The goal of the workshop is to enhance the writing skills of the participants, who will (1) read and discuss the works of great authors of history and (2) develop their own writing projects.

The weekly meetings will consist of discussions of the readings, and presentations by participants of their work.

In the first two weeks, each student will devise a writing agenda for the semester, to be approved by the instructor. The finished product will be due on the last day of the class.

Grades will be based on participation in the seminars and on the final products.

Schedule (all readings can be found on the Blackboard site for the course):

Jan 19. Introduction
Jan 26. Herodotus
Feb 2. Tacitus
Feb 9. Caesar
Feb 16. Plutarch
Feb 23. Cellini
Mar 2. Shakespeare
Mar 9. Gibbon
Mar 23. Franklin
Mar 30. Carlyle, Dickens
Apr 6. Parkman
Apr 13. Tolstoy
Apr 20. Strachey
Apr 27. Adams
May 4. Summaries