This course explores the variety of feminisms developed by women of color and non-western women to critique the racism and ethnocentrism of white-dominated systems and practices, including feminism. Its overall concern is with the intersection of gender, race, sexuality and social class, an analytical feminist perspective developed by women of color. We begin by examining the dominant approaches to feminist theory that emerged in the United States and Europe, such as liberal, Marxist, radical feminism, and standpoint feminism. We will then focus on the critiques of these traditions developed by U.S. women of color and third world feminists. We will also examine debates regarding the politics of sexuality, the role of men in feminism, feminist re-conceptualizations of politics, veiling and Arab feminism, etc. This course carries both the Cultural Diversity in the United States and Writing flags.

Course Requirements: This course is designed to be a seminar. Students are expected to have completed the readings prior to class and to actively participate in class discussion. The emphasis of this course is on critical thinking and analytical writing. Students are expected to read thoroughly and carefully, as the quality of discussion depends on the extent of your preparation and participation.

Attendance is required, as is completion of all assignments. Students who fail to complete ANY of the following assignments will fail the course. Students will write two short (5 pages) papers, and one revised paper (7 pages). The final paper will be a revised, expanded version of the short paper on which the student received the lowest grade. Papers are due on the day noted, via email, at 5:00 PM. Late papers will NOT be accepted. Essay deadlines are listed in the course schedule. All work on the papers must be independent. Students who are found guilty of academic dishonesty will fail the course and be recommended for suspension from the university.

Final grades will be assessed based on class participation (15%), short papers (25% each for a total of 50%), and final paper (35%). There will be no grading curve. Class participation affects grades that are on the borderline.

The University of Texas at Austin provides, upon request, appropriate accommodations for qualified students with disabilities. Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, at x471-6259 or http://www.utexas.edu/diversity/ddce/ssd/.

A student who misses an examination, work assignment, or other project due to the observance of a religious holy day will be given an opportunity to complete the work missed within a reasonable time after the absence, provided that he or she has properly notified the instructor. It is the policy of the University of Texas at Austin that the student must notify the instructor at least 14 days prior to the classes scheduled on dates he or she will be absent to observe a religious holy day. For religious holy days that fall within the first two weeks of the semester, the notice should be given on the first day of the semester. The student will not be penalized for these excused absences, but the instructor may appropriately respond if the student fails to complete satisfactorily the missed assignment or examination within a reasonable time after the excused absence.

Required Texts The following books are available for purchase at the Co-op bookstore:
1. bell hooks, Feminism is for Everybody (South End Press, 2000).

Course Schedule and Reading Assignments

Weeks 1-2. Defining Key Terms: Feminism, Gender, and Race
January 18: Introduction
January 27: Class visit by Rokhaya Diallo, the founder and president of Les Indivisibles in France.

Week 3. Liberal and Marxist Feminism

Week 4. Standpoint and Radical Feminism

**Week 5. Black Feminism**

**Weeks 6-7. Racialized Patriarchy**
February 24: Discussion of drafts of essay #1.
March 1: Caryl Phillips, Cambridge, Part II.

**Essay #1 Due March 2 by 5PM**

**Week 7-8. Latina Feminism in the U.S. and Latin American Feminism**

**Week 9. Feminist Politics**
March 24: Joan Tronto, “Care as a Political Concept,” Revising the Political, p. 139-156.*

**Spring Break**

**Week 10. The Politics of Sexuality**

**Week 11. Race, Gender, and Sexuality**
April 7: Film to be shown in class, Tongues Untied, by Marlon Riggs (1989).

**Week 12. Men and Feminism**

**Essay #2 Due April 15 by 5PM**

**Week 13. Women and Culture**
April 21: Maxine Hong Kingston, Woman Warrior: Memoirs of a Girlhood Among Ghosts, p. 113-209.

**Week 14. Arab Feminism**
April 28: Film to be shown in class, Beyond Borders: Arab Feminists Talk About Their Lives (2000).

**Week 15. Feminist Horizons**
May 5: bell hooks, Feminism is for Everybody, p. 44-47, 100-104, 110-118.

**Final Paper Due May 11 by 5 PM**