

## GRG305: This Human World

unique # 37480-37535

T/Th 9:30-11:00, room JES A121A

<b>Instructor:</b>	Dr. Paul Adams	Office: CLA-3.410
	Phone: 232-1599	Office Hours:
<b>Teaching Assistants:</b>	Jonathan Lowell Kalli Doubleday Amy McCullough Ashley Richardson	Office: CLA 3.400

Most people believe that geography means learning *where* things are. More importantly, however, it means understanding *how* those things got where they are and *why* they are the way they are. These questions lead us away from simply memorizing place names toward an in-depth study of “the processes behind the patterns.” Geographical processes are fundamentally cultural; their roots reach into religion, language, political culture, and built environments. Geographical processes also reflect the inherent opportunities and constraints offered by natural environments. This course therefore examines the processes and flows that shape the geographical patterns of various aspects of culture, integrating these concerns with human-environment interactions. Throughout the course we will discuss what geography can teach us about responsible citizenship.

### TEXTBOOK

- *Human Geography*, by Knox and Marston, 6th Edition
- MasteringGeography digital supplements

GRADING	
<b>PARTICIPATION</b> A mix of the following: contribution during lectures and discussion sections, in-class projects, quizzes, notes from special events, and randomly sampled attendance.	<b>40 pts.</b> <ul style="list-style-type: none"><li>• Lecture: 10 pts.</li><li>• Discussion section: 30 pts.</li></ul>
<b>EXAMS</b> Exams are mostly multiple choice format with a few short answer questions	<b>180 pts.</b> <ul style="list-style-type: none"><li>• Exam 1: 50 pts.</li><li>• Exam 2: 50 pts.</li><li>• Final Exam: 80 pts.</li></ul>
<b>PROJECTS</b> This component of the grade see how well you can apply ideas introduced in the lecture through self-directed mapping, research, group problem solving and analytical writing.	<b>80 pts.</b> <ul style="list-style-type: none"><li>• Project 1: 20 pts.</li><li>• Project 2: 40 pts.</li><li>• Project 3: 20 pts.</li></ul>
<b>300 pts. total</b>	

## CLASS POLICIES

### *Attendance*

It will be impossible to do well in this class without physically attending class and sections. Your participation grade will directly reflect your attendance and participation, but will also require you to visit and make use of the website created by the textbook's publisher. If you are sitting in class but are texting or using social media you are not actually in attendance; you are distracted and so are the people around you. Please respond promptly and without argument if asked to turn off your computer, cell phone, or other media.

### *Reading Assignments*

Each reading assignment should be completed *before* the class period in which it is scheduled. Completing readings on time will help you earn participation points.

### *Late Projects*

Projects are due at the time specified on the project handout/web-posting. Late projects will be penalized 10% per weekday (weekends count as one day). Projects may be turned in early. Turn late projects in by handing them to Dr. Adams or using his mail box in the main office, not by slipping them under his door.

### *Exams*

Exams will include topics covered in the lecture, the textbook, the discussion sections, and the projects. Exams may include a mix of multiple choice, true-false, short answer, and essay questions. The Final Exam will be cumulative. "Makeup" exams are not normally given in this class; if you anticipate a schedule conflict with any of the Exam dates, DO NOT TAKE THE COURSE.

### *Computation of Grades*

Grades will be computed on the following scale based on a projected maximum possible score of 300 points:

- 93-100%: A
- 90-92.9%: A-
- 87-89.9%: B+
- 83-86.9%: B
- 80-82.9%: B-
- 77-79.9%: C+
- 73-76.9%: C
- 70-72.9%: C-
- 67-69.9%: D+
- 63-66.9%: D
- 60-62.9%: D-
- 0-59.9%: F

Exams will not be "curved." The actual maximum points used in calculation may be lowered at the professor's discretion. Grades cannot be raised through "extra credit."

### *Honesty*

All work submitted must be your own. You may discuss assignments with other students, but all that you write, map, and turn in should be entirely your creation. If you wish to incorporate someone else's ideas, you must explicitly acknowledge your sources in your paper and place quotes around anything written or otherwise produced by another person, whether it is a published author, journalist, professor, TA, or another student. Plagiarism is a serious offense and may result in partial or total loss of course credit, a permanent record of the offense in your academic file, and other penalties. For more information, refer to UT Student Judicial Services <http://deanofstudents.utexas.edu/sjs/>.

### *Problems*

The University of Texas at Austin provides upon request appropriate academic adjustments for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-4641 TTY. You are responsible for bringing any problems, concerns and/or complaints to my attention in sufficient time for me to try to address the concerns. Nothing can be done at the last minute. "I had to work," "I had to babysit," "my car broke down," "my computer crashed," and "my dad bought my plane ticket and he didn't know when the exam was" are not acceptable excuses and will not alter the requirements stated in this syllabus.

### *Flag*

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

### *Social and Behavioral Sciences (Core Component 080)*

This course may be used to fulfill the social and behavioral sciences component of the university core curriculum and addresses the following four core objectives established by the Texas Higher Education Coordinating Board: communication skills, critical thinking skills, empirical and quantitative skills, and social responsibility.

<b>SESSIONS</b>	<b>READINGS</b>	<b>DEADLINES</b>	<b>TOPICS</b>
Aug 28			What is Geography?
Sep 2	Ch. 1		Developing a Geographical Imagination
Sep 4			Mapping the World
Sep 9	Ch. 2		Globalization Then
Sep 11			Globalization Now
Sep 16	Ch. 3		Population Geography: Demography 1
Sep 18		<b>Project 1 Due</b>	Population Geography: Demography 2
Sep 23			Mobility and Migration
Sep 25			Reflection and Review
Sep 30		<b>EXAM 1</b>	<b>Chapters 1-3</b>
Oct 2	Ch. 4		Human-Environment Relations
Oct 7			Climate Change
Oct 9	Ch. 5		Culture as a Geographical Process
Oct 14			Geography of Religion
Oct 16			Geography of Language
Oct 21			Is Europe a Culture Region?
Oct 23	Ch. 6		Place, Space and Landscape
Oct 28		<b>Project 2 Due</b>	Virtual Places and Spaces
Oct 30			Reflection and Review
Nov 4		<b>EXAM 2</b>	<b>Chapters 4-6</b>
Nov 6	Ch. 7		Geographies of Economic Development
Nov 11			Coffee, Oil, and other Commodities
Nov 13	Ch. 9		Political Geography
Nov 18			Geopolitics and Critical Geopolitics
Nov 20			Israel and the Palestinians
Nov 25	Ch. 10		Urban Origins and Urban Systems
Dec 2	Ch. 11	<b>Project 3 Due</b>	Urban Structure
Dec 4			Reflection and Review
Wednesday, December 10, 9:00 am - 12:00 noon	<b>FINAL EXAM</b>	<b>FINAL EXAM</b>	<b>Covers all lectures, assigned chapters and projects</b>