FILM AND HISTORY IN LATIN AMERICA
FALL 2011
HIS 306N/39090
LAS 310/40105

PROFESSOR ANN TWINAM
GARRISON 2.114
anntwinam@mail.utexas.edu
Office hours: MONDAY 11-12, WEDNESDAY 11-12, 1-2 AND BY APPOINTMENT
CLASSROOM: BUR 116

COURSE OBJECTIVES:
THIS COURSE INTRODUCES STUDENTS TO SELECTED TOPICS IN LATIN AMERICAN HISTORY AND CULTURE THROUGH FILM, READINGS, DOCUMENTARIES, CLASS DISCUSSION AND LECTURES. ONE GOAL IS TO EXPLORE SIGNIFICANT INFLUENCES THAT HAVE MOLDED LATIN AMERICAN HISTORY FROM THE CONQUEST THROUGH THE EARLY TWENTIETH CENTURY. ANOTHER IS FOR STUDENTS TO DEVELOP THEIR ANALYTICAL CAPABILITIES TO UTILIZE BOTH VISUAL AND WRITTEN MATERIALS AS THEY ENGAGE IN DISCUSSION AND WRITE ANALYTICAL ESSAYS.

ASSIGNED READINGS.
Donald Stevens, Based on a True Story: Latin American History at the Movies, Scholarly Resources, 1998. (ORDERED AT THE COOP)
THE REST OF THE READINGS ARE POSTED IN BLACKBOARD UNDER CLASS DOCUMENTS

ATTENDANCE

CLASS ATTENDANCE WILL BE TAKEN AND IS MANDATORY GIVEN THAT THE CLASS MEETS BUT ONCE A WEEK. STUDENTS MUST ARRIVE ON TIME, STAY FOR THE ENTIRE CLASS, VIEW ALL FILMS AND DOCUMENTARIES AND PARTICIPATE IN CLASS DISCUSSION. MISSED PARTIAL OR FULL CLASSES WILL BE HANDLED BY THE FOLLOWING PROTOCOL: IF THERE IS A GOOD REASON (E.G. SICKNESS, FAMILY EMERGENCY) TO MISS CLASS, THE STUDENT MUST INFORM THE PROFESSOR OF THE REASON AND WRITE A PAPER TO MAKE UP FOR THE MISSED CLASS. ANY UNEXCUSED ABSENCES OR FAILURE TO WRITE MAKE UP PAPERS WILL RESULT IN A LOWERING OF THE GRADE FOR THE CLASS.

GRADE CALCULATION

ESSAYS 6/9
OUTLINES 1/9
DISCUSSION 2/9

I. ESSAYS –6/9

THE CLASS WILL VIEW SIX FILMS. STUDENTS MUST WRITE 3 (4-6 PP) ESSAYS EXPLORING A THEME IN THE ASSIGNED FILMS AND READINGS. YOU MUST WRITE AN ESSAY ON EITHER OF THE FIRST TWO FILMS.

YOUR PAPER SHOULD NOT ONLY SHOW KNOWLEDGE OF THE FILM, BUT MELD ANALYSIS FROM THE ASSIGNED READINGS AND LECTURES. WHAT IS IMPORTANT IS THE EXTENT TO WHICH YOU USE BOTH VISUAL AND WRITTEN MATERIAL TO PRODUCE AN ANALYTICAL ESSAY.

TOPICS TO CONSIDER INCLUDE, BUT ARE NOT LIMITED TO:
II. OUTLINES 1/9

STUDENTS MUST HAND IN A 1-2 PP OUTLINE FOR TWO OF THE THREE FILMS FOR WHICH THEY DID NOT WRITE ESSAYS. YOUR OUTLINE SHOULD INCLUDE
- THE POTENTIAL THEME OF YOUR PAPER
- QUOTES FROM THE READINGS THAT YOU WOULD HAVE USED IN THE ESSAY
- VISUAL EXAMPLES THAT YOU WOULD HAVE USED IN THE ESSAY

YOU HAVE ONE “FREEBIE”---ONE FILM FOR WHICH YOU DO NOT HAVE TO WRITE AN ESSAY OR AN OUTLINE. HOWEVER YOU REMAIN RESPONSIBLE FOR PARTICIPATING IN THE DISCUSSION CONCERNING THIS FILM. WHEN YOU CHOOSE YOUR FREEBIE, YOU NEED TO HAND IN A PAPER WITH YOUR NAME, THE NAME OF THE FILM AND THE NOTE THAT THIS IS YOUR FREEBIE, SO THAT CAN BE NOTED ON THE GRADE SHEET.

III. DISCUSSION---2/9

STUDENTS SHOULD COME PREPARED TO CONTRIBUTE TO DISCUSSION.
AT THE END OF EACH CLASS WHERE THERE IS DISCUSSION, STUDENTS WILL GIVE THEMSELVES A GRADE OF PLUS OR ZERO FOR THEIR PARTICIPATION THAT DAY SUBJECT TO CONFIRMATION BY THE PROFESSOR. THEY SHOULD NOTE THEIR SPECIFIC CONTRIBUTION. AT THE END OF THE SEMESTER, THE POINTS WILL BE CURVED AND A LETTER GRADE ASSIGNED FOR THE DISCUSSION COMPONENT.

IF THE PROFESSOR DOES NOT CALL ON A STUDENT TO PARTICIPATE AND HE OR SHE HAD A COMMENT, YOU SHOULD NOTE YOUR COMMENT ON THE DISCUSSION SHEET. YOU MAY OR MAY NOT RECEIVE CREDIT FOR THIS PARTICIPATION. THE PROFESSOR WILL PROVIDE TIME EACH CLASS FOR STUDENTS WHO HAVE NOT PARTICIPATED PREVIOUSLY TO DO SO. SIGNIFICANT STUDENT PERFORMANCE ABOVE OR BELOW THE CLASS AVERAGE WILL AFFECT THE DISCUSSION GRADE.
TOPICS AND READINGS

I. THE CONQUEST

FILM: AGUIRRE: THE WRATH OF GOD
DOCUMENTARY: CONQUEST OF THE SOUTHWEST
READINGS:

P. SIMON, THE EXPEDITION OF PEDRO DE URSUA AND LOPE DE AGUIRRE,
SKIP THE INTRODUCTION INTRO PAGE,
TABLE CONTENTS, PP 47-51, 56-72, 85-91, 188-195, 224-230
THOMAS H. HOLLOWAY “WHOSE CONQUEST IS THIS ANYWAY?
AGUIRRE, THE WRATH OF GOD.” IN DONALD STEVENS
ED. BASED ON A TRUE STORY: LATIN AMERICAN
HISTORY AT THE MOVIES, PP. 29-38.

FOR ONLINE INFORMATION ON THIS FILM START WITH:
http://liltilstu.edu/smexpos/cinergia/Aguirre.htm

II. THE COLONY, THE CHURCH, AND NATIVE PEOPLES

FILM: THE MISSION
DOCUMENTARY: THE MAKING OF THE MISSION
READINGS

SELECTIONS FROM M. MÖRNER ED. THE EXPULSION OF THE
JESUITS FROM LATIN AMERICA, PP 55-87, 148-156
P. CARAMAN THE LOST PARADISE, AN ACCOUNT OF THE
JESUITS IN PARAGUAY, PP 131-153, 286-296
JAMES S. SAEGER, “THE MISSION AND HISTORICAL MISSIONS:
FILM AND THE WRITING OF HISTORY” IN DONALD STEVENS ED.
BASED ON A TRUE STORY: LATIN AMERICAN HISTORY AT THE
MOVIES

FOR ONLINE INFORMATION ON THIS FILM START WITH:
III. WOMEN, RELIGIOUS, AND THE CHURCH: SOR JUANA INES DE LA CRUZ.

FILM: I, THE WORST OF ALL
SOR JUANA, "LA RESPUESTA." 163-165.
ASUNCION LAVRIN, GOVERNMENT, HIERARCHIES AND CEREMONIAL” IN BRIDES OF CHRIST: CONVENTUAL LIFE IN COLONIAL MEXICO (STANFORD UNIVERSITY PRESS, 2008): 116-144. “

IV. THE NINETEENTH CENTURY: CAUDILLOS, GENDER, AND ARISTOCRACY. ARGENTINA

FILM: CAMILA
DOMINGO F. SARMIENTO, CIVILIZATION AND BARBARISM, PP. 111-114.
DONALD STEVENS "PASSION AND PATRIARCHY IN NINETEENTH-CENTURY ARGENTINA : MARIA LUISA BEMBERG’S CAMILA" IN DONALD STEVENS ED. BASED ON A TRUE STORY: LATIN AMERICAN HISTORY AT THE MOVIES

FOR ONLINE INFORMATION ON THIS FILM START WITH:
V. MEXICO IN THE NINETEENTH CENTURY (AND HITLER)

FILM: **JUAREZ**

READINGS: M. MEYER, *THE COURSE OF MEXICAN HISTORY*, PP 385-401
J. BLASIO, *MAXIMILIAN, EMPEROR OF MEXICO*, PP 56-109

VI. TURN OF THE CENTURY RURAL MEXICO

FILM. **MARIA CANDELARIA**.

READINGS:
R. REDFIELD, *LIFE IN A MEXICAN VILLAGE*, PP319-346, 394-410
R. MENCHU, I RIGOBERTA MENCHU: AN INDIAN WOMAN IN GUATEMALA, PP. 21-27, 150-152, 211-219

FOR ONLINE INFORMATION ON THIS FILM START WITH:
http://lilt.ilstu.edu/smexpos/cinergia/mariac.htm

http://lilt.ilstu.edu/smexpos/cinergia/Camila.htm
VII. ANOTHER WORLD IN ARGENTINA

FILM: MISS MARY

LECTURE: ARGENTINE BACKGROUND

VIEW: MISS MARY

READINGS:

DONNA GUY, *SEX AND DANGER IN BUENOS AIRES*  
PP. 37-76

RONALD DOLKART, "THE RIGHT IN THE DECADE INFAME 1930-1943" IN S M DEUTSCH AN R.  
DOLKART, *THE ARGENTINE RIGHT: ITS HISTORY AND INTELLECTUAL ORIGINS*.  
(WILMINGTON, DEL, 1993) PP. 65-98

TENTATIVE SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>IN CLASS</th>
<th>WORK DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 1</td>
<td>8/29</td>
<td>INTRODUCTION LECTURE</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Activity</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2</td>
<td>9/5</td>
<td>Labor Day, No Class</td>
</tr>
<tr>
<td>3</td>
<td>9/12</td>
<td><strong>Conquest Documentary</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 2</strong></td>
</tr>
<tr>
<td>4</td>
<td>9/19</td>
<td>Lecture Mission Start Mission (125 Min)</td>
</tr>
<tr>
<td>5</td>
<td>9/26</td>
<td>Finish Mission View Documentary Mission (50)</td>
</tr>
<tr>
<td>6</td>
<td>10/3</td>
<td>Class Discussion Mission Lecture Sor Juana Start I The Worse of All (105Min)</td>
</tr>
<tr>
<td>7</td>
<td>10/10</td>
<td>Finish I The Worse of All Class Discussion I Worse of All Possible Lecture Camila)</td>
</tr>
<tr>
<td>8</td>
<td>10/17</td>
<td>Lecture Camila Camila (105 Min)</td>
</tr>
<tr>
<td>9</td>
<td>10/24</td>
<td>Camila Discussion Juarez Lecture Start Juarez Film</td>
</tr>
<tr>
<td>10</td>
<td>10/31</td>
<td>Finish Juarez (123 Min)</td>
</tr>
<tr>
<td>11</td>
<td>11/7</td>
<td>Discussion Juarez Catch Up/Class</td>
</tr>
<tr>
<td>12</td>
<td>11/14</td>
<td>Lecture Maria Candelaria (105)</td>
</tr>
<tr>
<td>13</td>
<td>11/21</td>
<td>Finish Discussion Maria Candelaria Lecture Argentina Start Miss Mary (100 Min)</td>
</tr>
<tr>
<td>14</td>
<td>11/28</td>
<td>Miss Mary Film Miss Mary Discussion</td>
</tr>
</tbody>
</table>
IMPORTANT NOTES

PLEASE LET ME KNOW IF YOU NEED ANY ACCOMMODATION UNDER THE PROVISIONS OF THE ADA.
http://www.utexas.edu/diversity/ddce/ssd/

ACADEMIC DISHONESTY (CHEATING, PLAGIARISM, ETC.) WILL BE SEVERELY PUNISHED. ACADEMIC HONESTY POLICIES AT UT CAN BE LOCATED AT: www.utexas.edu/depts/dos/sjs
http://registrar.utexas.edu/catalogs/gi09-10/ch01/index.html

BY UT AUSTIN POLICY, YOU MUST NOTIFY ME OF YOUR PENDING ABSENCE AT LEAST FOURTEEN DAYS PRIOR TO THE DATE OF OBSERVANCE OF A RELIGIOUS HOLY DAY. IF YOU MUST MISS A CLASS, AN EXAMINATION, A WORK ASSIGNMENT, OR A PROJECT IN ORDER TO OBSERVE A RELIGIOUS HOLY DAY, YOU WILL BE GIVEN AN OPPORTUNITY TO COMPLETE THE MISSED WORK WITHIN A REASONABLE TIME AFTER THE ABSENCE.