This course explores the dilemmas of homicide, suicide, patricide and redemption in the novels of Fyodor Dostoevsky — Russia’s greatest chronicler of human suffering and triumph. Over the course of the semester we will read a number of Dostoevsky’s greatest works, including Notes From Underground, Crime and Punishment and The Brothers Karamazov. At the same time, we will look at the contemporary intellectual and social trends relevant to the development of Dostoevsky’s career as a writer and thinker.

Required Texts:

Fyodor Dostoevsky, Notes From Underground, tr. Richard Pevear & Larissa Volokhonsky
Fyodor Dostoevsky, Crime and Punishment, tr. Richard Pevear & Larissa Volokhonsky
Fyodor Dostoevsky, The Brothers Karamazov, tr. Richard Pevear & Larissa Volokhonsky
Fyodor Dostoevsky, Great Short Works of Fyodor Dostoevsky

READINGS SHOULD BE COMPLETED BY DATE INDICATED BELOW

Most classes will consist of both lecture and discussion. Since part of the course grade is based on informed participation, it is imperative that you do ALL of the readings by the day in which they appear in the syllabus.

COURSE REQUIREMENTS:

1. Regular attendance/participation
2. Completion of required readings by date indicated in syllabus
3. Course work/Course Credit:
   3 essays (6 pages each): 80%
   Participation: 20:

WEEK ONE (Aug. 22 – 26):

W: INTRO TO COURSE. SHORT FILM.

WEEK TWO (Aug. 29 – Sept. 2)

M: INTRO

W: Notes From Underground (Part 1)

WEEK THREE (Sept. 5 – 9)

M: Notes From Underground (Part 2)

W: Crime and Punishment (3–62)

WEEK FOUR (Sept. 12–16)

M: Crime and Punishment (62 – 130)
“The Bridges of St. Petersburg: A Motif in Crime and Punishment,” Richard Gill,
[http://www.utoronto.ca/tsq/DS/03/145.shtml]

W: Crime and Punishment (130–193)

WEEK FIVE (Sept. 19–23)

M: Crime and Punishment (193–248)

W: Crime and Punishment (248–306)

WEEK SIX (Sept. 26–Sept. 30)
M: *Crime and Punishment* (306–378)

W: *Crime and Punishment* (378–462) [PAPER ONE DUE]

**WEEK SEVEN** (Oct. 3–7))

M: *Crime and Punishment* (462–551)
   Piotr Dumala's *Zbrodnia i kara*

[http://www.viddler.com/explore/Ms_Valerie/videos/25/]

W: *Crime and Punishment* (521–551)

**WEEK EIGHT** (Oct. 10–14)

M: *A Gentle Creature*

W: *Dream of a Ridiculous Man*

**WEEK NINE** (17–21)

M:

W: *Brothers Karamazov* (thru p. 67)

**WEEK TEN** (Oct. 24–28)

M: *Brothers Karamazov* (67–138)

W: *Brothers Karamazov* (138–212)

**WEEK ELEVEN** (Oct. 31–Nov. 4)

M: *Brothers Karamazov* (212–286)
   “The Ethical And Structural Significance of the Three Tempations in the Brothers Karamazov,” Nadine Natov.
   http://www.utoronto.ca/tsq/DS/08/003.shtml

W: *Brothers Karamazov* (286–334) [PAPER TWO DUE]

**WEEK TWELVE** (Nov. 7–11)
M: *Brothers Karamazov* (334–416)

W: *Brothers Karamazov* (416–482)

**WEEK THIRTEEN (Nov. 14–18)**

M: *Brothers Karamazov* (482–559)

“The Fourth Dimension of the Non–Euclidean Mind; Time in the Brothers Karamazov or Why Ivan Karamazov's Devil Does not Carry a Watch.”

http://www.utoronto.ca/tsq/DS/08/105.shtml

W: *Brothers Karamazov* (559–603)

**WEEK FOURTEEN (Nov. 21–25)**

M: *Brothers Karamazov* (603–662)

W: **THANKSGIVING**

**WEEK FIFTEEN (Nov. 28–Dec.2)**

M: *Brothers Karamazov* (662–734)

Presentation:

W: *Brothers Karamazov* (thru p. 776) [FINAL PAPER DUE]