

YOR 312K: SECOND YEAR YORUBA I

#35500 (Fall 2010)

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PAR 206

MWF: 1: 00 – 2: 00



OFFICE HOURS

MW 12: 00 - 1: 00****BENEDICT 3.110*
(and by appointment)*** *512-232-4510*

REQUIRED TEXTS

1. *JE KÁ KA YORUBA* by Antonia Y. Folarin Schleicher (Yale University Press, 1993) [JKKY]
2. *Ìwé Keji - Alawiye* by J.F. Odunjo (1970)
3. *JE KÁ KA YORUBA* Companion CD-ROM by Antonia Y. Folarin Schleicher (1998) [JKKY CD-ROM]
4. *Yoruba Newspaper Reader* by Antonia Y. Folarin Schleicher (1998) [YNR]
5. *Yoruba Dictionary*

DESCRIPTION

One of the three main languages of Nigeria, Yoruba accounts for about 20 million speakers of the language in Southwestern Nigeria alone as well as another 15 million beyond the immediate Yorubaland, including Nigerian neighbors such as the Republic of Benin and Togo as well as in Haiti, Trinidad, Cuba, Brazil, among other diaspora nations where Yoruba is used in ritual and sacred rites. This course focuses on the spoken standard Yoruba language as used in contemporary Nigeria. Students will acquire all four skills in language instruction: speaking, listening, reading, and writing. In addition, students will be exposed to several cultural issues and values as they are gradually immersed into the Yoruba world and culture through language and other multimedia.

OBJECTIVES

1. Develop students' communicative skills in all four areas: speaking, listening, reading, and writing.
2. Develop oral skills through a variety of activities such as dialogues, pronunciation, skits, group activities, role playing, etc.
3. Ensure that by the end of the semester students are able to conduct basic, meaningful, and conversational activities in Yoruba.
4. Encourage the understanding of Yoruba culture on the continent as well as in its diaspora.
5. Seize all opportunities for linguistic and cultural immersion by having students perform a short play as part of their final exam project.

GRADING POLICY

20% Attendance and Class Participation
20% Quizzes & Orals
10% Homework & Written Assignments
10% Technology Presentations
20% Midterm Exam
20% Final Exam

NUMERIC GRADING

A = 93-100
A- = 90-92
B+ = 86-89
B = 80-85
C = 70-79
D = 60-69
F = 00-59

ATTENDANCE & PARTICIPATION

Language learning involves practice. Attendance counts for **20%** and involves participation. You cannot participate if you are absent. Three unexcused absences will lower your final grade by a letter grade.

QUIZZES

Six (6) quizzes over the course of the semester will account for **20%** of the final grade.

HOMEWORK & WRITING

Six (6) essays will also account for **10%** of the final grade. Homework assignments will be graded to improve learning and systematically assist in the writing of the 6 graded essays. Individual efforts will translate into steady accumulation of competence and performance in the language in the course of the semester.

ORAL TEST & PERFORMANCE

Oral tests will be integrated within the 6 quizzes (above), hence it is important to avoid arriving late to class as these oral tests will be administered at the beginning of the class. The oral performance part will take the form of rehearsals and ultimate performance of a short play at the

end of the semester. We will discuss schedules by mid semester in order to decide appropriate time for such rehearsals outside of class time.

MIDTERM EXAM

The midterm exam will include both written and oral proficiency test and account for **20%** of the final grade.

FINAL EXAM

This is a cumulative test of all the four skills: spoken, listening, reading, and writing. It will also involve a short play to be performed by the entire class. The final exam counts for **20%** of the final grade.

TECHNOLOGY PRESENTATIONS

This builds upon the foundational technological skills from YOR 507. Students are encouraged to choose a project topic that is different from previous class to avoid redundancy. Possible topics will be provided in consultation with the professor. This project accounts for **10%** of the final grade.

IMPORTANT DUE DATES

Quiz 1: September 3

Essay 1: September 10

Quiz 2: September 13

Essay 2: September 24

Quiz 3: September 27

MIDTERM: September 29

Essay 3: October 1

Quiz 4: October 8

Essay4: October 11

Quiz 5: October 22

Essay 5: October 25

Quiz 6: November 8

Essay 6: November 8

Technology Presentations: Nov. 29 & Dec. 3

Final Performance: TBA

GENERAL INFORMATION:**QUIZZES**

These will be based on material covered in class through the scheduled date of the quizzes. Attention should be placed to assigned homework and in-class activities.

ESSAYS

These are opportunities to practice the language in a more applied form. While plagiarism will NOT be tolerated, students should read as much as possible outside of class to familiarize with forms of essay writing beyond the class.

MIDTERM

This will be cumulative and is designed to serve as a form of review of the material covered up until that time.

COURSE OUTLINE**AUGUST**

- 25 (wed) Introduction & Course Overview
Classroom Structure & Expectations
Assign Yoruba Names to Students
Review of Greetings & Social Interaction
- 27 (fri) Review of Culture Among the Yoruba
READ: Preliminary Lesson: *JKKY* pp. 1-8
HOME STUDY: *JKKY CD-ROM*
- 30 (mon) Apartments & Housing
Tone Drills
READ: Lesson 1: *JKKY* pp. 11-19

SEPTEMBER

- 1 (wed) Apartments & Housing (contd.)
Tone Drills
READ: Lesson 1: *JKKY* pp. 20-27
READ: *YNR* 29 & 30; pp. 54-57
- 3 (fri) Tone Drills
Numbers & Expressions
Descriptive Verbs
READ: Lesson 1: *JKKY* pp. 11-27
QUIZ #1
- 6 (mon) **LABOR DAY HOLIDAY**

- 8 (wed) ***Ṣaworoidẹ*** (Brass Bells) [1999].
Dir. Tunde Kelani
VENUE: Warfield Center, JESTER A232A
- 10 (fri) Storytelling in Yoruba
Reading Skills: *Aláwùtíyẹ̀ Ìwé Kejì* pp. 1-5; 6-9
READ:.
DUE: ESSAY #1: Describe Your School/University
- 13 (mon) On Friendship
Tone Drills
READ: *YNR* pp. 76-77
Quiz #2
- 15 (wed) Characteristics & Personal Traits
Tone Drills
Role Play with describing someone
READ: Lesson 2: *JKKY* pp. 29-34
STUDY: *JKKY CD-ROM*
- 17 (fri) Adjectives & Adjectival Verbs
Opposite of Adjectives
READ: Lesson: *JKKY* pp. 35-45
STUDY: *JKKY CD-ROM*
- 20 (mon) Seasons & Weather (cold, hot, warm, etc)
Adverbs
Tone Drills
READ: Lesson 3: *JKKY* pp. 47-54
- 22 (wed) Seasonal Greetings
Tone Drills
READ: *JKKY* pp. 54-63
- 24 (fri) More on Seasonal Greetings
READ: *JKKY* pp. 47-63
STUDY: *JKKY CD-ROM*
DUE: ESSAY #2 (Describe your Favorite Season)

- 27 (mon) Storytelling in Yoruba
READ: *Aláwìyé Ìwé Kejì* pp. 10-14
QUIZ # 3
Quick Midterm Review
- 29 (wed) **MIDTERM**
OCTOBER
- 1 (fri) Reading Skills: Socio-Cultural Issues
Review of Seasons and Weather
Expressing Feelings & Opinions
Emphatic Possessive Pronouns
READ: *YNR* pp. 58-62
STUDY: *JKKY CD-ROM*
DUE: ESSAY #3: (Your favorite Ceremony or Holiday)
- 4 (mon) *Agogo È̀wò* (Forbidden Bells) [2002].
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- 6 (wed) Health & Sickness
Expressing discomfort and pain
READ: Lesson 4: *JKKY* pp. 65-72
- 8 (fri) Health & Sickness (contd.)
Use of Negative Markers
Vowel Elision
READ: Lesson 4: *JKKY* pp. 73-80
QUIZ # 4
- 11 (mon) Review of Health & Sickness
READ: Lesson 4: *JKKY* pp. 65-80
STUDY: *JKKY CD-ROM*
DUE: ESSAY #4: (Describe Your Health)
- 13 (wed) Reading Skills: Family Matters
Tone Drills
READ: *YNR* pp. 63-67

- 15 (fri) Reading Skills: Customs & Culture
READ: *Aláwìyé Ìwé Kejì* pp. 15-18
- 18 (mon) Yoruba Market System
Buying & Selling in Yoruba land
READ: Lesson 5: *JKKY* pp. 83-90
STUDY: *JKKY CD-ROM*
- 20 (wed) Yoruba Market System (contd.)
Idiomatic Expressions
READ: Lesson 5: *JKKY* pp. 90-99
- 22 (fri) Review of Yoruba Market Scene
READ: Lesson 5: *JKKY* pp. 83-99
QUIZ #5
- 25 (mon) Reading Skills: Storytelling & Recreation
READ: *Aláwìyé Ìwé Kejì* pp. 20-22
DUE: ESSAY #5 (Describe a Yoruba Market Scene)
- 27 (wed) Leisure Activities
Games & Activities
Conditional Marker (ìbá..)
Tone Drills
READ: Lesson 6: *JKKY* pp. 101-106
- 29 (fri) Letter Writing
READ: Lesson 6: *JKKY* pp. 106-108

NOVEMBER

- 1 (mon) Folk Tale & Recreation
Tone Drills
READ: Lesson 6: *JKKY* pp. 111-116
- 3 (wed) *Qya Òriri* (Charming Goddess) [2007].
Dir. Oluwole Adedeji
VENUE: Warfield Center, JESTER A232A

- 5 (fri) **READ:** Lesson 6: JKKY pp. 101-116
- 8 (mon) Hands-On Recreation
QUIZ #6
ESSAY #6 (My Favorite Game)
- 10 (wed) Yoruba Movie: Title **TBA**
Discussion
XEROX: Distribute Short Play (excerpt) to Students
- 12 (fri) Rehearsals (Short Play)
- 15 (mon) Rehearsals (Short Play)
- 17 (wed) Rehearsals (Short Play)
- 19 (fri) Rehearsals (Short Play)
- 22 (mon) Rehearsals (Short Play)
- 24 (wed) **Mock Performance (In Class)**
- 26 (fri) **November 26-28: THANKSGIVING BREAK!!!**
- 29 (mon) Performance Review & Discussion
Technology Presentations I
- DECEMBER**
- 1 (wed) ***Odun Mōlōrun*** (Divine Pleasure) [2006].
Dir. Eleshō
VENUE: Warfield Center, JESTER A232A
- 3 (fri) **Technology Presentations II**

**FINAL EXAM IN FORM OF A PUBLIC PERFORMANCE TO THE
CENTER FOR AFRICAN & AFRICAN AMERICAN STUDIES
(TBA: On or before December 3, 2010)**

APPENDIX

THE STANDARD OF ACADEMIC INTEGRITY AT UT- Austin

A fundamental principle for any educational institution, academic integrity is highly valued and seriously regarded at The University of Texas at Austin, as emphasized in the standards of conduct. More specifically, you and other students are expected to "maintain absolute integrity and a high standard of individual honor in scholastic work" undertaken at the University (Sec. 11-801, Institutional Rules on Student Services and Activities). This is a very basic expectation that is further reinforced by the University's Honor Code.

At a minimum, you should complete any assignments, exams, and other scholastic endeavors with the utmost honesty, which requires you to:

- acknowledge the contributions of other sources to your scholastic efforts;
- complete your assignments independently unless expressly authorized to seek or obtain assistance in preparing them;
- follow instructions for assignments and exams, and observe the standards of your academic discipline;
- and avoid engaging in any form of academic dishonesty on behalf of yourself or another student.
- students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Useful Websites for Yoruba Language and Yoruba Studies

www.omniglot.com/writing/yoruba.htm

www.abeokuta.org/yoruba.htm

yeyeolade.wordpress.com

www.lmp.ucla.edu/Profile.aspx?menu=004&LangID=22 - 46k

www.lonweb.org/link-yoruba.htm

www.motherlandnigeria.com/languages.html

www.yoruba.org/education.htm

www.worldlanguage.com/Languages/Yoruba.htm

groups.yahoo.com/community/Yorubalang

www.languageresourceonline.com

yo.wikipedia.org/wiki/ÈdèeYorùbá

www.naijarules.com/vb/yoruba-movies

www.yorubanation.org/YorubaEurope

www.yorubaforkidsabroad.com

www.uqa.edu/aflang/YORUBA/links.html

wikipedia.org/wiki/Orisha

