

## E f316K • Masterworks of Literature: World

**Instructor:** Hinrichs, L  
**Unique #:** 83032  
**Semester:** Summer 1 2010  
**Cross-lists:** NA

**Areas:** IV  
**Flags:** NA  
**Restrictions:** None  
**Computer Instruction:** Y/N

**Prerequisites:** Completion of at least thirty semester hours of coursework, including English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A, and a passing score on the reading section of the Texas Higher Education Assessment (THEA) test.

**Description:** This course is an introduction to the systematic study of literature. The selections focus on masterworks of Western literature since the Middle Ages. Students will learn how to read a literary text as an (a) artifact that (b) reflects the historical, social, and cultural circumstances of its production. Consequently, lectures will introduce basic concepts from critical theory and rhetorical analysis, and apply these to the readings. We will also discuss, for each work, its historical background and how our knowledge of a text and its context can inform each other. Discussions and assignments are designed to sharpen critical skills and focus on practical exercises in interpretation.

### Texts:

- Simon, P. (ed.). 2009. *The Norton Anthology of World Literature. Shorter Second Edition.* New York: W.W. Norton. (Paperback edition in 2 volumes, ISBN 978-0-393-93303-1.) Required.
- Goethe, J. W. (1774[1970]). *The Sufferings of Young Werther.* Transl. H. Steinhauer. New York: W.W. Norton. (ISBN 0-393-09880-X.) Required.

**Requirements & Grading:** The final grade will be composed of the following parts:

Weekly tests	30%
Final exam	35%
RAPs <sup>[1]</sup>	15%
Pop quizzes	10%
Classroom participation	10%

### Schedule:

	Main topic	Evaluation
6/3	Introduction	
6/4	<i>Beowulf</i>	RAP on syllabus (grade not counted)
6/7	<i>Beowulf</i>	
6/8	<i>Beowulf</i>	
6/9	History of English: Focus on Old and Middle English	
6/10	Sir Gawain and the Green Knight	
6/11	Sir Gawain and the Green Knight	Test 1
6/14	Chaucer: General Prologue from <i>The Canterbury Tales</i>	RAP
6/15	Chaucer: The Miller's Prologue and Tale from <i>The Canterbury Tales</i>	
6/16	Shakespeare, Sonnets	
6/17	Shakespeare, <i>Hamlet</i>	
6/18	Shakespeare, <i>Hamlet</i> Test	Test 2
6/21	Goethe, <i>The Sufferings of Young Werther</i>	RAP

6/22	Goethe, <i>The Sufferings of Young Werther</i>	
6/23	Wordsworth; Keats; Heine; Dickinson	
6/24	Arnold; Baudelaire	
6/25	Flaubert: A Simple Heart. Tolstoy: The Death of Ivan Ilyich	Test 3
6/28	Conrad, <i>Heart of Darkness</i>	
6/29	Conrad, <i>Heart of Darkness</i>	RAP
6/30	Rilke	Test 4
7/1	Postcolonial literature	
7/2	Achebe, <i>Things Fall Apart</i>	RAP
7/5	Achebe, <i>Things Fall Apart</i>	
7/6	Walcott	
7/7	Bob Marley, <i>Exodus</i>	
7/8	Review	
7/10	Final Exam (9-12)	

**Policies:**

*Honor Code:* Honor code and academic integrity. The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community. Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see <http://deanofstudents.utexas.edu/sjs/acadint.php>

*Documented Disability Statement:* The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>

*Religious Holy Days:* By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

**Web Site:** None

**Instructors:** Professor Lars Hinrichs  
PAR 219  
Office Hours: MW 2:30-3:30 and by appointment

[1] Readiness Assurance Process – a quiz at the beginning of a teaching section. You take these tests in teams that are assigned in the first session; your grade will be based on your individual performance and is ameliorated by your team's performance on the same test.