COURSE DESCRIPTION
This graduate seminar considers the growing significance worldwide of indigenous cultural politics. What has given rise to this development? What are its consequences? How has it been institutionalized? What are its limitations? Readings consider such topics as indigenous identities, political movements, sovereignties, and cultural production. Each student will be responsible for developing and presenting an original research project on some aspect of indigenous cultural politics.

TEXTS
The following readings are available from the University Coop Bookstore:


REQUIREMENTS AND COURSE SCHEDULE
The seminar requires attentive and critical reading of the required texts, regular attendance and active participation in class discussions, and the completion of a final project. Each student will be responsible for facilitating class discussions, presenting his or her project as a work-in-progress (with written bibliography), and responding to the presentations of other students. Evaluation is based equally on (1) class participation and facilitation, (2) the presentation and other work in progress (paper topic, abstract, working bibliography), and (3) the final paper. Late papers will yield an Incomplete for the course.

I. Indigenous Identities and Social Movements

1/18 Introduction to the course

1/25 *Indigenous Experience Today*, “Introduction” (de la Cadena and Starn) and Part 1 (Tsing, Yeh, Briones)

2/1 Niezen, *The Origins of Indigenism*

2/8 Speed, *Rights in Rebellion*
II. Representing and Appropriating Indigeneity


***Paper topic due***

2/22  Brown, *Who Owns Native Culture?*

3/1  Smith, *Decolonizing Methodologies*  


III. Indigeneity and Sovereignty


***One-page abstract and working bibliography due***

3/15  SPRING BREAK

3/22  Cattelino, *High Stakes*

3/29  Kauauni, *Hawaiian Blood*

IV. Indigeneity, Nativeness, and Displacement

4/5  *Indigenous Experience Today*, Part 3 (Clifford, Schein, Bigenho)

*Indigenous Experience Today*, Part 4 (Baviskar, Nyamnjoh, LT Smith)

4/12  Schein, *Minority Rules*

V. Indigeneity, Multiculturalism, and Neoliberalism

4/19  Povinelli, *The Cunning of Recognition*

4/26  Sawyer, *Crude Chronicles*

5/3  Presentations  
Course-instructor survey

5/10  Research project due