This class will consider the course of British history over the twentieth century, a time in which Britain moved from considerable authority in the world to a much reduced status, politically and economically most especially. Since so much of Britain’s power derived from its extensive imperial possessions, the British Empire is as central to this course as are considerations of domestic British history.

Alongside this global decline, however, the twentieth century saw dynamic change in British society: in the mid-century years, Britain was transformed into a multi-racial and multi-ethnic society. It shaped one of the dominant welfare states of the century and dominated popular culture for at least a decade before reverting back to a deep conservatism in the 1980s under the long leadership of Margaret Thatcher.

This varied and vibrant history – cultural and social as well as political and economic – is what we will study this semester.

Course Website
This class uses Blackboard, a Web-based course management system with password-protected access at http://courses.utexas.edu. If you need support using Blackboard, contact the ITS Help Desk at 475-9400, Monday through Friday, 8 a.m. to 6 p.m.

The Blackboard site contains a copy of the syllabus, advice about writing, exam-taking and a breakdown of minimum grading requirements, as well as an FAQ. Any class announcements will be posted to this site. It will be your responsibility to check the website frequently to make sure you know what’s going on.
Required Texts
There is only one required text for this class. We will be relying heavily on primary sources available on the web. Please regard the text as a reference work providing additional information and clarification, a useful tool for verifying facts and expanding your knowledge of particular topics. It will not provide sufficient material for you to earn good grades, particularly in the case of your term paper. The text you will need to buy is Peter Clarke, *Hope and Glory: Britain 1900-2000* (Penguin, 2008) and copies are available at the Co-Op.

We will be using student response clicker technology throughout this course. You will need an i>clicker polling device (also available at the Co-Op) and you must have it with you at all lectures. This device can be used in any class which employs this technology, and should last you for your entire UT career. Instructions on how to register your i>clicker are available on the course Blackboard site. Please register your device no later than January 31.

I have suggested additional readings for many topics; these are not required.

Course Mechanics
Please ensure you have turned off any pagers, cell phones, or other noise-emitting devices before coming to class. If you disturb a class period with any such device, you will be required to leave for the remainder of the day's class. A second such disturbance will reduce your final grade in the course by a full grade fraction.

Daily Scribble
Every Monday and Wednesday (other than exam days), please bring with you to class a question you would like to raise or ask about the topics and readings for that week, or a comment on one of the readings, discussions, or lectures. This paper should bear your name and the date. These are not graded, but continued failure to respond will result in the lowering of your grade. These "daily scribbles" will also be used as proof of attendance. While it is fine to ask about something in a previous class that you have not understood, please do not use this exercise exclusively for that purpose; the point is to demonstrate that you have thought about the readings for the week in question.

Assignments and Grading Policies
Grading will be on the following basis, and will include +/- grades
Assessment in this course is based on two mid-term in-class exams and one research paper. Each is worth 30% of the total grade. The remaining 10% of your grade will reflect participation in the class.

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
</tbody>
</table>
Grades ending in .5 or above will be rounded up; grades ending in .49 and below will not.

Your research paper will be due on Monday, May 9. The assignment instructions can be found in the Assignments section of Blackboard.

You will need to deliver hard copy to the History Department office (GAR 1.104) and at the same time deposit an online copy through Blackboard to Safe Assign. To get to Safe Assign, go to "Assignments" within Blackboard and click on the "Safe Assign" option. Upload, and you are done. Please be aware that this is a facility specifically designed to highlight plagiarism.

Assignments handed in late will be marked down by a grade fraction for each 24-hour period beyond their due date and time, and no papers will be accepted more than 48 hours beyond their original due date. It is important to know this, since you will automatically fail the course unless you complete every assignment and exam.

In grading your assignments, we look at depth of analysis (do you really try to think carefully about the implications of the readings, or do you simply summarize or state the most obvious points about the texts?), ability to synthesize, insights from a variety of different texts, and quality of writing.

**Academic Conduct**

Students are required to uphold the standards of academic honesty set by the University of Texas at Austin. The standards and regulations for scholastic dishonesty are available online at: http://deanofstudents.utexas.edu/sjs/scholdis.php.

All work must be your own and all cases of plagiarism will automatically result in a failing grade for the course as a whole. There will be no deadline extensions or incomplete grades unless the instructor is presented with a legitimate excuse (medical, etc.) in advance of the due date.

Please ensure you have taken the plagiarism test available in the Course Documents section of Blackboard on or before January 28. Though your score will have no effect on your grade, failure to take the test by this date will lower your final grade by a full grade fraction.
Students with Disabilities
If you have a documented disability and require academic accommodations, please contact Services for Students with Disabilities at 512-471-6259 (voice) or 1-866-329-3986 (Video Phone) as soon as possible. If you have accommodations for exams, please remember that it is your responsibility to remind the instructor of any testing accommodations five business days before each exam.

Religious Holy Days
By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

COURSE OUTLINE & READINGS

WEEK 1
January 19: Introduction

WEEK 2
January 24: Overview of British Culture
January 26: Film -- The 1900 House
Required Readings: Clarke, chapters 1 and 2 (these will provide you with background for the first few weeks of the course)

WEEK 3
PART I: BRITAIN BEFORE 1918: Clarke, chapters 1 and 2
January 31: Class before 1918
No required readings

Additional Readings:
http://www.publications.parliament.uk/pa/ld200506/ldselect/ldconst/141/14104.htm

February 2: Domestic Politics, 1900-1918
Required Readings:
http://www.fordham.edu/halsall/mod/1914Pankhurst.html
http://homepages.iol.ie/~dluby/proclaim.htm

Additional Readings:
http://www.nli.ie/1916/1916_main.html (this is a good source for browsing on Ireland)
WEEK 4
February 7: The Beginnings of the Welfare State
Required Readings:
http://www.fordham.edu/halsall/mod/1913blease.html
http://www.fordham.edu/halsall/mod/1911hobhouse.html

February 9: Culture in Edwardian Britain
No required readings

Additional Readings:

WEEK 5
February 14: Britain Abroad before 1918
Required Readings:
http://www.fordham.edu/halsall/mod/rulebritannia.html
http://avalon.law.yale.edu/20th_century/balfour.asp

Additional Readings:
J. A. Hobson, Imperialism (London, 1902)

February 16: Revision session for exam

WEEK 6
February 21: In-Class Exam
February 23: Film: The Two Winstons

WEEK 7
PART II: INTER-WAR BRITAIN: Clarke, chapters 3-5
February 28: Discussion of research techniques and sources
March 2: World War One and its Impact
Required Readings:
http://www.bbc.co.uk/history/worldwars/wwone/humanfaceofwar_gallery.shtml (browse)

Additional Readings:
Vera Brittain, Testament of Youth (London, 1933)
George Robb, British Culture and the First World War (New York, 2002)
WEEK 8:
March 7: Class in the 1920s and 1930s
Required Readings:
http://www.george-orwell.org/The_Road_To_Wigan_Pier/6.html
http://www.bbc.co.uk/history/british/britain_wwone/jarrow_01.shtml

Additional Readings:

March 9: Domestic Politics in the 1920s and 1930s
No required readings

Additional Readings:

SPRING BREAK: MARCH 14/16

WEEK 9
March 21 Britain Abroad in the 1920s and 1930s
No required readings

Additional Readings:

March 23: Culture in the 1920s and 1930s
Required Readings:

WEEK 10
March 28 Gender, Family and Sexuality, 1900-1945
No required readings

March 30: World War Two and its Impact
Required Readings:
Clarke, chapter 6
Film: The 1940s House

WEEK 11:
April 4: World War Two and its Impact
Required Readings:
http://www.fordham.edu/halsall/mod/churchill-blood.html
http://www.bbc.co.uk/history/british/britain_wwtwo/nella_last_01.shtml

Additional Readings:
http://www.st-andrews.ac.uk/%7Epv/munich/czdoc09.html
http://www.britannia.com/history/docs/peacetime.html

April 6: **Revision Session**

**WEEK 12:**
April 11: **In-Class Exam**

**PART III: POST-WAR BRITAIN**
Required Readings: Clarke, chapters 7 – 10
**April 13 Decolonization**
Required Readings:
http://www.bbc.co.uk/history/british/modern/endofempire_overview_01.shtml

Additional Readings:

**Week 13:**
**April 18 The Welfare State after 1945**
Required Readings:
http://www.fordham.edu/halsall/mod/1942beveridge.html
http://www.bbc.co.uk/history/british/modern/field_01.shtml
http://www.fordham.edu/halsall/mod/1945labour-letsusface.html

Additional Readings:
Stephen Brooke, ed. *Reform and Reconstruction : Britain After the War, 1945-51* (Manchester, 1995)

**April 20: Domestic Politics 1945-1979**
Required Readings:
http://www.movinghere.org.uk/galleries/histories/default.htm (choose a gallery)
http://www.bbc.co.uk/history/british/modern/arrival_01.shtml

Additional Readings:
Harry Goulbourne, *Race Relations in Britain since 1945* (New York, 1998)

**WEEK 14**
April 25: **Class after World War Two**
No required readings
Film: 7 Up

April 27: **Culture after World War Two**
No required readings

Additional Readings:

**WEEK 15:**
May 2: **Gender, Family and Sexuality after 1945**
Required Readings:
http://digital.library.upenn.edu/women/stopes.married/1918.html (preface and chap. 1)
http://www.glbtq.com/social-sciences/wolfenden_report.html
http://www.poetryconnection.net/poets/Philip_Larkin/4761

Additional Readings:

May 4: **The Thatcher Years, 1979-1990**
Required Readings:
Clarke, chapter 11
http://www.margaretthatcher.org/document/105763
http://www.bbc.co.uk/history/british/modern/thatcherism_01.shtml
http://news.bbc.co.uk/2/hi/in_depth/4447082.stm

Additional Readings:
Peter Clarke, ‘The Rise and Fall of Thatcherism,’ *Historical Research* 72 (1999): 301-22