

## COURSE SYLLABUS

**Course Name:** Russian 324 (unique number 44905)

**Course Title:** Third-year Russian I

**Class meetings:** Tuesday, Thursday 11-12.30 in Parlin 210

**Instructor:** Prof. Gilbert Rappaport (grapp@mail.utexas.edu)

**Prerequisites:** Two years (four semesters) of formal study or the equivalent: a proficiency level of 1 on the ILR scale (equivalent to Intermediate-low or Intermediate-mid on the ACTFL scale).

**Textbook:** Benjamin Rifkin, *Grammatika v kontekste. Russian grammar in literary contexts*. McGraw-Hill, 1996. ISBN-13: 978-0070528314

**Recommended reference sources (not required):**

Katzner, Kenneth. *English-Russian, Russian-English Dictionary*. 2<sup>nd</sup> ed. (John Wiley & Sons, 1994). ISBN: 978-0-471-01707-3.

Wade, Terence. *A Comprehensive Russian Grammar*. 2<sup>nd</sup> ed. (John Wiley & Sons, 2000). ISBN: 978-0-631-20757-3.

Gerhart, Geneva. *The Russian's World*. 3<sup>rd</sup> ed. (Slavica Publishers, 2001). ISBN: 978-0-893-57293-8

**Course Content:** This course is the fifth semester of Russian language instruction. It is a practical advanced all-round language course, based on the communicative-functional approach to language. We have two goals. The first is to develop functional linguistic proficiency in the four basic skills of listening, speaking, reading, and writing. The second is to develop practical linguo-cultural competence, encompassing both high and popular culture. The textbook, a systematic review of Russian grammar, serves as a skeleton for the course structure. It will be supplemented by various authentic materials in different media developing listening, speaking, reading, and writing skills. Special attention will be paid to the contemporary mass media not only as linguistic material, but also as a point of access to Russian culture in its various forms. The course is conducted in Russian. At the end of the year (after this course and its successor Russian 325), most students should have achieved a proficiency level of 2 on the ILR scale (comparable to Advanced on the ACTFL scale).

**Grading.** The components of the course grade and their relative weights are:

- Unit exams: 40%
- Daily homework assignments: 20%
- Class participation: 20%
- Cultural project: composition and oral presentation: 10%
- Oral proficiency exams (mid-term and end-of-semester): 10%

There is no final in the course. Plus/minus grading will apply.

Please contact the instructor if you have any questions.