Syllabus

The two parts of the course briefly mentioned in the course description will be studied in parallel. Tuesdays will be devoted to the study of accentuation, weight and rhythm issues, while Thursdays will deal with pitch tracking and intonation proper. The constituency of the class will determine the language of instruction and the scope of the data, so the following, organized by groups of six lessons, is subject to change:

**Classes 1-6 from January 14 to January 31:**

Part One: Basic issues in suprasegmental phonology.  
Structural characterization: syllables, feet, prosodic words.  
Part Two: Descriptive notions of intonation. Technical issues.  
*Martin, Philippe.* 2009. *Intonation du français. Chapter Two: Notions de base*  
*Martin, Philippe.* 2009. *Intonation du français. Chapter Four: Collecte des données intonatives*

**Classes 7-12 from February 01 to February 21**

Part One: The prosodic constituents. The assignment of stress in Romance.  
Part Two: The representation of intonation  
Invited speaker: (exact date to be determined) Prof. Nicholas Bacuez, Intel, Boston.

**Classes 13-18 from February 22 to March 21**

*Montreuil, JP.* 1995 *Weight and length in Conservative Regional French. Lingua.*  
Part Two: Modalities and prosodic structures  

The classes of March 18 and 20 will be devoted to an initial presentation on the students’ on-going papers.

**Classes 19-24 from March 23 to April 11**

Mazzola, Michael. 2013. Sandhi segments and rhythm in Italian. LSRL 43.*

Part Two: Modélisation  

**Classes 25-30 from April 11 to May 02**

Part One: Acquisition of prosody  

Part Two: Intonation and syntax/discourse  
*Nilsenová, Marie. 2006. Rises and Falls: studies in the semantics and pragmatics of intonation. Amsterdam: ILLC.*

The last two classes, April 29 and May 01, will be devoted to the final presentation of research papers. Final written versions are due May 11.

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