CURRICULUM VITAE

Name: Richard Pells

Telephone Numbers: (512) 476-1610 (home); (512) 475-7242 (office);

(512) 476-1609 (fax)

E-Mail: richard.pells@gmail.com

Educational Preparation

B.A., American Studies, Rutgers University, 1963

M.A., History, Harvard University, 1964

Ph.D., History, Harvard University, 1969 (January)

Professional Career

1965-1968: Harvard University, Teaching Fellow

1969-1971: Harvard University, Lecturer in History

1971-1975: University of Texas, Assistant Professor of History 1975-1984: University of Texas, Associate Professor of History

1984- : University of Texas, Professor of History

Visiting Appointments

Visiting Professor, University of Sao Paulo, Brazil (May-June, 1978)

Fulbright Senior Lecturer in American History, University of Amsterdam (January-June, 1979)

Fulbright Senior Lecturer in American Studies, University of Copenhagen (September 1982-January 1984)

Resident Scholar in American Studies, United States Information Agency, Washington, D.C. (September 1985-August 1986)

Fulbright Bicentennial Chair in American Studies, University of Helsinki (1989-1990) declined

- Visiting Professor, University of Sydney, Australia (July-December 1990) 50th Anniversary Fulbright Chair in American Studies, Universities of Bonn and Cologne (September 1997-July 1998)
- Visiting Professor, John. F. Kennedy Institute for North American Studies, Free University of Berlin (April-August 2000) Funded by DAAD (German Academic Exchange Service)
- Visiting Professor, Anglo-American Institute, University of Cologne (September 2000-January 2001) Funded by DAAD (German Academic Exchange Service)

Fulbright Visiting Professor, University of Vienna (May-June 2003)

Fulbright Visiting Professor, University of Turku, Finland (April-May, 2004)

Fulbright Visiting Professor, Universitas Muhammadyah, Yogyakarta, Indonesia (May-June, 2005)

National Awards, Honors, Fellowships

Fellow, Charles Warren Center for Studies in American History, Harvard University (1970-1971)

American Council of Learned Societies Fellowship (1975-1976) declined Rockefeller Foundation Humanities Fellowship (January-December, 1976) Fellowship, Woodrow Wilson International Center for Scholars (1986-1987) Guggenheim Foundation Fellowship (1993-1994)

Senior Fellowship, Norwegian Nobel Institute (Spring 1994) declined Member of Fulbright Senior Specialists Roster (2001-2007)

University of Texas Faculty Research Assignments (1976, 1981, 1986-1987, 1993-1994, 2004, 2010

Books

- Radical Visions and American Dreams: Culture and Social Thought in the Depression Years (New York: Harper & Row, 1973). In print in hardcover and paperback from 1973 to 1995; reissued with a new introduction by University of Illinois Press in 1998.
- The Liberal Mind in a Conservative Age: American Intellectuals in the 1940s and 1950s (New York: Harper & Row, 1985). In print in hardcover and paperback since 1985; currently available with a new introduction from Wesleyan University Press.

Not Like Us: How Europeans Have Loved, Hated, and Transformed American

Culture Since World War II (New York: Basic Books/HarperCollins, 1997).

Paperback edition, Basic Books, 1998. Award for Best Scholarly Book,
Popular Culture Association, 1997.

Forthcoming Book

Modernist America: Art, Music, Movies, and the Global Impact of American Culture (New Haven: Yale University Press, 2011).

Articles

- "James Agee," Dictionary of American Biography (Supplement 5), 11-13
- "The Intellectual in America: The Postwar Years," in Rob Kroes, ed., <u>The Intellectual in America</u> (European Contributions to American Studies: Amsterdam, 1979), 86-110
- "From Community to Conformity: Social Criticism in the 1950s," <u>Philosophical</u> Forum, 10 (Winter 1979), 14-36
- "Images of the Past: Popular Culture and Postwar America," <u>Prospects</u>, 5 (Winter 1980), 439-455
- "Left-Wing Fascism and Traditional Conservatism," <u>Transaction/SOCIETY</u>, 18 (May/June 1981), 25-27
- "The Impact of the Immigrants on American Culture," <u>Bulletin of the German-American Studies Association</u>, 1 (January 1984), 1-7
- "The Americanness of American Culture," <u>Journal of the Nordic American Studies</u>
 <u>Association</u>, 7 (February 1985), 1-11
- "Modernism and the Masses: Intellectuals and Popular Culture in the 1930s," Norbert Krenzlin, ed., <u>Theories of Mass Culture Since Nietzsche</u> (Berlin: 1992), 102-117
- "American Intellectuals in Postwar Europe," in Johan Callens, ed., <u>Rediscoveries</u> of America: The Meeting of Cultures (Brussels: 1993), 155-172
- "American Culture Abroad: The European Experience Since 1945," in D.F.J.
 Bosscher, Rob Kroes, and Robert Rydell, eds., <u>Cultural Transmissions and Receptions: American Mass Culture in Europe</u> (European Contributions to American Studies: Amsterdam, 1993), 67-83
- "Culture and Foreign Policy: the Role of America in Europe," <u>Journal Relations</u>
 <u>Internationales et Strategiques</u>, 21 (Paris: 1993), 91-105

- "American Studies in Western Europe," in Jacques Portes, ed., <u>L'Amerique</u>

 <u>Comme Modele, L'Amerique Sans Modele</u> (Paris: 1994), 175-192
- "Resistance and Transformation: Europe's Response to American Mass Culture," in Annemoon van Hemel, Hans Mommaas, and Cas Smithhuijsen, eds.,

 <u>Trading Culture: GATT, European Cultural Policies and the Transatlantic</u>

 <u>Market</u> (Amsterdam: 1996), 49-66
- "John Major Is No George Bush," Los Angeles Times (May 1, 1997), p. B9
- "The Local and Global Loyalties of Europeans and Americans," <u>Chronicle of Higher Education</u>, 43 (May 2, 1997), pp. B4-B5
- "Book Publishing Gets Hollywood Treatment," <u>Los Angeles Times</u> (July 8, 1997), p. B7
- "Germany's Students Have Good Reasons to Complain," <u>International Herald Tribune</u>, (December 1, 1997), p. 8
- "Cinéma Vérité in Europe: Rejecting U.S. Culture," <u>International Herald Tribune</u>, (December 16, 1997), p. 9
- "Avant-Garde Profundity Doesn't Mean Good Art," <u>International Herald Tribune</u>, (February 3, 1998), p. 9
- "A Glacial Response to 'Titanic' From European Intellectuals," <u>International Herald Tribune</u>, (April 15, 1998), p. 9
- "A Century Led by Europe, Not America," <u>International Herald Tribune</u>, (June 11, 1998), p. 9
- "Alfred Kazin and an Important American Voice," <u>International Herald Tribune</u>, (June 18, 1998), p. 9
- "Forget America, This is the European Century," <u>Independent of London</u> (June 20, 1998), p. 5
- "No Need to Fret About Europe's Invasion of America," <u>International Herald</u> Tribune, (June 30, 1998), p. 9
- "Limits of America's Influence," <u>International Herald Tribune</u>, (July 27, 1998), p. 8
- "Back in Customer-Land and Feeling Bewildered," <u>International Herald Tribune</u>, (September 16, 1998), p. 9
- "'Media-Struck' America Showed That It's Not So," <u>International Herald Tribune</u>, (November 12, 1998), p. 9
- "Der Siegeszug von McHollywood," <u>Neue Zürcher Zeitung</u> (November 21-22, 1998), p. 83
- "The Myth of Americanization," <u>Time International</u> (December 11, 1998), p. 126. This was a special edition of <u>Time</u>, entitled "Visions of Europe"
- "For Academics, Too, It's All in the Telling," <u>International Herald Tribune</u>, (March 24, 1999), p. 9

- "The Week When Americans Relived a Decade," <u>International Herald Tribune</u>, (July 27, 1999), p. 7
- "Mass Culture is Now Exported From All Over to All Over," <u>International Herald Tribune</u>, (July 27, 2000), p. 9
- "Who's Afraid of Steven Spielberg?" <u>Diplomatic History</u>, 24 (Summer 2000), 495-502
- "My Students Should Explore Their Own Ideas," <u>Welcome Magazine</u> (Published by the Economic Development Corporation of North-Rhine-Westphalia: December 2000), pp. 54-56
- "Der Helmut Kohl Americas (Mr. Bush Goes to Washington)," <u>Die Welt</u> (December 21, 2000), p. 10
- "Spread of Globalization Doesn't Faze the Young," <u>International Herald Tribune</u>, (February 2, 2001), p. 7
- "Konservatives Amerika (The Legacy of the 1960s)," <u>Die Welt</u> (March 28, 2001), p. 8
- "The Treaty on Global Warming: America Gets the Snub," Newsday (July 29, 2001), pp. B4-B5, B15
- "George W. Bush ist Jack Lemmon (The Incredible Shrinking President)," <u>Die Welt</u> (August 9, 2001), p. 8
- "American Studies: On the Margins of Europe," <u>Chronicle of Higher Education</u> (August 17, 2001), pp. B11-B12
- "George W. Bush und Harry Truman (George Bush, Harry Truman, and the New Cold War)," Die Welt (November 16, 2001), p. 8
- "American Culture Goes Global, or Does It?" <u>Chronicle of Higher Education</u> (April 12, 2002), pp. B7-B9
- "From the Fall of the Berlin Wall to the Attack on the World Trade Center:

 American Culture and Foreign Policy in the 1990s," <u>Journal of the Austrian</u>

 <u>Foreign Policy Association</u> 21 (Summer 2002), pp. 37-53
- "Existe el McMundo?" Istor 11 (Winter 2002), pp. 83-93
- "Film: Movies and Modern America," <u>The Arts in America: New Directions</u> (April 2003), pp. 35-38
- "American Historians Would Do Well to Get Out of the Country," <u>Chronicle of Higher Education</u> (June 20, 2003), pp. B7-B9
- "Transatlantic Misunderstandings—Then and Now," in Ernst Sucharipa and Lonnie Johnson, eds., <u>One Culture or Two?: Problems and Prospects of Transatlantic Dialogue</u> (Vienna: Vienna School of International Studies, 2003), pp. 30-39
- "From Modernism to the Movies: The Globalization of American Culture in the 20th Century," <u>American Studies in Scandinavia</u>, vol. 35 (Winter 2003), pp. 3-12

- "American Culture and Society in the Great Depression," <u>Encyclopedia Britannica</u>, (2003), pp. 1414-1417
- "Americanization and Anti-Americanism: Global Views of the U.S.A." <u>European Journal of American Culture</u>, vol. 23 (Summer 2004), pp. 143-155
- "European Influences on American Culture in the 20th Century," in Rob Kroes, ed., <u>Straddling Borders: The American Resonance in Transnational Identities</u> (Amsterdam: University of Amsterdam Press, 2004), pp. 51-61
- "Double Crossings: The Reciprocal Relationship Between American and European Culture in the Twentieth Century," in Alexander Stephan, ed.,

 <u>Americanization and Anti-Americanism: The German Encounter with</u>

 <u>American Culture after 1945</u> (New York: Berghahn Books, 2005), pp. 189-201
- "Not with a Whimper: Visions of Mass Destruction in Fiction and Film," <u>Foreign Policy Agenda: Today's Nuclear Equation</u> (March 2005), pp. 34-36
- "America: Lost in Translation," <u>Chronicle of Higher Education</u> (October 14, 2005), pp. B6-B8
- "Is American Culture 'American'? <u>Global Issues: The Challenges of Globalization</u> (February 2006), pp. 25-29
- "Images of America, Then and Now," in Esther Brimmer, ed., <u>Changing Identities</u> and <u>Evolving Values: Is There Still a Transatlantic Community?</u>
 Washington, D.C.: Center for Transatlantic Relations, Nitze School of Advanced International Studies, Johns Hopkins University Press, 2006), pp. 11-23
- "The Global Influence of American Popular Culture," <u>Journal Comparativ</u>, vol. 16, part 4 (2006), pp. 34-47
- "India, Europe, America: A Geocultural Triangle," <u>Chronicle of Higher Education</u> (December 8, 2006), pp. B10-B12
- "History Descending a Staircase: American Historians and American Culture, <u>Chronicle of Higher Education</u> (August 3, 2007), pp. B6-B7
- "History Can Sing Too," <u>Los Angeles Times</u> (August 26, 2007), p. M5
- "Modernism and America," <u>Chronicle of Higher Education</u> (Nov. 30, 2007), p. B16
- "American Historians and America's Culture," in Jennifer Bass, ed., World Cultural Leaders of the Twentieth & Twenty-First Centuries, vol. 2 (Millerton, NY.: Grey House Publishing, 2008), pp. 1200-1204
- "Does the World Still Care About American Culture"? Chronicle of Higher Education (March 6, 2009), pp. B4-B5
- "The Decline and Fall of America's Cultural Dominance," <u>Dallas Morning News</u> (April 5, 2009), p. 6P

- "Icons No More: American Stars Abroad," <u>Riverside, California Press-Enterprise</u> (April 12, 2009), pp. E1, E4
- "The Peculiar Generation," <u>Chronicle of Higher Education</u> (March 26, 2010), pp. B6-B8
- "America's Cultural Competitors in the 21st Century," in Gilbert Miller, ed., <u>The New World Reader: Thinking and Writing About the Global Community</u> (Boston: Wadsworth, 2010), pp. 246-250
- "The War Babies and Their Impact on America," <u>Forever Young</u> (May 2010), pp. 6-8

Book Reviews

I have written many book reviews for the <u>Wall Street Journal</u>, the <u>New Republic</u>, the <u>Boston Globe</u>, the <u>American Historical Review</u>, the <u>Journal of American History</u>, the <u>Journal of Southern History</u>, and the <u>New England Quarterly</u>

Guest Lectures

Since 1979, I have lectured at universities and conferences throughout the United States as well as in Brazil, Canada, Iceland, Ireland, Britain, Scandinavia, every country in Europe except for Hungary and the Baltic States, Turkey, Korea, Thailand, Singapore, Malaysia, Indonesia, India, Australia, and New Zealand