INTRODUCTION TO MODERN ALGERIA
HIS 364G- 39885/ MES 323K- 42140
Spring 2011

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Office Hours: M 10:15-11:45; W 3:00-4:00, and by appointment
Class Times: MWF 9:00-10:00 a.m.
Meeting Place: GAR 2.128

COURSE DESCRIPTION:
This course presents the major themes of Algerian history from the sixteenth century to today. This story begins in 1516 and the Ottoman period, when formidable fleets of Algerian corsairs struggled with Spanish, French, and even American ships in the “jihad al-bahr” (jihad at sea). The course ends after a grueling but brilliantly won war of national liberation against colonial France (1954-62) became a revolution betrayed, when Algeria entered a period of terrorism in the 1990s. Algeria’s history intersects several fields of study (European, African, and Middle Eastern studies) and it is a country that has been home to Muslims, Christians, and Jews, speaking many different languages. The course seeks to give expression to these multi-religious and multi-linguistic traditions. Therefore, students should be ready to cross methodological and cultural borders.

COURSE OBJECTIVES:
Students will learn the skills of historical analysis and interpretation, along with the material described above. This will include the ability to grasp the complexity of historical debates and rethink received knowledge and concepts in light of new evidence. Coursework and evaluations will focus on students’ ability to articulate coherent and sustained arguments in writing and verbally. There are no pre-requisites beyond those generally associated with a course of this level.

REQUIRED TEXTS:
You will need to purchase the following books or use reserve copies in library.


Additional required readings noted in schedule of class meetings will be distributed electronically or placed on library reserve.
Please note: multiple copies of Rachid Mimouni, The Honor of the Tribe: A Novel (William Morrow, 1992, ISBN: 0688097464 ), will be placed on reserve, or you may purchase your own used copy for our discussion during Week 13.

Other: Required material in the course also includes music, photographs, films and various visual texts such as music videos.
COURSE RULES:
• Students are expected to disable the Internet accessibility function of all electronic devices used in class.
• Cell phone use of any sort will not be tolerated.

ASSIGNMENTS:
• Exams: There will be one midterm and a comprehensive final exam. These exams will consist of analytical ID’s and essays. A review list of potential ID’s and questions will be distributed so that each student can prepare for the exams. **SEE BELOW FOR DATES.**
• Short response papers: you will write two brief papers. (A third paper can be done for extra credit, discuss this option with me.) These will be on the books we will read, and you can choose to write on any two of the four primary-source books (Alleg, Djebar, Feraoun, Mimouni). You will summarize and analyze how each reflects and challenges the themes of Algerian history.
  **Length:** 3-5 pp., double-spaced, 12 pt. font. Proofread carefully: correct use of language is expected and will figure in grading. **Due dates:** in the class meeting scheduled for discussion of each book.

Grades:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>30%</td>
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<td>Final Exam</td>
<td>35%</td>
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<td>Writing</td>
<td>20%</td>
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<td>Participation</td>
<td>15%</td>
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Plus/Minus grading will be used for all grading in this course. The grade scale is as follows:
100-93% = A; 92-90% = A-; 89-87% = B+; 86-83% = B; 82-80% = B-; 79-77% = C+; 76-73% = C; 72-70% = C-; 69-67% = D+; 66-63% = D; 62-60% = D-; below 60% = F.

ATTENDANCE:
• Attendance, preparation, and active participation in all course sessions are mandatory.
• Please familiarize yourself with the University’s policy concerning excused absences. Unexcused absences will impinge upon your final grade: 3 unexcused absences will result in the loss of 1 full letter grade; more than 4 will result in loss of 2 full letter grades.
• Religious Holy Days: By University policy, please notify me of your pending absence fourteen days prior to the anticipated date of observance of religious holy days. If you must miss a class, an examination, or an assignment, for religious observance, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

University of Texas Honor Code
The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

All work for this course will be that of the student and original contributions. I militantly pursue cases of suspected plagiarism and cheating.

*** _Late assignments are penalized, plagiarism is prosecuted***

Disabilities
The University of Texas at Austin provides accommodations for students with disabilities. Contact Services for Students with Disabilities at 471-6259 or 232-2937 (video phone).
TENTATIVE SCHEDULE OF CLASS MEETINGS
(Subject to Revisions and Changes)

WEEK ONE: January 19 & 21
Introduction
   Wednesday: Introduction
   Friday: Algeria and the Mediterranean World

WEEK TWO: January 24-28
Algeria Space: The Tell and Sahara
   Monday, Algerian Geography: The Tell
   Wednesday, Algerian Geography: The Sahara
   Friday, Oasis Life and Saharan Slavery

WEEK THREE: January 31-February 4
Ottoman Algeria and the World around It, Part I
   Monday, Discussion: Braudel, “The Longue Durée”
   Wednesday, Making of Ottoman Algeria
   Friday, Algeria’s Cities & Urban Life

WEEK FOUR: February 7-11 (Read Reudy, pp. 1-44)
Ottoman Algeria and the World around It, Part II
   Monday, Rural Society
   Wednesday, Religion and Daily Life
   Friday, Mediterranean Commerce

WEEK FIVE: February 14-18
Ottoman Algeria and the Jihad at Sea
   Monday, Corsairs and Captives, the “Christians of Allah”
   Wednesday, Discussion: “Captivity Narratives”
   Friday, CONFERENCE “Aftershocks: Legacies of Conflict” (Class will NOT meet, but students will attend one of the Friday panels at the UT School of Law, see http://www.utexas.edu/law/conferences/aftershocks/schedule.php)

WEEK SIX: February 21-25 (Read Reudy, pp. 45-68)
Europe and the Maghreb
   Monday, Corsairs, “The Enemy of All”: The Maghreb and the European Nomos
   Wednesday, The Prelude to Colonialism Part I
   Friday, The Prelude to Colonialism Part II

WEEK SEVEN: February 28-March 4 (Read Reudy, pp. 68-79)
The Beginning of the Colonial Era, 1830-47
   Monday, The French Revolution and the End of Ottoman Algeria
   Wednesday, Extermination, Expulsion, or Accommodation: The “Indigenous Question”
   Friday, Algerian Notables React

WEEK EIGHT: March 7-11
   Monday, Discussion: “Abdelkader on Jihad”; Mid-Term Review
   Wednesday, ***MID TERM EXAM***

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Friday, Rethinking the Conquest

**WEEK NINE:** March 14-18  
***SPRING BREAK***

**WEEK TEN:** March 21-25 (Read Reudy, pp. 80-113)  
**Colonial Governmentality, 1847-1930**  
  *Monday*, Colonization & The Land Question  
  *Wednesday*, Colonial Policy and Islam  
  *Friday*, Algerians, Citizens or Subjects?

**WEEK ELEVEN:** March 28-April 1 (Read Reudy, pp. 114-155)  
**Reform Movements & The Rise of Nationalism, 1918-1954**  
  *Monday*, Emir Khaled & the Young Algerians  
  *Wednesday, Discussion*: Mouloud Feraoun, *The Poor Man's Son* (IN FULL)  
  *Friday*, Islamic Reform Movement & Algerian Nationalists

**WEEK TWELVE:** April 4-8 (Read Reudy, pp. 156-194)  
**The Algerian War of Independence, 1954-62**  
  *Monday*, Why War?  
  *Wednesday*, National Liberation, 1954-62  
  *Friday, Discussion*: Alleg, *The Question*

**WEEK THIRTEEN:** April 11-15 (Read Reudy, pp. 195-230)  
**The Triumphs and Trials of Independence, 1962-88**  
  *Monday*, A Revolution in Photographs  
  *Wednesday*, The FLN State and Society, Part I  
  *Friday*, The FLN State and Society, Part II  
  Film: “Battle of Algiers” (Directed by G. Pontecorvo), screening time TBA

**WEEK FOURTEEN:** April 18-22  
**Algeria’s Other Wilaya: France**  
  *Monday, Discussion*: Mimouni, *The Honor of the Tribe* (IN FULL)  
  *Wednesday*, Post-Colonial France and Its Muslims.  
  *Friday*, The Unraveling: October 1988

**WEEK FIFTEEN:** April 25-29 (Read Reudy, pp. 231-288)  
**Dark Years of Terror 1988-ca. 1999**  
  *Monday*, The Rise of the Islamist Opposition  
  *Wednesday*, A Civil War or a War on Civilians?  
  *Friday, Discussion*: Djebar, *Algerian White* [IN FULL]  
  Film: “Bab El-Oued City” (Directed by M. Allouache, 1994), screening time TBA

**WEEK SIXTEEN:** May 2-6  
**Conclusion: Algeria at a Global Crossroad, 1999-Present**  
  *Monday*, Neo-Liberalism and the Revolutionary Legacy: The Harraga  
  *Wednesday*, Blowback: Al-Qaeda and the “War on Terror” in Algeria  
  *Friday, Conclusion*  
  ***FINAL EXAM Wednesday, May 11, 9:00 a.m.–12:00 noon***