and Liturgy in Colonial Mexico, University of Notre Dame Press, 2008, International Bulletin of Missionary Research, vol. 33, no. 2 (2009): 96

Michael J. Schreffler, *The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain*, Pennsylvania State University Press, 2007, *The Americas*, vol. 66 (1) (2009): 110-111

Christoph Rosenmüller, *Patrons, Partisans, and Palace Intrigues. The Court Society of Colonial Mexico, 1702-1710*, University of Calgary Press, 2008, *Journal of Latin American Studies*, vol. 42, no. 3 (2010): 668-669

Marcy Norton, Sacred Gifts, Profane Pleasures. A History of Tobacco and Chocolate in the Atlantic World, Cornell University Press, 2008, English Historical Review, vol. 126 (2011): 683-685

"Foreword to the English Edition." Jaime Cuadriello, *The Glories of the Republic of Tlaxcala. Art and Life in Viceregal Mexico*. Trans. Christopher J. Follett. University of Texas Press, 2011, xixii

Eric Van Young, Writing Mexican History, Stanford University Press, 2012, Bulletin of Spanish Studies, vol. XCI, no. 4 (2014): 650-651

<u>Conferences/Conference Papers/Invited Lectures/Chaired Panels/Panel Commentator:</u> Conferences:

2010 – Organizer, 'Many Mexicos', 1810-2010: Reflections on the Making of Modern Mexico, Mexican Center, LLILAS, in cooperation with the Mexican Consulate, Austin, Texas (seven round table discussions and two keynote speakers spread throughout the spring and fall semesters, 2010)

2010 – with Mark Metzler and Ben Brower, *Independence and Decolonization*, Institute of Historical Studies, Department of History, University of Texas at Austin

1999 – with David Weiland and Eric Van Young, *Visions and Revisions in Mexican History: A Conference in Honour of David A. Brading*, Corpus Christi College, Cambridge University

1994 – Culture, Power, and Politics in Nineteenth Century Mexico, (an international conference in memory of Nettie Lee Benson) sponsored by the Mexican Center, Lozano Long Institute of Latin American Studies, and Department of History, University of Texas at Austin

Conference Papers/Commentaries:

2014 – "This Mexican Marvel": Manuel Tolsá's Equestrian Statue of Charles IV." Panel on "Artistic and Devotional Geographies of Sculpture in Mexico City." Fourth International Congress on Viceregal Sculpture – *Interventions, History, and Interpretation*, Instituto de Investigaciones Estéticas-Universidad Nacional Autónoma de México, Mexico City

2014 – Invited participant, *Inquietudes: An Interdisciplinary Workshop in Honor of William B. Taylor*, Harvard University, Cambridge, MA

2014 – "Consuming Culture in Late Colonial Mexico City," panel on *Beyond Goya: Culture High and Low in Spain and the New World during the Reign of Charles IV, 1789-1808*, American Society for Eighteenth-Century Studies, Williamsburg

2013 – Invited Commentator, *The Early Modern Atlantic World: Slavery, Race, Governance*, 7th International Symposium, organized by the Center for African American History, Northwestern University

2013 – Invited Commentator, Building for the 'Common Good': Public Works, Civic Architecture, and their Representation in Bourbon Latin America, College Art Association, New York

2012 – Chair and Commentator, panel on *Normalizing Difference in a Colonial Regime: Indians, Africans, and Imperial Uses of Racial Knowledge in Latin America*, Latin American Studies Association, San Francisco

- 2012 Invited Commentator, McNeil Center for Early American Studies/History Department, University of Pennsylvania, workshop presentation by Tamara Walker, "Dressing the Part: Ladies, Gentlemen, Slaves, and Citizens in Lima's Long Eighteenth Century"
- 2012 "'Open the Door So That Misery Can Leave': The Rhetoric of Public Utility of the Royal Academy of San Carlos in Late Eighteenth-Century Mexico," panel on "Useful to the Public and Agreeable to the King": Academies and their Products in Spain and New Spain, College Art Association-American Society for Hispanic Art Historical Studies, Los Angeles
- 2012 Organizer and moderator, roundtable discussion, *Images, Devotions, and Identities in Mexico* (Jaime Cuadriello, William B. Taylor, and Ilona Katzew), Mexican Center/Lozano Long Institute of Latin American Studies/Institute for Historical Studies/Blanton Museum, UT-Austin
- 2011- Discussant, Concluding Remarks (a six-session symposium), Contested Visions in the Spanish Colonial World, International Symposium, Los Angeles County Museum of Art and UCLA, Los Angeles
- 2011-Faculty Commentator, New Works in Progress Series, Institute for Historical Studies, Jesse Cromwell, "Chocolate Covered Colony The Material Culture of Cacao in Colonial Venezuela"
- 2011 Invited speaker, "The Tobacco Monopoly and Fiscal Policy in Late Colonial Mexico" and "Current Trends in the Historiography of Colonial Mexico," History Department, Colegio de Michoacán, Zamora, Mexico
- 2011 "'This Mexican Marvel': The Equestrian Statue of Charles IV, Neoclassicism, & the Politics of Good Taste in Late Colonial Mexico," Workshop Presentation, Institute for Historical Studies, History Department, UT-Austin
- 2010 Invited speaker, "Manuel Tolsá's Equestrian Statue of Charles IV and the Politics of Taste in Late Colonial Mexico," *The Politics of Taste in Eighteenth and Nineteenth- Century Latin America*, Meadows Museum, Southern Methodist University
- 2010 Moderator and commentator, panel on *Many Mexicos: What's Mexican about Mexican Independence? A Comparative Assessment of the Latin American Independence Movements*, Mexican Center/Lozano Long Institute of Latin American Studies
- 2010 Chair, panel on "Mapping the History of Revolution and Counter-revolution in Spanish America," *Independence and Decolonization*, Institute for Historical Studies, University of Texas at Austin
- 2010 Moderator and commentator, panel on *Many Mexicos: Independence, Revolution, and Nation-State Formation in Mexico*, Mexican Center/Lozano Long Institute of Latin American Studies
- 2010 Invited speaker, "'But Where Are Their Models of Antiquity?" Taste, Place, and the Politics of Art Education in 18th Century Mexico," *Hubert Howe Bancroft and Current Studies on California, Mexico, and the American West. A Symposium to Celebrate the 150th anniversary of the Bancroft Library*, University of California, Berkeley

- 2010 Chair and Commentator, panel on *Science and Empire in the Spanish Atlantic: Natural History Investigations in the Eighteenth-Century Spanish Empire*, American Historical Association, San Diego
- 2009 Race and Classification. The Case of Mexican America A Roundtable Discussion with George J. Sanchez and Eric Van Young, Los Angeles County Museum Latin American Art department and USC College of Letters, Arts & Sciences and Chicano/Latino Studies Program, Los Angeles County Museum of Art, Los Angeles
- 2009 "'But Where Are Their Models of Antiquity?" Controversy and Conflict in the Royal Academy of San Carlos, Mexico (1781-1792), panel on *The Americanization of Neoclassicism in Latin America*, College Art Association, Los Angeles
- 2008 Invited Speaker, Inaugural Lecture, Distinguished Speaker Series, Mesoamerican Graduate Student Association, University of Texas at Austin, "Dishonor in the Hands of Indians, Spaniards, and Blacks": Painters and the (Racial) Politics of Painting in Early Modern Mexico"
- 2008 Chair/Moderator, Expert Perspective lecture series, "From Rubble to Splendor: Miracles and Images in Cuzco between 1650-1700," Tom Cummins, Harvard University, Blanton Museum of Art
- 2007 Moderator/discussant, session on "Mobilities of Form and Meaning," *Moving Worlds of the Baroque* international symposium, Munk Centre for International Studies and Centre of Latin American Studies, University of Toronto
- 2007 Moderator/commentator, Exhibition Roundtable Discussion: *The Arts in Latin America*, 1492-1820, Los Angeles County Museum of Art
- 2007 Invited speaker, "Mexican Soundings, David Brading, and the History of Mexico," Roundtable Discussion, Institute for the Study of the Americas, University of London, cosponsored by the Mexican Embassy, London
- 2007 Invited speaker, "Painters in Early Modern Mexico City and the Politics of the Painting Profession (1674-1790), and "Intellectual Journeys: A Discussion with Susan Deans-Smith," Latin American Studies Speaker Series, Department of History and Latin American Studies, University of Toronto
- 2006 Commentator, *The Power of Images: Images of Power in Colonial Latin America*, An Interdisciplinary Symposium, Philadelphia Museum of Art/University of Pennsylvania Museum of Archaeology and Anthropology
- 2006 Discussant, Roundtable, *Imagined Communities: The Uses of Nationalism*, the Mexican Center, Department of History, and Lozano Long Institute of Latin American Studies
- 2006 Faculty Commentator, Distinguished Speakers Series, Department of History, UT-Austin, David A. Brading, "Patriotism and Nationalism in Mexico and Peru"
- 2006 "Self-Presentation and Representation in Early Modern Mexico: Painters and the Cultural Politics of Painting," *Interdisciplinary Methods in Colonial Studies: Approaches to the Study of Texts, Images, and Space*, Latin American and Iberian Institute, University of New Mexico, Albuquerque

- 2006 Commentator, panel on *Windows on Domestic Service: Historiography, Demography, and Ethnography*, Latin American Studies Association, San Juan, P.R.
- 2006 Chair, panel on *Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America* American Historical Association, Washington D.C.
- 2005 Invited speaker (pre-circulated paper), "Creating the Colonial Subject: Casta Paintings, Collectors, and Critics in Eighteenth Century Mexico and Spain," Ethnohistory Workshop, University of Pennsylvania
- 2005 Invited speaker (pre-circulated paper), "The Art of Self-Fashioning: Painters in Early Modern Mexico City," Colonial Dialogues Workshop, University of Pennsylvania
- 2005 Invited speaker, "Representing the Colonial Body in 18th Century Mexico," Colonial Latin American Seminar, The USC-Huntington Early Modern Studies Institute
- 2005 Invited speaker, "Creating the Colonial Subject: Casta Paintings, Collectors, and Critics in Eighteenth Century Mexico and Spain," Department of History, UC-San Diego
- 2005 Invited speaker, "The Art of Self-Fashioning: Painters in Early Modern Mexico City," Distinguished Lecture Series, Trinity University, San Antonio
- 2005 Invited speaker, "Creating the Colonial Subject: Patrons and the Genre of Casta Paintings in Eighteenth Century Mexico and Spain," Workshop on *The Colonial and the Visual*, Center for Historical Studies, University of Maryland, College Park
- 2004 Invited lecture, LLILAS Fellows Breakfast, U.T., "Whitening the Guild: Painters and the Politics of the Painting Profession in Colonial Mexico City"
- 2004 Invited speaker, "Creating the Colonial Subject: Casta Paintings, Collectors, and Critics in Eighteenth Century Mexico and Spain," symposium on *Race and Classification: The Case of Mexican America* in conjunction with the exhibition *Inventing Race: Casta Painting and Eighteenth-Century Mexico* (April 4 to August 8, 2004) Los Angeles County Museum of Art
- 2004 Faculty commentator, Distinguished Speakers Series, Department of History, UT-Austin, Dr Charles Walker, "Profligate Priests, Wandering Nuns, and Tangled Censos: the 1746 Earthquake and Debates About the Church in Peru"
- 2004 Commentator, panel on *Sixteenth Century Administrators in Colonial Spanish America*. Rocky Mountain Council on Latin American Studies, Santa Fe
- 2004 Chair, panel on *Power, Politics, and Colonial Ritual: Fresh Perspectives from New Spain*, American Historical Association, Washington D.C.
- 2004 "It Is a Century of New and Rare Things": Mexico's Eighteenth Century Revisited." Presented at panel *Theorizing and Re-Theorizing Mexican History: Ideas and Chronology*, Mexican Studies Committee of the Conference on Latin American History, Washington D.C.

- 2003 Faculty commentator, Distinguished Speakers Series, Department of History, UT-Austin, Dr William B. Taylor, "One Image, Two Shrines: the *Cristo Renovado de Santa Teresa* in Mexico's Colonial Landscape"
- 2003 "Arguments, Ambitions, and Anxieties in Late Colonial Mexico City: Rethinking the Royal Academy of San Carlos." Presented at panel *Border Crossings: Recent Work in Latin American Studies Funded by the National Endowment for the Humanities*. American Historical Association, Chicago
- 2002 Chair and commentator, "Workers and Globalization in Latin America: A History," Panel on *Latin American Workers in Dictatorship and Democracy, 1980-2000*, University of Texas at Austin
- 2002 Chair and commentator, *Visualizing Colonial Nature: Science in the Spanish Americas*, History of Science Society, Milwaukee
- 2002 Invited Speaker, "Exhibiting Empire: Casta Paintings and Their Patrons in Eighteenth Century Mexico and Spain," Distinguished Lecturer Series, Trinity University, San Antonio
- 2001 Faculty commentator, Distinguished Speakers Series, Department of History, UT-Austin, Dr Ann Twinam, "Processes of Social and Racial Trespass: Passing in Colonial Spanish America"
- 2001 "Rethinking the Artist in Colonial Mexico: Race, Status, and Identity, and the Politics of the Painters' Guild" Latin American Studies Association, Washington D.C.
- 2000 Invited Speaker, Faculty of Social Sciences, Department of Historical Studies, and Latin American Studies, University of Calgary, Canada "The Genre of Casta Paintings in Eighteenth Century Mexico and Spain and Their Patrons"
- 2000 Chair and commentator, "Colonies and the Colonized"; conference on "The New Imperial History," University of Texas at Austin, Harry Ransom Humanities Research Center
- 1999 Invited Speaker for presentation of innovative research to the Mexican Executive Committee, Mexican Studies Center-ILAS-UT "Castas and Collectors in Eighteenth Century Mexico and Spain"
- 1999 "Painterly Politics in Mexico City, 1681-1791", Visions and Revisions in Mexican History: A Conference in Honour of David A. Brading, Corpus Christi College, Cambridge University
- 1999 Fifth Annual Conference of the Omohundro Institute of Early American History, Chair, Opening Plenary Session, "Colonial America: Spanish and Portuguese Worlds," and Chair, Second Plenary Session, "Colonial America: Comparing English and Hispanic Worlds A Round Table"
- 1999 Invited Speaker, World History Association of Texas, "Cross Cultural Exchanges and Study Abroad: An Interdisciplinary Approach"
- 1998 Guest Lecturer, The University History Society, "The Patronage and Politics of the Casta Paintings of Colonial Mexico"

- 1998 Guest Lecturer, ILAS Fellows Breakfast Lecture Series, University of Texas at Austin, "Framing Race: Casta Paintings and Identities in Eighteenth Century Mexico and Spain"
- 1998 Guest Lecturer, Performing Arts Center, "*Mexicanidad* and the Virgin of Guadalupe", pre-performance lecture for Chanticleer Musical Ensemble
- 1998 Invited Speaker, Universidad de Navarre, Pamplona, Spain, symposium on *Tobacco in Spain and the Spanish Empire*, "Monopoly Finances in Bourbon Mexico a Reassessment"
- 1998 Chair, Mexican Studies Committee, Chair/Organizer of Panel, "Trends and Transformations in Mexican History II Crossing Disciplines: Art, Ritual, and Identities in Mexico," Conference on Latin American History-American Historical Association
- 1997 Guest Lecturer, Florida Atlantic University, Artists and Lecturers Series, "Casta Paintings Reconsidered: Images and Identities in Colonial Mexico"
- 1997 Chair, Mexican Studies Committee, Chair/Organizer of Panel, "Trends and Transformations in Mexican History I the Impact of the 'New Cultural History' on Mexican History," Conference on Latin American History-American Historical Association
- 1996 Chair/Commentator, "Religion and Contemporary Latin American Politics," Southern Historical Association
- 1996 Invited speaker, UT-Lamp, "Culture and Identity in Colonial Mexico"
- 1995 Invited speaker, Emory University, Department of History, "Monopolies in Colonial Mexico: From Crops to Culture"
- 1995 Guest speaker, University of Texas-Pan American/Texas Committee for the Humanities, "The Casta Paintings Reconsidered: Race, Class, and Identity in Colonial Mexico"
- 1995 Chair and Commentator for panel on "History and Society in Mexico and Central America," University of Texas at Austin, 15th Annual Institute of Latin American Studies Student Association Conference on Latin America
- 1995 Chair and Commentator for panel on "Church, State and Society in Seventeenth Century Mexico," international symposium on *Sor Juana Inés de la Cruz: Her Life and Times*, University of Texas at Austin
- 1994 Invited speaker, Economic History Society, University of London, symposium on *Women, Gender and the Atlantic Economy*, "Monopoly, Manufactories, and Morality in Eighteenth Century Mexico"
- 1994 Guest speaker to undergraduate seminar on "Gender, Ethnicity, and Class in Colonial Mexico," Department of History, University of Texas at El Paso
- 1994 Commentator for panel on "Individual and Collective Responses to Social Problems and Crisis in Eighteenth-Century New Spain," American Historical Association-CLAH

- 1993 Commentator and Chair for panel on "Image and Nation in Latin America From the Mexican Insurgency to Simon Bolivar," History Graduate Student Conference, *Writing History: Narrative Strategies for the 21st Century*, University of Texas at Austin
- 1993 Commentator and Chair for panel on "Social and Cultural Change in Southern Mexico," Joint University of Texas-Oxford University Conference on Mexican History, University of Texas at Austin
- 1992 Commentator for panel on "America's Britain in the Eighteenth Century: Revisions Revised and Comparisons Compared," American Historical Association, Washington D.C.
- 1992 "'Scandalous and Noisy': The Colonial State and Workers in 18th century Mexico City." Presented at a panel on "The Dispossession of Labor in the Americas," *Reclaiming New Worlds: A Multicultural Commemoration of the Quincentennial*, University of Texas at Austin
- 1992 Commentator and Chair for panel, "Border/Disorder: Interdisciplinary Approaches to Representation and Identity," Latin American Studies Association, Los Angeles
- 1992 Moderator/Commentator for panel, "The Shaping and Reshaping of Atlantic America: Migration and Trade in the Eighteenth and Early Nineteenth Centuries," Organization of American Historians, Chicago
- 1992 Moderator for panel, "State and Society in the Nineteenth Century," international conference on *Ethnicity and Power in Mexico and Guatemala*, Mexican Center, Institute of Latin American Studies, University of Texas at Austin
- 1992 Guest speaker, "Spanish Accounts of Conquest and Spanish Conquest Society," Texas Committee for the Humanities/NEH, MacAllen International Museum
- 1991 Moderator, University of Texas at Austin Colloquium on "Community, Religion, and Society in Colonial Mexico," sponsored by the Mexican Center of the Institute of Latin American Studies and UNAM-San Antonio Encounter of Two Worlds Program
- 1991 "The Economic Policy of the Spanish Colonial State and its Social and Political Consequences," presented at panel on "The Economic Formation of Empire," *Encounter of Two Worlds Program*, organized by UNAM-San Antonio-NEH
- 1991 "Gender, Morality and Work Discipline in the Mexico City Tobacco Manufactory in the Eighteenth Century" presented at panel on "Labor in Mexico and the Andes During the Colonial Period: Theoretical Models and Historical Experience," Latin American Studies Association
- 1991 Commentator, for panel "Frontier Processes of Adaptation", symposium on *Cultural Adaptation at the Edge of the Spanish Empire*, University of Texas at Austin
- 1990 Guest speaker, "Silent Rebellion: Popular Culture in Bourbon Mexico," Department of History, Trinity University, San Antonio
- 1990 Commentator, panel on "Bourbon Reforms and the Enlightenment," VIII Conference of Mexican and North American Historians, Los Angeles

- 1990 Moderator, University of Texas at Austin Colloquium on *Controversies Surrounding the Discovery of the New World*, sponsored by the Mexican Center of the Institute of Latin American Studies and the Department of History
- 1990 "Compromise and Conflict The Tobacco Workers of Mexico City and the Colonial State, 1770-1810," conference on *People, State, and Nation in Mexico*, Mexican Center of the Institute of Latin American Studies and University of Texas at Austin
- 1989 "Working for the State: The Tobacco Manufactory Workers of Bourbon Mexico: Some Considerations," Center of Latin American Studies Seminar Series, University of California at Berkeley
- 1989 Guest Lecturer, "Mexican and Peruvian Ethnohistory A Retrospective View," *Re-Creating the New World Contact: Indigenous Languages and Literatures of Latin America*, National Endowment for the Humanities Summer Institute for College and University Teachers University of Texas at Austin,
- 1989 Commentator/Chair, *The History of Nineteenth Century Mexico A Conference Honoring Nettie Lee Benson*, Institute of Latin American Studies, University of Texas at Austin
- 1989 Commentator, *Political Culture, Popular Culture, and Social Change in Contemporary Mexico*, Institute of Latin American Studies, University of Texas at Austin, -
- 1989 Commentator, *Cultural Adaptation at the Edge of the Spanish Empire: A Northern View*, Institute of Latin American Studies, University of Texas at Austin
- 1988 "State Enterprise in Bourbon Mexico Politics, Profits, and Policies of the Tobacco Monopoly, 1765-1821," American Historical Association
- 1988 Moderator/Commentator, panel on "New Directions in Colonial Spanish American Literature and History," Latin American Studies Association, New Orleans
- 1987 Organizer and Commentator, panel on "Colonial Cultures," Society for Spanish and Portuguese Historical Studies, 18th Meeting, University of Texas at Austin
- 1986 "Contracts, Credit, and Coercion the Tobacco Planters of Veracruz and the Bourbon State," Southern Historical Association
- 1986 Commentator, panel on "Visions of the Past Through Indigenous Testimony," Latin American Studies Association
- 1986 "El estado colonial y los cosecheros de tabaco," Escuela de Estudios Hispanoamericanos, Seville, Spain
- 1986 Public lecture, "Religion, Culture, and Society in Colonial Peru," Archer M. Huntington Art Gallery exhibit *Gloria in Excelsis the Virgin and Angels in Viceregal Painting of Peru and Bolivia, University of Texas at Austin*
- 1986 Commentator, *The City as Social Crucible*, Department of History Symposium, University of Texas at Austin

- 1985 Commentator, panel on *Urban Space in Colonial Mexico*, VII Congress of Mexican and United States Historians
- 1983 Invited Speaker, "The Gentle and Easy Tax? Reflections on the Tobacco Monopoly of Bourbon Mexico," Latin American Colonial Colloquium, University of California at Berkeley
- 1982 "The Tobacco Growers of Orizaba Responses and Reactions to the Crown Monopoly of the Tobacco Trade of Colonial Mexico," 44th Congress of Americanists, University of Manchester, England
- 1982 "The Money Plant The Monopolization of the Tobacco Trade of New Spain," international symposium on *Historia económica de Hispanoamerica á fines del periodo colonial, Mexico y Peru, 1760-1810*, University of Bielefeld, West Germany
- 1982 "The Tobacco Monopoly in Colonial Mexico," British Society of Latin American Studies, University of Sheffield, England

Research Related Activities:

- •2009 Guest Speaker, *Indigenous Societies in Colonial Mexico (1519–1821)* Fulbright-Hays Seminars Abroad Program, *Down the Roads of Southern Mexico: History, Traditions, and Modern Challenges*, LLILAS, University of Texas at Austin
- •2008 Guest Speaker, "'Spain is Spain Because of the Indians': The Spanish Conquest and the Indigenous Peoples of Mexico and Peru, 1521-1821," Fulbright-Hays Seminars Abroad Program, In the Footsteps of the Mayan and Inca Peoples: The Indigenous Inheritance of Mexico and Peru, LLILAS, University of Texas at Austin
- •2008 Faculty Sponsor for Visiting Resource Professor to UT sponsored by LLILAS, Dr. Claudia Agostoni, UNAM, Mexico City
- 2008 Guest speaker and expert perspective on *The Virgin, Saints, and Angels. South American Paintings 1600-1825* exhibition at the Blanton Museum, for the *Come Back to Garrison* program
- 2008 Guest speaker and expert perspective on *The Virgin, Saints, and Angels. South American Paintings 1600-1825* exhibition at the Blanton Museum for VIP group from the Santa Fe Museum of Spanish Colonial Art
- •2008 Interview with John Aielli *Aeilli Unleashed*, KUT Public Radio, University of Texas at Austin, on *The Virgin, Saints, and Angels. South American Paintings 1600-1825 From the Thoma Collection*, exhibition at the Blanton Museum
- •2007-2008 Co-organizer with the Blanton Museum of academic program to accompany *The Virgin, Saints, and Angels. South American Paintings 1600-1825* exhibition at the Blanton Museum, January 29-March 16, 2008
- •2001 Faculty Sponsor for Visiting Resource Professor to UT sponsored by LLILAS, Dr. Clara Bargellini, Instituto de Investigaciones Estéticas-UNAM, Mexico City

- •2000-01 Faculty Sponsor for Fulbright Visiting Scholar to UT, Adriana Naveda Chavez-Hita, Universidad de Veracruzana, Jalapa, Mexico
- •1993 Outside Consultant with Prof. William Glade for Rice University to evaluate existing resources and formulate a proposal to provide a Latin American Studies component in the undergraduate curriculum at Rice University proposal focused on a new interdisciplinary course, Ibero-American Cultural Studies
- •1993-98 Co-organizer with Dr Richard Salvucci and Dr William B. Taylor of the Texas Colloquia on Colonial Latin American History
- •1992-94 Co-organizer with Dr Richard Schaedel of the Institute of Latin American Studies Working Group on Andean Studies
- •1992 Panel discussant for KUT Public Radio, University of Texas at Austin, radio program, "The Next 200 Years: 1492 and the Spanish Empire in America"
 - •1991 Consultant for the Task Force on Mexico in the K-12 Curriculum
- •1991 Panel member, planning committee for the 8th Annual National Association of Artists' Organizations to be held in Austin, 1992, with a special focus on the Quincentenary, Mexic-Arte Museum, Austin, Texas
- •1990-91 Faculty coordinator, Interdisciplinary Gender Group on Latin America, University of Texas at Austin
- •1988-91 Member of working seminar of Culture and History Working Group, University of Texas at Austin
- •1989-92 Participant in Ethnic Studies Working Group on *Historical Foundations of Ethnic Relations in Latin America and the Caribbean*, Institute of Latin American Studies, University of Texas at Austin
- •1988-92 Speaker for the National Endowment for the Humanities sponsored program on "New Spain: the Frontiers of Faith", and also its program on colonial Peru, arranged in conjunction with the Texas Humanities Resource Center, Austin, Texas
- •1988 Latin American Area Specialist and Consultant for a high school text from Addison-Wesley, P. N. Stearns et al, *World History Traditions and New Directions*

Teaching:

Undergraduate:

UGS 302 When Worlds Collide: Indigenous Peoples Under Spanish Colonial Rule

HIS 363/LAS 366/RS 368 Religion, Conquest, and Conversion in Colonial Mexico and Peru

HIS 346K/LAS 366 Colonial Latin America

HIS 350L/LAS 366 Visual and Material Culture of Colonial Latin America

HIS 350L/LAS 366 Rebellion, Resistance, and Revolution in Latin America

HIS 363/LAS 366 Conquest and Colonialism in Mexico and Peru

HIS 350L/LAS 366 Foreign Vistas/Alien Perspectives: Travelers in Latin America

HIS 350L/LAS 366 Art and Identity in Colonial Mexico

HIS 350L/LAS 366 Rethinking The Conquest of Mexico

TC 357 Aztecs and Incas: Alternative Histories of the Spanish Conquest and Colonialism (Plan II)

TC 302 Forging Empire: Spain and America, 1492-1821 (Plan II/Signature Course) Core faculty member (one of four) for *Tracking Cultures* Program (1996-1999)

Graduate:

HIS 386K Historiography of Colonial Latin America

HIS 386K Imperial Formations

HIS 386L Research Seminar in Economic and Social History of Mexico and Peru

HIS 386L Research Seminar on Colonial Mexico

HIS 386L Indian-Spanish Relations in Colonial Mexico and Peru

HIS 386K Independence and Revolution in Latin America

Graduate Supervision:

M.A. thesis/reports (current/total): 1/16 Ph.D. dissertations (current/total): 2/18

Ph.D. dissertation committee member (History, Ethnomusicology, Art History, Spanish &

Portuguese, Anthropology) (current/total): 5/41

[Masters' Reports and Theses supervised not listed]

Doctoral Dissertations Supervised:

- 1. Frank de la Teja, "Land and Society in Eighteenth Century San Antonio de Bexar: A Community on New Spain's Northern Frontier" (1988) (Co-Chair)
- 2. José Fernández Molina, "Coloring the World in Blue: the Indigo Boom and the Central American market, 1750-1810" (1992)
- 3. Marti Lamar, The Merchants of Chile, 1795-1823: Family and Business in the Transition From Colony to Nation (1993)
- 4. Barbara Anne Ganson, "Better not take my manioc': Guaraní Religion, Society, and Politics in the Jesuit missions of Paraguay, 1500-1800" (1994)
- 5. Pamela Voekel, Scent and Sensibility: Pungency and Piety in the Making of the *Gente Sensata*, Mexico, 1640-1850" (1997)
- 6. Brian Richard Larkin, "Baroque and Reformed Catholicism: Religious and Cultural Change in Eighteenth-Century Mexico" (1999)
- 7. Tina Laurel Meacham, "The Population of Spanish and Mexican Texas, 1716-1836" (2000) (Co-Chair)
- 8. Mercedes Chen Daley, "Colonial Political Culture in Eighteenth-Century Panama: the Urriolas, Servants of God, King, and State" (2000)
- 9. Jason J. Lowery-Timmons, "From Humility to Action: the Shifting Roles of Nuns in Bourbon Mexico City, 1700-1821" (2002) (Co-Chair)
- 10. Patricia Martínez, "Noble" Tlaxcalans: Race and Ethnicity in Northeastern New Spain, 1770-1810 (2004)
- 11. Kent Russell Lohse, "Africans and Their Descendants in Colonial Costa Rica, 1600-1750" (2005) (Co-Chair)
- 12. Frances Lourdes Ramos, "The Politics of Ritual in Puebla de los Ángeles, Mexico, 1695-1775" (2005)
- 13. Emily Kay Berquist, "The Science of Empire: Bishop Martinez Compañón and the Enlightenment in Peru" (2007)
- 14. Christopher Albi, "Contested Legalities In Colonial Mexico: Francisco Xavier Gamboa And The Defense Of *Derecho Indiano* (2009)

- 15. Heather Peterson, "Heavenly Influences: The Cosmic and Social Order of New Spain at the Turn of the Seventeenth Century" (2009)
- 16. Mauricio Pajón, "Building Opportunity: Disaster Response and Recovery After the 1773 Earthquake in Antigua Guatemala" (2013)
- 17. Ken C. Ward, "'Mexico, Where they Coin Money and Print Books': The Calderón Dynasty and the Mexican Book Trade, 1630-1730" (2013)
- 18. José Adrián Barragán, "The Feet of Commerce': Mule-Trains and Transportation in Eighteenth-Century New Spain" (2013)

Member, Doctoral Committees History:

- 1. Gil Ramírez, "The Reform of the Argentine Army, 1890-1904" (1987)
- 2. Paul Charney, "The Destruction and Reorganization of Indian Society in the Lima Valley, Peru, 1532-1824" (1989)
- 3. William French, "Peaceful and Working People: The Inculcation of the Capitalist Work Ethic in a Mexican Mining District (Hidalgo), Chihuahua" (1990)
- 4. Angela Thompson, "Children in Family and Society, Guanajuato, Mexico, 1780-1840" (1990)
- 5. Adrian Bantjes, "Politics, Class and Culture in Post-Revolutionary Mexico: Cardenismo and Sonora, 1929-1940" (1991)
- 6. Rukhsana Qamber, "Government Policy Towards Public Land: Mexico and Argentina, 1880-1910" (1992)
- 7. Douglas Yarrington, "Duaca in the Age of Coffee: Land, Society, and Politics in a Venezuelan District, 1830-1936" (1992)
- 8. Anna Castillo Crimm, "Success in Adversity: The Mexican Americans of Victoria County, Texas, 1800-1880" (1994)
- 9. Douglas Sullivan-González, "Piety, Power, and Politics: The Role of Religion in the Formation of the Guatemalan Nation-State, 1839-1871" (1994)
- 10. Guiomar Dueñas-Vargas, "Gender, Race and Class: Illegitimacy and Family Life in Santa Fe, Nuevo Reino de Granada, 1770-1810" (1995)
- 11. Hendrik Kraay, "Soldiers, Officers, and Society: The Army in Bahia, Brazil, 1808-1889" (1995)
- 12. Hal Langfur, "The Forbidden Lands: Frontier Settlers, Slaves, and Indians in Minas Gerais, Brazil, 1760-1830" (1996)
 - 13. Pablo Piccato, "Criminals in Mexico City, 1900-1931: A Cultural History" (1997)
- 14. Elliott Young, "Twilight on the Texas-Mexico Border: Catarino Garza and Identity at the Cross-Roads, 1880-1915" (1997)
- 15. Alexandra Brown, "On the Vanguard of Civilization: Slavery, The Police, and Conflicts Between Public and Private Power in Salvador da Bahia, Brazil" (1998)
- 16. Michael Snodgrass, "Deference and Defiance in Monterrey: Workers, Paternalism, and Revolution in Mexico, 1890-1942" (1998)
- 17. Andrea Lynn Spears, "When We Saw the Fruit of Our Labor, We Swelled With Pride": Community, Work, and Resistance on the National Railways of Mexico" (1998)
- 18. Katherine Nolan-Ferrell, "Negotiating Revolution: Rural Workers and Labor Organizing in Southern Chiapas, Mexico, 1880-1950" (2000)
- 19. María Celina Tuozzo, "Love and Crime in La Serena, Chile, 1915-1925: A Failing Patriarchy" (2000)
- 20. Teresa Van Hoy, "The Railroad as Public Utility and the Public: Land, Labor and Rail Services, Southern Mexico, 1842-1908" (2000)
- 21. Daniel Howarth, "Al Grito de Guerra: War and the Shaping of the Mexican Nation-State, 1854-1861" (2002)

- 22. John-Marshall Klein, "Spaniards and the Politics of Memory in Cuba, 1898-1934" (2002)
- 23. Gregory Hammond, "Women Can Vote Now: Feminism and the Women's Suffrage Movement in Argentina, 1900-1955" (2004)
- 24. Patrick Lowery-Timmons, "The Politics of Punishment and War: Law's Violence During the Mexican Reform, c. 1840-1870" (2004)
- 25. Ernesto Capello, "City Fragments, Space and Nostalgia in Modernizing Quito, 1885-1942" (2005)
- 26. Robert Smale, "Above and Below: Peasants and Miners in Oruro and Northern Potosí, Bolivia (1899-1929)" (2005)
- 27. Pablo Mijangos, "The Lawyer of the Church: Bishop Clemente de Jesús Munguía and the Ecclesiastical Response to the Liberal Revolution in Mexico (1810-1868)" (2009)
- 28. Benjamin Narvaez, "Chinese Coolies in Cuba and Peru: Race, Labor, and Immigration, 1839-1886" (2010)
- 29. Paul Timothy Conrad, "Captive Fates: Displaced American Indians in the Southwest Borderlands, Mexico, and Cuba, 1500-1800" (2011)
- 30. Jesse Cromwell, "Covert Commerce: A Social History of Contraband Trade in Venezuela, 1701-1789" (2012)
- 31. Laurie Wood, Îles de France: Law and Empire in the French Atlantic and Indian Oceans, 1680-1780" (2013)

Anthropology:

32. Mary Crain, "Ritual, Popular Memory and the Political Process: Agrarian Class Relations and the Struggle for Hegemony in Highland Ecuador" (1987)

Art History:

- 33. Mary Ellen Gutiérrez, "The Maya Ballcourt and the Mountain of Creation: Myth, Game, and Ritual" (1996)
- 34. Natalia Majluf, "The Creation of the Image of the Indian in 19th Century Peru: The Paintings of Francisco Laso (1823-1869)
- 35. Eduardo de Jesús Douglas, "In the Palace of Nezahualcoyotl: History and Painting in Early Colonial Tetzcoco" (2000)

Music:

- 36. George Grayson Wagstaff, "Music for the Dead: Polyphonic Settings of the Officium and Missa Pro Defunctis by Spanish and Latin American Composers Before 1630" (1995)
- 37. Oscar Garcia-Landois, "A Study and Transcription of a Group of Selected Christmas Villancicos from the Period 1740 to 1780 from the Cathedrals of Mexico and Puebla" (2003)
- 38. Jesús Ramos Kittrell, "Dynamics of Ritual and Ceremony at the Metropolitan Cathedral of Mexico, 1700-1750" (2006)

Spanish & Portuguese:

- 39. Rebeca Siegel, "La autobiografía colonial: un intento de teorización y un estudio de escritos autobiografícos femininos novohispanos" (1997)
 - 40. Ryan Schmitz, "Conceit, Disguise, and Identity in Cervantes's Novelas" (2009)
- 41. Emiro Filadelfo Martínez-Osorio, "The Poetics of Demonization: The Writings of Juan de Castellanos in Light of Alonso de Ercilla's La Araucana" (2009)

External Committee Member:

1. Examiner, Dissertation Colloquium, Department of History, El Colegio de Mexico (1995)

Post-Doctoral Supervision:

1. Dr Luis J. Gordo-Pelaez, Ph.D., Universidad Complutense, Madrid. Post-doctoral Fellowship from Ministry of Education, Spain, for research at the University of Texas at Austin for 2010-2012

Activities Related to Teaching:

- •2013 Supervised undergraduate student as participant in the Undergraduate Research Apprenticeship Program (spring semester 2013)
- •2007 Supervised Writing Instructor assigned to my HIS 350L SWC seminar (COLA Writing Across the Curriculum initiative)
- •2005 Trinity University presented workshop on research methods and reading and translation of 18th century Mexican manuscript documents for Trinity history undergraduates
- •1997, 1998: Faculty guide and mentor for *Tracking Cultures* Program (sponsored by the College of Liberal Arts-UT) 12 day field trip to Puebla and Mexico City. This included the development of the academic itinerary for the students while in Puebla and Mexico City (i.e. choice of archaeological sites, art museums, trips, contact with Mexican academics, etc.)
- •1993 Panel Member and Facilitator for Department of History Teaching Assistant Orientation Program. Session on "Conducting Discussions"

Administration - University of Texas at Austin

Department of History

Departmental S	Searches/Hirings:
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EC Member, Excellence Hiring Committee (Latin America/Benson
Director)
EC Member, Excellence Hiring Committee (Afro-American Hire)
Co-Chair, Departmental Search Committee, Modern Mexican History
Co-Chair, Departmental Search Committee, Afro-Latin Diaspora
Historian-Joint Appointment with Center for African and African-
American Studies
Co-Chair, Departmental Search Committee, Latin American History for
Junior and Senior Latin Americanist
Departmental Search Committee, Iberian History
Departmental Search Committee, History of Science
Evaluation Committee for Hire of Harrington Fellow
Chair, Departmental Search Committee, Latin American History
Departmental Search Committee, French History
Departmental Search Committee for Senior Mexicanist
Departmental Search Committee for Latin Americanist
Departmental Search Committee for Latin Americanist

Departmental Administration:

•2014-15	Member, Salary Committee
•2014-16	Member, Executive Committee
•2013-14	Chair, Latin American Studies Area Committee
•2013-14	Chair, Teaching Awards Committee
•2012-13	Member, Teaching Awards Committee
•2012-13	Member, Ad Hoc Committee on Associate Professors
•2011-12	Chair, Latin American Studies Area Committee
•2009-10	Program Co-ordinator, Institute for Historical Studies and Co-organizer,
	IHS Conference, <i>Independence and Decolonization</i> , 2010
•2009	Member, Steering Committee Sub-Committee, selection of internal
	fellows, Institute for Historical Studies

	•2009	Member, EC Sub-Committee on Faculty Retention
	•2009	Peer Evaluation of Teaching for associate to full promotion
	•2008-09	Member, EC Scholarship Promotion Committee
	•2007-10	Member, Steering Committee, Institute for Historical Studies
	•2007-10	
	- 2007	Member, Executive Committee Sub-Committee on President's
	•2007—09	Excellence Fund/Institute for Historical Studies plan
	•2007—09 •2005-07	Member, Executive Committee Chair Latin American Studies Area Committee
		Chair, Latin American Studies Area Committee
	•2005-06	Member, Dean's Fellowship Selection Committee
	•2004	Graduate Program Committee-Admissions
	•2002-04	Member, Senior Appointments Committee
	•2002-03	Member, Post-Tenure Review Evaluation Committee
	•2001-05	Budget Council, Associate Professor representative
	•2001-03	Chair, Latin American Studies Area Committee
	•2002	Member, Dean's Fellowship Selection Committee
	•2000	Budget Council, Ex-oficio member as Associate Chair
	•1999-2000	Future of the Department Steering Committee
	•1999	Associate Professor representative for Dean's Committee to Select
		Department Chair (elected position)
	•1999	Ad Hoc Committee on Salary Issues
	•1999	Undergraduate Scholarship Committee
	•1998-2000	Graduate Program Committee
	•1998	Steering Committee for Departmental Retreat
	•1998-2000	Associate Chair of History and for Undergraduate Affairs
	•1998-2000	Member, Post-Tenure Review Evaluation Committee
	•1995-1999	Member, Assistant Professors' Consultative Committee
	•1996-98	Chair, Latin American Studies Area Committee
	•1996	Member, Lathrop Prize Selection Committee
	•1994-96	Member, Ad Hoc Committee to evaluate Graduate Program in History
	•1995-present	Estep/Castañeda Graduate Awards in Latin American History
	•1993	Member, Teaching Evaluation Committee
	•1991-92	Departmental Budget Council - Associate Professor representative
	•1991-92	Departmental Salary Committee - Associate Professor representative
	•1991-92	Department of History - Associate Professor representative
	•1988-89	Departmental Salary Committee - Assistant Professor representative
	•1988-89	Departmental Budget Council - Assistant Professor representative
	•1984-87	Graduate Program Committee
	•1986-87	Liberal Arts Committee, Alternative Representative, Department of History
	•1986-87	Dora Bonham Committee
	•1984-85	Departmental Budget Council - Assistant Professor representative
Lozan	o Long Institute	e of Latin American Studies:
	•2013	Member, Andrew Mellon Faculty Research Grant Selection Committee
	•2013	Member, Selection Committee for LLILAS Faculty Research Leave Award
	•2013	Member, Selection Committee, Mexican Bibliographer, LLILAS-Benson Latin American Collection
	•2013	Member, Graduate Admissions Committee
	•2012	Member, Selection Committee for LLILAS Faculty Research Leave
		Award

	•2012	Member, Selection Committee for LLILAS-Benson Latin American
		Collection Research Fellowships
	•2012	Member, Selection Committee for E. D. Farmer and Solidaridad
	•2011-12	Scholarships, Mexican Center Momber, Movien Center Feaulty Advisory Committee
	•2011-12	Member, Mexican Center Faculty Advisory Committee Member, Selection Committee for LLILAS-Benson Latin American
	2011	Collection Research Fellowships
	•2011	Member, Selection Committee for E. D. Farmer and Solidaridad
	2011	Scholarships, Mexican Center
	•2010-11	Chair, Mexican Center Faculty Advisory Committee (interim
	2010 11	replacement for Director)
	•2009-10	Organizer, 'Many Mexicos', 1810-2010: Reflections on the Making of
		Modern Mexico, Mexican Center
	•2007-10	Member, Mexican Center Faculty Advisory Committee
	•2006-08	Member, Graduate Admissions Committee
	•2006	Member, Selection Committee, LLILAS-Faculty Research Leave Award
	•2006	Member, Andrew Mellon Faculty Research Grant Selection Committee
	•2005	Member, LLILAS Executive Committee
	•2005-06	Member, Graduate Admissions Committee
	•2003	Member, Selection Committee, LLILAS-Faculty Research Leave Award
	•2002	Member, Selection Committee, LLILAS-Faculty Research Leave Award
	•2001	Member, Andrew Mellon Faculty Research Grant Selection Committee
	•2000	Member, Planning Committee, ILAS-Faculty Research Leave
	• • • • •	Fellowship
	•2000	Member, Review Panel for C. B. Smith Becario Program, Mexican
	•1999	Center Mambar Tinker Visiting Professor Selection Committee
	•1999	Member, Tinker Visiting Professor Selection Committee Member, Andrew Mellon Faculty Research Grant Selection Committee
	•1999	Member, Review Panel, SSRC-Ford Foundation Grant Selection
	1770	Committee
	•1997-98	LANCE Advisory Committee (Latin American Network for Computer-
		Assisted Education)
	•1995-2004	Member, LLILAS Publications Committee
	•1993-95	Associate Director
	•1996	Member, Andrew Mellon Faculty Research Grant Selection Committee
	•1995-96	Member, Review Panel for C. B. Smith Becario Program, Mexican Center
	•1992-95	Graduate Program Committee
	•1992-93	Member, Mexican Studies Committee, Mexican Center
	•1991	Rockefeller Postdoctoral Fellowships Selection Committee
	•1985-86	Graduate Program Committee
College of Liberal Arts:		
coneg	•2007	Member, Selection Committee, COLA-Writing Across the Curriculum
		Award for Substantial Writing Component Course
	•2006-2007	Member, College of Liberal Arts Writing Across the Curriculum
		Committee (WAC)
	•2001-02	Member, Advisory Committee, Head Librarian, Nettie Lee Benson Latin
		American Collection
	•2000	Member, Review Committee, University Continuing Fellowships, Office
		of Graduate Studies
	•1999	Faculty Mentor, College of Liberal Arts Freshman Initiative Program

•1999	Member, Selection Committee, International Education Exchange Study
•1999	Abroad-University College, London Exchange Program Chair and Faculty Panelist, History Department Session for UT-
1777	Interactive Day/Explore UT
•1997-98	Rhodes-Marshall Committee - responsible for screening and interviewing candidates applying for a Rhodes or Marshall Scholarship
•1996-99	Tracking Cultures Program, one of four core faculty for the program
•1996-97	Member, Review Committee of ILAS Director (Dean's Committee)
•1996	Member, University of Texas at Austin Fulbright-Hays Dissertation Research Abroad Selection Committee
•1996	Member, University of Texas at Austin Fulbright Fellowship Selection
	Committee
•1995-96	Member, Review Panel for Rockefeller Foundation Fellowships in the
	Humanities Residency Program - Latin American and Latino Art in the
	University Museum Context - Huntington Art Gallery, University of
	Texas at Austin
•1994	Member, University of Texas at Austin Fulbright-Hays Dissertation
	Research Abroad Selection Committee
•1994	Member, Review Committee, University Continuing Fellowships, Office of Graduate Studies
•1994	Panel Reviewer, Ford Foundation-SSRC Student-Faculty Grants, Office
	of Graduate Studies, University of Texas at Austin
•1992	Member, University of Texas at Austin Fulbright Fellowship Selection
	Committee
•1992	Member, Graduate Minority Recruitment Fellowships Selection
	Committee
•1991	Member, University of Texas at Austin Fulbright Fellowship Selection
	Committee
•1991	Member, Graduate Minority Recruitment Fellowships Selection
	Committee
•1991-92	Member, University of Texas President's Committee on International
	Education Fee Scholarship Selection Committee
•1988-1989	Member, University of Texas Study Abroad Selection Committee
•1985-1993	Rhodes-Marshall Committee - responsible for screening and
	interviewing candidates applying for a Rhodes or Marshall Scholarship

Service to the Profession:

Fellowship Selection Committees and Prize Committees:

- •2011 National Endowment for the Humanities Collaborative Grants Program: Member, Selection Committee
- •2009 Kluge Research Center, Library of Congress: Member, Selection Committee, Kislak Long-Term Fellowships
- •2008 National Endowment for the Humanities Faculty Fellowships: Member, Selection Committee (Latin America)
- •2008 Kluge Research Center, Library of Congress/ National Endowment for the Humanities: Member, Selection Committee, Kluge Fellowships
- •2006 John Carter Brown Library: Member, Selection Committee for Long Term Fellowships
- •2004 National Endowment for the Humanities Faculty Fellowships: Member, Selection Committee (Latin America)

- •2003 John Carter Brown Library: Member, Selection Committee for Long Term Fellowships
- •2002 Chateaubriand Fellowships, French Embassy, Washington: External evaluator, doctoral research applications (Latin America)
- •2001 National Endowment for the Humanities Program in Preservation and Access: External evaluator
- •1999 National Endowment for the Humanities: Consultant and Referee for exhibition by the Asia Gallery, New York, *Sheer Realities: Clothing, Body, and Power in Nineteenth Century Philippines*
- •1997 National Endowment for the Humanities Program on Collaborative Research: External evaluator
- •1996 National Endowment for the Humanities Program in Preservation and Access: External evaluator
- •1994-95 National Endowment for the Humanities: Member, Selection Committee for Dissertation Grants Program
- •1991 National Endowment for the Humanities Projects in Museums and Historical Organizations: External evaluator
- •1990 National Endowment for the Humanities Conferences Program in the Division of Research Programs: External evaluator

Article/Book Prize Committees

- •2008 Member, Murdo MacLeod Prize, Southern Historical Association
- •2001 Member, Clarence Haring Prize, American Historical Association
- •2000 Invited to be a member of the Sharlin Book Prize Committee of the Social Science History Association declined
- •2000 Member, Tibesar Prize, Conference on Latin American History (for best article published in *The Americas*)
- •1997 Member, James Alexander Robertson Memorial Prize Committee, Conference on Latin American History (for best article published in the preceding year's volumes of the *Hispanic American Historical Review*)

Editorial Boards and Manuscript Reviews:

- •2006-present Board of Editors, Colonial Latin American Review
- •2002-05 Board of Editors, American Historical Review
- •1994-1999 Board of Editors, Hispanic American Historical Review

External Evaluator for Manuscripts Submitted to: The Americas, American Historical Review, Art History, Bulletin of Latin American Research, Ethnohistory, Hispanic American Historical Review, History, The Historian, Journal of Interdisciplinary History, Journal of Latin American Studies, Journal of Modern History, Latin American Research Review, South Eastern Latin Americanist, International Bulletin of Missionary Research, Revista Historia Crítica, Mexican Studies/Estudios Mexicanos; Addison-Wesley Publishing Co., Art Auction Index, Cambridge University Press, Duke University Press, Edward Arnold, Houghton-Miflin, McGraw Hill, Oxford University Press, Penn State Press, St Martin's Press, Scholarly Resources Press, Stanford University Press, Thames & Hudson, University of Chicago Press, University of New Mexico Press, University of Pittsburgh Press, University of Oklahoma Press, University of Texas Press

Elected Offices:

- •2010, Chair, Nominating Committee, Conference on Latin American History
- •2004-2006 Member, General Committee, Conference on Latin American History
- •1996-1998 Chair, Mexican Studies Committee (two year term), Conference on Latin American History
- •1998 Member, Nominating Committee, Conference on Latin American History
- •1989-91 Member, Teaching and Teaching Materials Committee, Conference on Latin American History

Conference Program Committees:

- •2000-01 Member, Program Committee for 2002 Meeting, American Historical Association
- •1997-1999 Member, Program Committee for the Omohundro Institute of Early American History and Culture Fifth Annual Conference, University of Texas at Austin, June 1999
- •1995-96 Member, Program Committee for 1997 Meeting, American Historical Association

Outreach/Community Service:

- •2008 Guest speaker, "Social and Cultural Perspectives on the Production of Colonial Art in Latin America," Austin Pan-American Round Table in conjunction with *The Virgin, Saints, and Angels. South American Paintings 1600-1825 From the Thoma Collection*, exhibition at the Blanton Museum
- •2008 Docent training for the *The Virgin, Saints, and Angels. South American Paintings* 1600-1825 From the Thoma Collection, exhibition at the Blanton Museum (3 sessions)
- •2003 Guest Lecturer, "¡El Grito de Dolores! Mexican Independence: Causes and Consequences." Short course provided at invitation of the Office of the Attorney General/Border Advisory Roundtable to state agency representatives engaged in border policy and development issues
- •2003 Guest Lecturer for Texas-Exes' eleven-day trip to the Copper Canyon, Mexico, with American Orient Express
- •1995 Invited Speaker/Discussant: "'Bending the Twig, Killing the Tree' Do's and Don't's of Writing Letters of Recommendation for University Admission Applicants" McNeil High School Teaching Faculty

Professional Affiliations:

- Conference on Latin American History
- Latin American Studies Association
- College Art Association
- American Historical Association
- Association for Latin American Art
- American Society of Hispanic Art Historical Studies
- American Society for Eighteenth Century Studies