CONTROVERSIES IN THE HISTORY OF IMPERIALISM: FROM EMPIRES TO GLOBALIZATION

His 350L: Unique 39690

Instructor: Antony G. Hopkins
Office: Garrison 3.310
Office Hours: Wednesday, 1.30-3.30
Class Room: GAR 3.116, 4.00pm-7.00pm

The following university notices apply:

1. Academic dishonesty. All course work and essays are based on an honors system. Students taking the course agree to abide by the rules regarding plagiarism and confirm that all work submitted is their own. The UT Honor Code (statement of ethics) and explanatory examples of what constitutes plagiarism are given at: http://registrar.utexas.edu/catalog/gi09-10/ch01/index.html.

2. Religious Observance. UT policy requires that students must give at least 14 days notice before the date of observance of religious holy days. Students who miss a class or associated assignment will be given reasonable time to complete the relevant work.

3. Disabilities. Students with disabilities may request ‘appropriate academic accommodations’ from the Division of Diversity & Services for Students with Disabilities (471-6259).

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**Formal Requirements:**

a) **Reading:** approximately 150 pages a week. However, you are encouraged to read as widely as possible, using the further references given in the material listed below.

c) **Presentations:** members of the class will be assigned topics and asked to lead the weekly discussion. In doing so, they should produce one page of typed notes on A4 paper.
d) **Written Reports**: three one-page (500 words) summaries/reviews to be submitted on or by **15 February, 9 March, 6 April**.

e) **Long Essay**. This should be **3,000** words long (maximum), excluding footnotes and bibliography, and presented in hard copy in double-spaced type and with the word count entered at the end. Essays should be delivered to the History Office by **5.00 pm on Friday 6 May**. Please print and sign your name on the sheet provided in the office to confirm that the essay has been received. Do not e-mail material. Further details will be given when we meet.

f) **Grades**: Grades will be determined by the final essay (80%), other written work and class participation (20%). Plus or minus grades will be assigned to the final grade.

b) **Attendance**: students are expected to attend and contribute to every session. **Absences without good cause may affect the final grade**.

g) **Plagiarism**: university rules will be strictly enforced.

The broad aim of the course is to advance your understanding of the world beyond the United States. It is hard to think of a more urgent educational aim in an age of globalization that includes the aftershock shock of ‘Nine Eleven’, wars in Iraq, Afghanistan, and elsewhere, and the reverberations of the world economic crisis.

The reading that follows should be regarded as a guide and not as a complete statement. **Historical Abstracts** is an invaluable guide to journal articles on specific subjects, has an excellent index, and links to JSTOR. The Royal Historical Society’s comprehensive Bibliography of Imperial, Colonial and Commonwealth History can be found at: [http://www.rhs.ac.uk/bibwel.asp](http://www.rhs.ac.uk/bibwel.asp). WorldCat is the most comprehensive source for locating printed materials around the world. This can be used with RLCP (Research Libraries’ Cooperative Program), which allows UT students access to the libraries at Stanford and UC Berkeley, and has advantages over the general inter-library loan system. Google Books and Google Scholar also provide ways of accessing material on specific subjects.
A word of warning: there is no harm in referring to Wikipedia in the first instance to acquaint yourself with the elements of a subject, but do not rely on it beyond this point because the entries vary considerably in quality. Encyclopaedia Britannica is more reliable but not always up to date. Do not use JSTOR as a form of lucky dip because you may be unlucky. Go first to one of the main search engines or abstracting journals such as Historical Abstracts.

Students should pay close attention to their written work. William Strunk and E. B. White, The Elements of Style (4th ed. 2000) is a short book that should be bought and referred to every time you produce written work.

1. Introduction (19 January)


2. The Terms of the Trade: Empires and Imperialism (26 January)


3. ‘New’ Imperialism? (2 February)

Andrew Porter, European Imperialism, 1860-1914 (1994), any chapter(s); Robert Aldrich, Greater France (1996), pp.68-114, 234-56; Cain and Hopkins, British Imperialism, Ch. 11, pp.303-39; Frank Ninkovich, The United States and Imperialism (2001), pp.9-47; OHBE, 3 (1999): any one (or more) of chs. 7-16.

4. Empires and War, 1914-18: The Highest Stage of Imperialism? (9 February)


6. Informal Empire? Latin America and China, 1918-39 (23 February)


7. The Economic Crisis and the Route to War, 1929-37/39 (2 March)


8. Term Paper: Discussion (9 March)

Students to bring a one-page outline of their proposed long essay including a bibliography drawn from Historical Abstracts and the other sources listed in the introductory statement above.

SPRING BREAK (16 March)

9. World War II and the Struggle for Empire, 1937/9-1945 (23 March)


10. The Second Colonial Occupation, 1945-55 (30 March)
11. Colonial Nationalism (6 April)


12. Decolonisation and the Transfer of Power, 1945-65 (13 April)


McIntyre, British Decolonization, pp.119-32; Aldrich, Greater France, pp.307-25; Lieven, Empire, pp.343-411 (or segments); Ian Clark, Globalization and Fragmentation (1997), pp.122-71.

14. The United States: From Triumph to Trauma, 1991-2010 (27 April)


15. Globalization and Imperialism: The Shapes of Things to Come? (4 May)


AGH, January 2011