Course Description and Objectives
The Black Power movement was a distinct period from the late 1960s and early 1970s that emphasized racial pride and the creation of black political and cultural institutions to nurture and promote black collective interests and advance black values, and secure black autonomy. The range of black power ideology ranged from the desire to create an all-black nation-state to the promotion of black economic power. This course will look at the major organizations, key figures, and ideologies of the black power movement.

Required Books
Negroes with Guns by Robert F. Williams (read: weeks 1-2)
Little X: Growing Up in the Nation of Islam by Tate (weeks 3-5)
Die, Nigger, Die by H. Rap Brown (weeks 6-8)
Assata: An Autobiography by Assata Shakur (weeks 9-11)
Black Rage in New Orleans by Leonard Moore (weeks 12-14)

Course Requirements
1. Attendance, preparation, and participation are essential. Prepare for class by reading the assigned text and participate in class discussions.
2. Your grade will be based on three exams.
3. Extra credit will be given for working with a local non-profit organization that mentors, tutors, or trains low-income residents.

Course Grading
Exams will be given approximately every five weeks.
Exam 1: 30%
Exam 2: 35%
Exam 3: 35%

Schedule
Week 1: The 2nd Great Migration and the Foundations of Black Power
Ghanaian Independence and the Global Dimensions of Black Power
Week 2: Robert F. Williams and the Roots of Black Power
Mae Mallory, Urbanization, and Internationalism
Week 3: Elijah Muhammad and the theology of the Nation of Islam  
The Nation of Islam and the Emergence of Malcolm

Week 4: The Ideology and Philosophy of Malcolm  
From Malcolm X to El Hajj Malik El-Shabazz

Week 5: Max Stanford and the Birth of RAM  
The Watts Riots and Death of the Civil Rights Movement

Week 6: Lowndes County  
Oakland and The Birth of the Black Panthers

Week 7: The Black Panther Party and State Repression  
The Survival Programs of the Black Panther Party

Week 8: US and the Development of Cultural Nationalism  
Amiri Baraka, Newark, and the Black Arts Movement

Week 9: School Boycotts, Protests, and the Fight for Community Control  
High School Students and the Black Power Movement

Week 10: The Rise of Black Political Power  
The 1972 Black National Political Convention

Week 11: Black Power on Campus  
The Development of Black Studies as an Academic Discipline

Week 12: Albert Cleage and Black Christian Nationalism  
Black Power and the Black Church

Week 13: Black Capitalism and the Strive for Economic Empowerment  
Rabbi David Hill and the McDonald’s Boycott

Week 14: Ali, The Black Power Movement and the Black Athlete  
The 1968 Olympic Boycott

Week 15: From Black Power to Barack Obama  
Conclusion